



**FLEMING**

Haliburton School  
of Art + Design

**OPEN THE DOORS TO YOUR**



**CREATIVITY**

Course Calendar  
**2025**



# OPEN THE DOORS TO ENDLESS POSSIBILITIES

Explore Diplomas, Postgraduate Programs  
and Certificates Year-Round!

## Full-Time Programs

Visual and Creative Arts Diploma  
Graphic Design  
Museum Management and Curatorship  
Cultural Heritage Conservation  
and Management

## 15-Week Certificate Programs

Drawing & Painting  
Glassblowing  
Ceramics  
Fibre Arts  
Jewellery Arts



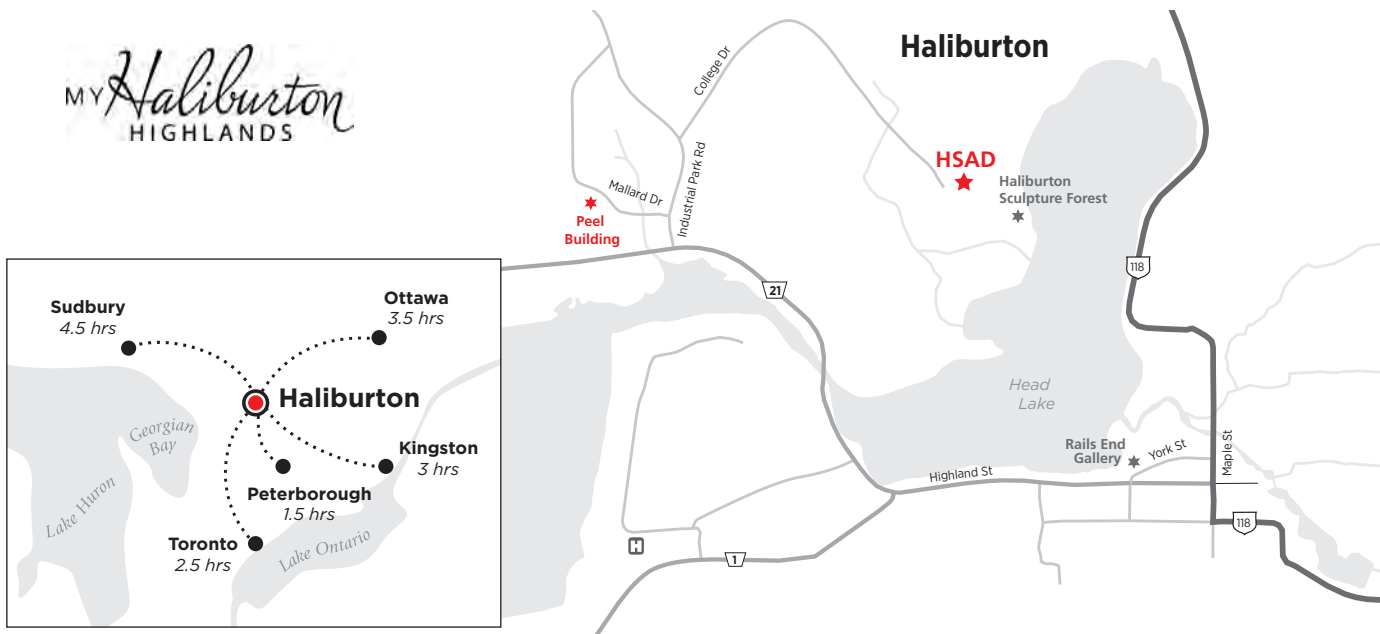
**EXPLORE**  
your options from Ceramics to a  
Visual and Creative Arts Diploma  
and more.

# HSAD 2025

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*Fleming College respectfully acknowledges that we are situated on Mississauga lands and the traditional territory covered by the Williams Treaties. We are grateful for the opportunity to work and teach here and we thank all the generations of people who have taken care of this land – for thousands of years.*





# Art + Design Education Leaders

We believe in makers, artists, designers, and dreamers.

Our studio artist-instructors make the quality and unique diversity of HSAD's part-time program possible. Returning, long-time teachers are joined by new instructors, enabling us to transform the program each year and establish a highly charged creative atmosphere.

## LOCATIONS

Courses are located at Fleming's Haliburton Campus in the village of Haliburton unless stated otherwise. Haliburton is located just 2½ hours north of Toronto and 3½ hours west of Ottawa. Weekly locations and room numbers of all courses are posted at the entrances of the Fleming Campus. Outdoor signage and friendly staff members will greet you and help direct you.

*In order to accommodate changing registration levels and specific needs, room locations are finalized the Friday prior to the start of the course and are subject to change.*

## DATES

Our continuing education catalogue now includes a robust offering for all seasons. Most of our courses are still scheduled during the summer months, with June adding an additional four weeks to our spring and summer selection. There will be more opportunities to drop by and experience our art talks, performances, and walk-about/faculty features. March Break courses for kids, youth and teens, as well as adults, will be a special feature this spring. We will also be providing special holiday-themed course offerings in November and December.

**OPENING DATES FOR REGISTRATION**  
Spring, Summer and OHS Level I courses... March 3  
Fall courses... April 1  
OHS Level IV... June 2

# OPEN HOUSE

SATURDAY, MARCH 22

10am – 1pm

## TIMES

Weeklong courses: 9:00 am to 4:30 pm, Monday to Friday (unless otherwise indicated – some are six days)

Saturday workshops: 9:00 am to 5:00 pm

Wednesday evening courses: 6:30 – 9:00 pm

## FEES

Weeklong adult courses (five days): \$494.01

Ceramics 6-day adult courses: \$624.53

Wednesday evening courses: \$329.13

Saturday workshops: \$154.18

Kids' courses: \$328.58

Youth and Youth/Teen courses: \$328.75

Materials extra.



## Free your creativity here.

Aaniin boozhoo, hello, bonjour and welcome to the Fleming College Haliburton School of Art + Design (HSAD). I am delighted to present the 2025 edition of the continuing education season to you. Conducted by some of Canada's finest artists, craft peoples, artisans, and designers, the school has been offering courses in the creative industries for more than 58 years in the beautiful Haliburton Highlands (Gidaaki in Anishnaabe).

Joining the HSAD community means sharing our passion, inspiration, knowledge, and expertise. Apply your skills and practises with the right magic dose of talent to express your creative spirit. We are proud to be an active promoter of the local arts community, which reaches beyond the province, from coast to coast in Canada as well as internationally.

Whether you are drawn to the visual, written, material and craft, digital media, design or performing arts, there is no other place like HSAD in Ontario or in Canada. From traditional methods to contemporary processes, HSAD has the creative experience you have been looking for. From young artists, to beginners, to serious hobbyists, to aspiring professional artists, a world of possibilities awaits you here. Be part of the school community and earn your badge(s) once you complete your course(s).

We strive to make this beautiful and unique school a safe and inclusive space for all students, faculty and staff and the communities they represent. I look forward to welcoming you and visiting you in our studios soon. In the meantime, keep in touch with the school through our website and social media channels, Facebook, Instagram and TikTok.

Miigwetch, thank you et au plaisir.



**Xavier Massé** (he/him/his/il et lui)

Dean, Haliburton School of Art + Design

## FULL-TIME PROGRAMS

### CERTIFICATES

- Ceramics
- Drawing and Painting
- Fibre Arts
- Glassblowing
- Jewellery Essentials

### DIPLOMA PROGRAMS

#### **Graphic Design – Visual Communication**

September (Peterborough Campus)

Delivered at our campus in Peterborough, this is one of the few two-year Graphic Design advanced diploma programs offered in Ontario. In this intensive, compressed program, three years of study is completed over a two-year period. Graduates are ready to start their graphic design careers in just 24 months.

#### **Visual and Creative Arts**

September (Haliburton Campus)

Develop a powerful focus throughout the process of looking, thinking, making, and talking about visual artworks. These skills are essential in art making, regardless of your choice of visual media and medium.

### POST-GRADUATE PROGRAMS

#### **Museum Management and Curatorship**

September (Peterborough Campus)

Museum Management and Curatorship is an intensive, fast-paced, immersion experience that provides applied training for careers in the museum, gallery or heritage sectors. Approximately 75% of classes are held at the Peterborough Museum & Archives.

#### **Cultural Heritage Conservation and Management**

September (Peterborough Campus)

As a Cultural Heritage Conservation and Management specialist, you will learn a wide range of techniques to save the fragile reminders and markers of the past – preserved for future generations to learn from and enjoy.



## YOUR CREATIVE HUB AT HSAD

Step into The Red Door Store and immerse yourself in a world of creativity!

Our campus store is a vibrant space offering everything an artist or art enthusiast might need. From the latest HSAD-branded apparel and premium art supplies to one-of-a-kind pieces crafted by our talented alumni and students, The Red Door Store has it all.

Explore our selection of exclusive DIY kits, designed, and assembled right here at HSAD, so you can start your next project with ease and inspiration.

Drop by to discover new ideas or just say hello to our friendly team. The Red Door Store is more than just a shop — it's a place to connect, create, and celebrate the art of making.

Open Monday to Friday, 8:30 am to 4:30 pm, plus Saturdays in the summer, 9:00 am to 5:00 pm.

## CENTRE FOR MAKING

The Centre For Making at Fleming's Haliburton School of Art + Design is a maker-space; a gathering place where anyone can learn, explore and create using technology as a tool in making.

Investigate incorporating different applications into your work using 3D printers, CNC machine, laser engraver, vinyl cutter, digital embroidery machine, printing presses, Risograph and other large-format printers.

Utilize both physically created and digital imagery to broaden the scope of what is possible and create one-of-a-kind gifts, unique artworks, tools for making, and so much more!

Think it! Try it! Make it!

For more information or to schedule a visit, contact us:

1.866.353.6464 x6711

[centre4making@flemingcollege.ca](mailto:centre4making@flemingcollege.ca)







For 60 years, HSAD has been dedicated to offering creative education to the community of Haliburton County. The image above showcases three generations of artists, each pursuing their unique artistic passions: Micah, who excelled in Teen Glassblowing; Abby, who delved into Raku Ceramics; and Vera, who expressed her vision through Portrait Painting. HSAD is a place where artistic family traditions flourish together!

## Save the Date!

### Art Heist Mystery Night at HSAD

Step into the 1960s for an unforgettable evening of intrigue, creativity, and retro fun!

**Saturday, May 10, 2025**  
**Haliburton School of Art + Design, 297 College Drive**

Experience a night like no other! Gather clues to solve a thrilling art heist mystery while exploring HSAD's vibrant campus. Indulge in delicious food, sip on cocktails, admire a curated art exhibit, enjoy live entertainment, and win exciting prizes.

Don't miss this unforgettable blend of art, mystery, and community!

More details and ticket information coming soon!

Follow **@FlemingHSAD** on social media,  
visit **hsad.ca** or scan the **QR Code** for updates.



# COURSE LISTINGS 2025

## by date



# FLEMING

Haliburton School  
of Art + Design

1.866.353.6464 ext. 4

705.457.1680

Fax: 705.457.2255

297 College Drive,  
P. O. Box 839  
Haliburton, ON K0M 1S0

[hsad.ca](http://hsad.ca)

[askus@hsad.ca](mailto:askus@hsad.ca)



[facebook.com/flemingHSAD](https://facebook.com/flemingHSAD)



[instagram.com/flemingHSAD](https://instagram.com/flemingHSAD)

**All courses are held at our Haliburton Campus unless otherwise noted.**

*This schedule is subject to change prior to March 3, 2025.*

**Registration is open now for these courses:**

## MARCH

**March 10 - 14** ⇒ page 10

Kids Art Camp - Wild About Clay . . . . . Isabel Neveu-Geene

**NEW!** Painting the Winter Landscape . . . . . Martha Johnson

Youth Art Camp - Artful Explorations . . . . . Kelly Albin

**NEW!** Youth/Teen Quilting Basics . . . . . Jan Anderson

**March 17 - 21** ⇒ page 11

Painting - Exploring Figure Work Expression . . . . . Aly McDonald

**March 21 - April 17** ⇒ page 11

**NEW!** Arts Commerce - Small Business Planning & Design. . Lindsey Irwin

**March 24 - 28** ⇒ page 11

Watercolour Landscape Painting . . . . . Gord Jones

**Saturday, March 29** ⇒ page 11

Digital Arts - Photoshop Collage Workshop . . Corin Ford Forrester

## APRIL

**April 2 - May 7** ⇒ page 11

**NEW!** Painting - Experimenting with Acrylics. . . . . Grethe Jensen

**NEW!** Painting - Mixed Media & Collage Open Studio. . Tracey Lee Green

**April 7 - 11** ⇒ page 11

**NEW!** Music - Intro to Opera & Singing . . Lauren Margison, Valerie Kuinka

### OPEN STUDIO OPPORTUNITIES

See page 14 for more information.

**Registration opens March 3 for these courses:**

## APRIL

**April 21 - 25** ⇒ page 12

Ceramics - Open Studio . . . . . Studio Technician

Glassblowing - Open Studio . . . . . Studio Technician

Jewellery - Open Studio . . . . . Studio Technician

**April 23 - May 28** ⇒ page 12

Ceramics - Seize the Clay . . . . . Lisa Barry

**April 28 - May 2** ⇒ page 13

**NEW!** Arts Commerce - Small Business Planning & Design. . Lindsey Irwin

Fibre Art Techniques. . . . . Jan Anderson

## MAY

**Saturday, May 3** ⇒ page 13

Ceramics - Soft Slab Cup Workshop . . . . . Lisa Barry

Pen & Ink Workshop . . . . . Marta Scythes

**May 5 - 9** ⇒ page 13

**NEW!** Drawing - Starting from Scratch . . . . . Helen McCusker

**NEW!** Mosaics - Stained Glass House Numbers . . . . . Pippa Beck

**Saturday, May 10** ⇒ page 14

Ceramics - Serving of Surface - Plate Decoration Workshop

. . . . . Lisa Barry

**May 12 - 16** ⇒ page 14

**NEW!** Ceramics - Handbuilding with Slabs & Coils. . . . . Lesley McNally

**NEW!** Oil Painting for Beginners . . . . . Jennie Seward

Photography - Learn Your Camera . . . . . Blake Chorley

Spinning - Beginners . . . . . Julia Lee, Joan McKenzie

Watercolour Painting - Intermediate/Advanced . . . . . Gord Jones



## Saturday, May 17 ⇒ page 15

Watercolour Painting Workshop . . . . . Gord Jones

## May 26 – 30 ⇒ page 15

- NEW!** Acrylics – Confidence with Colours . . . . . Grethe Jensen
- NEW!** Ceramics – Glaze Chemistry: Crafting Surface & Colour . . . . . Stephanie Park
- NEW!** Fibre Arts – Dimensional Machine Embroidery . . . . . Leisa Rich
- NEW!** Fibre Arts – Technique Taster Week . . . . . Yvonne Iten-Scott
- NEW!** Glass – Intro to Hot Sculpting: Animal Forms . . . . . Victoria Guy
- Writing Memoirs . . . . . Carol Teal

## Saturday, May 31 ⇒ page 16

- NEW!** Expressive Arts – Channeling the Muse Workshop . . . . . Marcia Mandel
- NEW!** Fibre Arts – Intro to Tapestry Workshop . . . . . Yvonne Iten-Scott
- Writing – Courting the Muse: Flash Fiction/Nonfiction Workshop . . . . . Carol Teal

# JUNE

## June 2 – 6 ⇒ page 17

- Ceramics – Pottery for Beginners . . . . . Stephanie Park
- Drawing & Painting – Animal Portraiture . . . . . Deidre Wicks
- NEW!** Fibre Arts – Hand Stitching: Alabama Chanin Slow Stitch Style . . . . . Sandi Luck
- NEW!** Glassblowing – Cane & Filigrane . . . . . Mathieu Grodet
- NEW!** Mixed Media – One Hundred Artworks to an Artistic Voice . . . . . Victoria Wallace
- NEW!** Music – Guitar II . . . . . Nicholas Russell
- NEW!** Photography – Subject, Object & Content . . . . . Michael Davis-Burchat
- NEW!** Sculpture – Abstraction with Found Objects . . . . . Albert Cote
- Soft Pastels & Mixed Media . . . . . Helen McCusker

## Saturday, June 7 ⇒ page 18

- NEW!** Basketry – Weaving a Two Pie Market Basket Workshop . . . . . Michelle Zikovitz
- Digital Arts – Making Art on Your iPad Workshop . . . . . Helen McCusker
- Jewellery – Hand-Carved Stone Workshop . . . . . Elise Muller
- Pastel Party Workshop . . . . . Margaret Ferraro

## June 9 – 13 ⇒ page 19

- Acrylics – Creative Ways to Build Perspective . . . . . Grethe Jensen
- Batik Resists on Asian & Watercolour Papers . . . . . Suzi Dwor
- NEW!** Ceramics – Ode to the Cup . . . . . Lisa Barry
- NEW!** Digital Arts – Build a No-Code Portfolio Website . . . . . Michelle Desgroseilliers
- Fibre Arts – Batik, Rusting & Colour Manipulation . . . . . Jan Anderson
- Fibre Arts – Colour, Pattern & Painterly Effects . . . . . Margot Miller
- Glassblowing II . . . . . Sébastien Duchange
- Painting the Language of Abstraction . . . . . Elisabeth Heathfield
- NEW!** Painting with Oil – Do More with Less! . . . . . Zoey Zoric
- Pastel Painting – Intro . . . . . Margaret Ferraro
- NEW!** Sculpture – Écorché – Modelling Anatomy with Clay . . . . . Jordan Clements

## Saturday, June 14 ⇒ page 21

- Fibre Arts – Penny Rug Pillow Workshop . . . . . Yvonne Iten-Scott
- NEW!** Glassblowing – Mug & Tumbler Workshop . . . . . Sébastien Duchange
- NEW!** Photography – Polish & Print: Adobe Lightroom Workshop . . . . . Corin Ford Forrester
- NEW!** Sculpture – Modelling Dynamic Gestures in Clay Workshop . . . . . Jordan Clements

## June 16 – 20 ⇒ page 22

- NEW!** Ceramics – Folkloric Creations: Greet Your Inner Mythic . . . . . Thomas Haskell
- Fibre Arts – Rug Braiding . . . . . Yvonne Iten-Scott
- NEW!** Fibre Arts – Upcycled Clothing . . . . . Beth McKean
- NEW!** Glassblowing – Fun Follows Function . . . . . Silvia Taylor
- Jewellery – Basics . . . . . Susan Watson Ellis
- Music – Blues Guitar – Beginner & Intermediate . . . . . Suzie Vinnick
- Photography – The Way of Seeing . . . . . John McQuade
- Quilting – Mixed Media Abstraction . . . . . Albert Cote
- NEW!** The Natural Way to Draw & Paint . . . . . Janine Marson
- Zentangle – Paint, Paper & More . . . . . Yvonne Westover

## Saturday, June 21 ⇒ page 24

- NEW!** Gelli Plate – Abstract Expressionism Workshop . . . . . Tracey Lee Green
- Glassblowing – Intro Workshop . . . . . Silvia Taylor
- Music in the Air! Improv Singing Workshop . . . . . Jane Lewis
- Zentangle Workshop . . . . . Yvonne Westover

## June 23 – 27 ⇒ page 25

- Classical Fencing & Archery . . . . . Brad Sherwood
- Collage & Acrylic Explorations . . . . . Rose Pearson
- Glassblowing & Glassblowing II . . . . . Rob Raeside
- Jewellery Casting . . . . . Shannon Kennedy
- NEW!** Leatherwork – Intro & Basic Skills . . . . . Kaspar Skinner
- Music – Singing Harmony by Ear . . . . . Jane Lewis
- NEW!** Painting – All About Colour . . . . . Janine Marson
- Painting Wild Birds . . . . . Tracey Lee Green
- Portraiture, Drawing & Watercolour Painting . . . . . Marta Scythes
- Pottery Throwing Camp – Int/Adv . . . . . René Petitjean
- Sculpture – Wire . . . . . Charles O’Neil
- NEW!** Writing – Manuscript Editing . . . . . Janet Trull

## Saturday, June 28 ⇒ page 27

- Ink Making for Drawing & Painting Workshop . . . . . Liz Menard
- Jewellery – Water Cast Stacker Rings Workshop . . . . . Shannon Kennedy
- NEW!** Musical Songbirds: An Unconventional Choir Workshop . . . . . Joni NehRita

## June 30 – July 4 ⇒ page 28

- NEW!** Cold Wax & Oil Explorations . . . . . Stephanie Schirm
- NEW!** Glassblowing – Composition & Texture Exploration . . . . . Silvia Taylor
- Jewellery . . . . . Miranda Britton
- NEW!** Kids’ Art Camp – Wild About Clay . . . . . Stephanie Park
- NEW!** Music – Building a Band . . . . . Lizzy Clarke
- Painting with Alcohol Inks – Exploring Surfaces . . . . . Putzy Madronich
- NEW!** Paper Craft – Book Making . . . . . Wendy Ladurantaye
- Plein-Air: Painting, Sketching & Mixed Media . . . . . Martha Johnson
- Pottery Throwing Camp – Int/Adv . . . . . René Petitjean
- NEW!** Stone Carving Techniques . . . . . Jordan Clements
- Watercolour Basics & Beyond . . . . . Marta Scythes
- Writing a Screenplay – An Introduction . . . . . Hope Thompson
- Youth Camp – Archery & Fencing . . . . . Brad Sherwood

### OPENING DATES FOR REGISTRATION

Spring, Summer and OHS Level I courses... March 3

Fall courses... April 1

OHS Level IV... June 2

## JULY

### Saturday, July 5 ⇒ page 31

- Alcohol Inks on Tiles Workshop . . . . . Putzy Madronich
- NEW!** Beading – ReconciliACTION Workshop . . . . . Larry O'Connor
- NEW!** Jewellery – Ring Making Workshop . . . . . Michelle Hishme

### July 7 – 11 ⇒ page 32

- Ceramics – Pottery for Beginners . . . . . Stephanie Park
- NEW!** Expressive Arts – Mixed Media & Community Connections . . . . . DeAnn deGruijter
- Glassblowing – Open Studio . . . . . Studio Technician
- Jewellery – Chain Making: Beg/Int/Adv . . . . . Susan Watson Ellis
- NEW!** Kids' Art Camp – Sculpture Madness . . . . . Toni Caldarone
- Landscape Painting in Oil – Contemporary Impressionism . . . . . Luke Despatie
- NEW!** Mixed Media – Journal 4 Joy: Adventures in Art Making . . . . . Melanie Matthews
- Mosaics – Outdoor Wall Hanging . . . . . Heather Vollans
- Music – Harp Level I & II . . . . . Maureen McKay
- Painting – Encaustic Mixed Media & Collage . . . . . Susan Fisher
- NEW!** Painting – Revitalize Your Furniture . . . . . Margot Miller
- NEW!** Watercolour – Photo Reference Painting . . . . . Gord Jones
- Write That Story . . . . . Ken Murray
- NEW!** Youth Art Camp: Fibre Art Techniques . . . . . Jan Anderson

### Saturday, July 12 ⇒ page 35

- NEW!** Acrylics – Start Painting Workshop . . . . . Grethe Jensen
- Arts Commerce – Skill & Mindset for Success Workshop . . . . . Gaia Orion
- Basketry – Square Beginner Basket Workshop . . . . . Michelle Zikovitz
- Jewellery – Chain Bracelet Workshop . . . . . Susan Watson Ellis
- Mail Art Workshop . . . . . Lori-Anne Crittenden
- Painting – Encaustic & Photo Transfer Workshop . . . . . Susan Fisher
- Watercolour Painting Workshop . . . . . Gord Jones

### July 14 – 18 ⇒ page 36

- Ceramics – Raku . . . . . Lisa Skog
- Collage – New Directions . . . . . Kat Honey
- NEW!** Enamelling – Cloisonné on Copper . . . . . Shannon Kennedy
- NEW!** Fibre Arts – Clay Couture Fashion Using Natural Dye . . . . . Sandi Luck
- NEW!** Kids' Art Camp – The Artful Dodger . . . . . Toni Caldarone
- NEW!** Metal Embossing: The Principle of Repoussé . . . . . Fernando Diaz de Leon Rendon
- Mosaics – Small Garden Spheres . . . . . Heather Vollans
- Painting – Composition & Colour . . . . . Janine Marson
- NEW!** Stone Carving: The A-to-Z Guide . . . . . Wesley Booker
- Teen Glassblowing . . . . . Jonathan Sharp
- Ukulele Orchestra – Beginners & Baritone . . . . . Brenna MacCrimmon
- Ukulele Orchestra – Intermediate/Advanced . . . . . Eve Goldberg
- NEW!** Watercolour Painting for Absolute Beginners . . . . . Nancy Newman
- NEW!** Youth Art Camp – Theatre & Improv . . . . . DeAnn deGruijter

### Saturday, July 19 ⇒ page 39

- NEW!** Expressive Arts – Ecotherapy Workshop . . . . . Julia Aplin
- Glassblowing – Intro Workshop . . . . . Becky Lauzon
- Jewellery – Metal Clay: Enameled Workshop . . . . . Shannon Kennedy
- Sculpture – Wire Workshop . . . . . Charles O'Neil

### July 21 – 25 ⇒ page 40

- NEW!** Acrylics – Colour of Emotion . . . . . Grethe Jensen
- NEW!** Acrylics – Intermediate Landscape Painting . . . . . Wendy Wood
- NEW!** Ceramics – Mindful Repetition . . . . . Tara Love
- Glassblowing . . . . . Steph Krul
- Jewellery – Silversmithing/Metalsmithing/Open Studio . . . . . Todd Jeffrey Ellis
- Kids' Art Camp – Exploration in Art . . . . . Sarah Jowett

- Landscapes: Real, Imagined & Altered . . . . . Kat Honey
- Music – Creative Choral II . . . . . Clare Marion
- Painting – Advanced Individual Studies . . . . . Elizabeth Greisman
- Printmaking – Impasto Waterbase . . . . . Stephanie Rayner
- NEW!** Woodworking – Floating Top Side Table . . . . . Steven Der-Garabedian
- Youth/Teen Movie Making . . . . . Brad Brown

### Saturday, July 26 ⇒ page 43

- NEW!** Expressive Arts – Body Movement in Nature Workshop . . . . . Terrill Maguire
- NEW!** Glassblowing – Friendship Ball Workshop . . . . . Steph Krul
- Jewellery – Forged Bangle Workshop . . . . . Todd Jeffrey Ellis
- Mixed Media Wallpaper Panel Workshop . . . . . Stephanie Schirm
- Watercolour Effects with Acrylics Workshop . . . . . Tracey Lee Green

### July 28 – August 1 ⇒ page 44

- Acrylics – Design & Colour Abstracts . . . . . Rosemary VanderBreggen
- Ceramics – Pottery II . . . . . Lisa Barry
- NEW!** Fibre Arts – Stitched Birds . . . . . Saskia Wassing
- NEW!** Jewellery – Textile Techniques in Metal . . . . . Dianne Karg Baron
- Kids' Art Camp – Explorations in Painting . . . . . Sarah Jowett
- NEW!** Musical Theatre Mash-Up . . . . . Clare Marion
- Painting – Portraits . . . . . Stephanie Schirm
- NEW!** Paper Craft – Make a Miniature Washi Wardrobe . . . . . Claudine Crangle
- Printmaking – Japanese Papers & Beautiful Botanicals . . . . . Stephanie Rayner
- Weaving – Basics Level I . . . . . Laurie Allan-Ungeitis
- Youth/Teen – Build Your Own Skateboard Deck . . . . . Steven Der-Garabedian

## AUGUST

### Saturday, August 2 ⇒ page 46

- Botanical Contact Printmaking Workshop . . . . . Liz Menard
- NEW!** Fibre Arts – Vincent Van Gogh Embroidery Workshop . . . . . Shannon Quigley
- NEW!** Jewellery – Reticulated Silver Workshop . . . . . Kerry Hicks
- NEW!** Miniatures – 1:12 Scale Hoosier Cabinet Workshop . . . . . Sandra Quigley
- Sound Bath & Mala Making Workshop . . . . . Linda Lee Purvis
- NEW!** Woodcarving – Wooden Spoons Workshop . . . . . Johnathan Adam Wager

### August 4 – 8 ⇒ page 47

- NEW!** Acrylics – Realism: A Painter's Process . . . . . Bethany Le Blanc
- NEW!** Acrylics & Collage – Advanced Practice . . . . . Rosemary VanderBreggen
- Ceramics – No Roundies: Altered Wheel Forms . . . . . Cathleen Nicholson
- Fibre Arts – Felted Art Creations . . . . . Denise Magloughlen
- NEW!** Folk Music for All . . . . . Katherine Wheatley
- Kids' Art Camp – Metal Jewellery . . . . . Susan Watson Ellis
- Music – Guitar I . . . . . Nicholas Russell
- NEW!** Painting – Colour Through Memory . . . . . Emily Ann Campbell
- Stained Glass – Intro/Intermediate . . . . . Maureen Haines
- Stone Sculpture Open Studio . . . . . Elise Muller
- NEW!** Weaving – Abstract Concepts to Final Artwork . . . . . Ruth Wickremesooriya
- NEW!** Weaving – Wire Working Techniques . . . . . Daina Schreiber
- Woodworking – Build a Haliburton Chair . . . . . Steven Der-Garabedian
- Youth/Teen – The Natural Way to Draw & Paint . . . . . Janine Marson

**Bursaries are available**

See page 79 for more information

## Saturday, August 9 ⇒ page 50

- NEW!** Arts Commerce – What’s Next Workshop . . . . . Tracey Lee Green
- NEW!** Basketry – Black Ash: Square & Rounds Workshop . . . . . Johnathan Adam Wager
- Drawing Basics Workshop . . . . . Marta Scythes
- NEW!** Drawing in the Expanded Field Workshop . . . . . Emily Ann Campbell
- Fibre Arts – Embroidered Brooch Workshop . . . . . Shannon Quigley
- Jewellery – Silver Fold Formed Earrings Workshop . . . . . Todd Jeffrey Ellis
- Photography – Learn to Take Better Portraits Workshop . . . . . Blake Chorley
- Timber Framing – Intro to Design Workshop . . . . . Glenn Diezel

## August 11 – 15 ⇒ page 51

- NEW!** Acrylics – Imprimatura, Underpainting & Grissaille . . . . . Victoria Wallace
- Ceramics – Surface Treatments . . . . . Lesley McInally
- NEW!** Fibre Arts: Natural Dyeing on Yarn . . . . . Bay Woodyard
- Glass Fusing, Slumping & Surface Decoration . . . . . Kirei Samuel
- Improv Craft . . . . . Gavin North
- Jewellery – Open Studio . . . . . Studio Technician
- Kids’ Art Camp – Wild About Clay . . . . . Isabel Neveu-Geene
- Mixed Media Art Journaling . . . . . Anna Redish
- Mixed Media Sculptural Collage . . . . . Sara Petroff
- Spinning & Fibre Open Studio . . . . . Beth Abbot, Beth Showalter
- Timber Framing . . . . . Glenn Diezel
- NEW!** Writing: Short & Sweet Poetry . . . . . Cathy Esther Thorne
- Youth/Teen Metal Jewellery Arts . . . . . Susan Watson Ellis

## August 16 – 23 ⇒ page 53

- OHS Spinning Certificate Program – Level I  
Beth Showalter, Grace Clare, Julia Lee, Louise Jackson,  
Rebecca Lamperd, Teena Jennings
- OHS Spinning Certificate Program – Level IV  
Beth Showalter, Betty Trach, Julia Lee, Louise Jackson,  
Rachel Stewart, Rebecca Lamperd, Teena Jennings

## Saturday, August 16 ⇒ page 54

- NEW!** Glass – Surface Decoration: Screen Printing Workshop . . . . . Kirei Samuel

## August 18 – 22 ⇒ page 54

- Fibre Arts – Quilting – Curved Piecing . . . . . Albert Cote
- NEW!** Mosaic Art . . . . . Micheline Joseph
- Youth/Teen – Pottery . . . . . Lisa Barry

## Saturday, August 23 ⇒ page 54

- NEW!** Fibre Arts – Quilted Rug Workshop . . . . . Albert Cote

### Registration opens April 1 for these courses:

## SEPTEMBER

### September 8 – 12 ⇒ page 55

- Life Drawing & Painting . . . . . Helen McCusker
- NEW!** Pastel Painting – Ontario Landscapes . . . . . Maria Iva
- Photography – Taking it to the Next Level . . . . . Blake Chorley

### September 15 – 19 ⇒ page 55

- NEW!** Painting Impressionistic Landscape with a Palette Knife in Oil . . . . . Maria Iva
- Welcome to Writing . . . . . Janet Trull

### September 17 – October 22 ⇒ page 56

- Life Drawing – Open Studio

### September 22 – 26 ⇒ page 56

- NEW!** Fibre Arts – Rug Hooking on a Denim Jacket . . . . . Yvonne Iten-Scott
- NEW!** Papermaking with Plants & Lantern Making Workshop . . . . . Joanne Rich
- NEW!** Printmaking – Relief Intensive . . . . . Liz Menard

### Saturday, September 27 ⇒ page 57

- Printmaking – Lino Workshop . . . . . Elise Muller

### September 29 – October 3 ⇒ page 57

- NEW!** Arts Commerce -10 Ways to Sustainable Success . . . . . Gaia Orion
- NEW!** Fibre Arts – Fosshape: Transforming 2D & 3D Surfaces . . . . . Leisa Rich
- Music – Creative Guitar Improvisation . . . . . Nicholas Russell

## OCTOBER

### October 6 – 10 ⇒ page 58

- NEW!** Mixed Media – Encaustic & Cyanotype Prints . . . . . Susan Fisher
- NEW!** Music – Campfire Sessions . . . . . Katherine Wheatley
- NEW!** Watercolour – Fall in Haliburton . . . . . Nancy Newman

### October 18 – November 22 ⇒ page 58

- NEW!** Kids’ Saturday Art Camp – Wild About Clay . . . . . Isabel Neveu-Geene
- NEW!** Youth Saturday Art Camp – Claymakers . . . . . Isabel Neveu-Geene

### October 20 – 24 ⇒ page 58

- NEW!** Sculpture – Portraiture in Clay . . . . . Jordan Clements
- Watercolour Painting – Intermediate/Advanced . . . . . Gord Jones

### Saturday, October 25 ⇒ page 59

- NEW!** Beading – ReconciliACTION Workshop . . . . . Larry O’Connor
- Watercolour Painting Workshop . . . . . Gord Jones

## NOVEMBER

### Saturday, November 1 ⇒ page 59

- Holiday Card Making Workshop . . . . . Elise Muller
- NEW!** Painting – Holiday Wooden Ornaments Workshop . . . . . Janine Marson

### Saturday, November 8 ⇒ page 60

- Holiday Decoration – Metal Fold Form Workshop . . . . . Todd Jeffrey Ellis

### Saturday, November 15 ⇒ page 60

- Watercolour – Wonder of Winter Workshop . . . . . Marta Scythes

### Saturday, November 22 ⇒ page 60

- NEW!** Jewellery – Carved Stone Amulets & Ornaments Workshop . . . . . Elise Muller

### November 24 – 28 ⇒ page 60

- NEW!** Painting – Still Life with Flowers & Memorabilia . . . . . Elizabeth Greisman

### Saturday, November 29 ⇒ page 60

- NEW!** Winter Mittens from Upcycled Sweaters Workshop . . . . . Jennie Seward

## DECEMBER

### December 1 – 5 ⇒ page 60

- NEW!** Holiday Choral – Deck the HSAD Halls . . . . . Lizzy Clarke

### Saturday, December 6 ⇒ page 60

- NEW!** Fibre Arts – Holiday Woolly Pine Tree Workshop . . . . . Yvonne Iten-Scott



# SPRING 2025 HALIBURTON

Registration is now open for courses with start dates from March 10 to April 7, 2025.

## NEW! March Break Options for all Ages

### MARCH 10 - 14

#### Kids' Art Camp - Wild About Clay

COURSE CODE ARTS 2668 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Isabel Neveu-Geene  
DATE March 10 - 14, 2025  
FEES \$343.53 Clay included + material fee payable to instructor: \$15

Have fun making your own hand-built, one-of-a-kind masterpieces with clay. Explore a variety of hand building techniques such as pinching, coiling, and slab work as you create a variety of projects. With the wilds as inspiration, find natural objects to press into clay and create a sculpture of your favourite animal. It's all about the joy and discovery of creating!

#### Painting the Winter Landscape

COURSE CODE ARTS 2797 SECTION 41  
LEVEL All levels  
INSTRUCTOR Martha Johnson  
DATE March 10 - 14, 2025  
FEES \$494.01

Painting the Canadian winter landscape in season gives immediate access to spectacular light, form and colour. Without leaves, deciduous trees provide visible structure and important composition, while iconic evergreens shape the local narrative. Cold weather elements include the chroma of shadows on snow, the chill in the sky, icy cloud formations and the colour palette of the Group of Seven. Historic and contemporary artists such as Tom Thomson, William Blair Bruce, Lawren Harris, Doris McCarthy, Emily Carr and Kim Dorland will be presented and discussed. Haliburton provides the perfect location to develop this unique landscape. Create in real-time or from existing photos. The Sculpture Forest and views from HSAD windows provide a great deal of inspiration.

#### Youth Art Camp - Artful Explorations

COURSE CODE ARTS 1575 SECTION 41  
LEVEL All levels  
INSTRUCTOR Kelly Albin  
DATE March 10 - 14, 2025  
FEES \$328.75 + material fee payable to instructor: \$40

Get ready to embark on a fantastic artistic journey that's all about fun, exploration, and artistic expression. Let your imagination run wild as you tap into your creativity and try your hand at various art forms and explore a variety of tools and artmaking techniques in order to discover the magic and possibilities of visual art. Each day will provide a fun and new way for you to leave your mark as you learn about different elements of art while exploring new creative outlets. Get ready to have a blast discovering your artistic superpowers! On the last day, there will be an art show to display all masterpieces.



#### Youth/Teen Quilting Basics

COURSE CODE ARTS 2796 SECTION 41  
LEVEL All levels  
INSTRUCTOR Jan Anderson  
DATE March 10 - 14, 2025  
FEES \$328.75 + material fee payable to instructor: \$20

Explore various methods used to create fibre art pieces such as quilts, wall hangings, rugs, placemats and pillows. A small quilt and placemat will be constructed and completed during the week. Learn a variety of techniques including rotary cutting, piecing, precise sewing, the use of a design wall, manipulating value and colour, machine quilting, free motion sewing and finishing techniques. Creative freedom as well as assistance in designing projects will be available prior and during class time. Please bring a familiar and reliable sewing machine in good working order.

**For the first time, we are offering courses for all ages during March Break.**

**Be sure to register early before space runs out!**

#### COURSES FOR KIDS, YOUTH AND TEENS

All course names for our younger artists start with Kids, Youth or Teen, depending on the age requirement.

See page 78 for more information.

## MARCH 17 - 21

### Painting – Exploring Figure Work Expression

COURSE CODE ARTS 2742 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Aly McDonald  
 DATE March 17 – 21, 2025  
 FEES \$494.01 + material fee payable to instructor: \$110

Through life-drawing sessions with charcoal, acrylic canvas painting and ink studies, experience and explore traditional and experimental techniques for portraying figure work. This course is crafted to demonstrate and build your skills while expressively navigating and merging colour, shape, line and emotion. Traditional and experimental learning includes life-drawing proportions, blending, expressive strokes and colour theory.

## MARCH 21 - APRIL 17

### Arts Commerce – Small Business Planning & Design

COURSE CODE ARTS 2821 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Lindsey Irwin  
 DATE March 21 – April 17, 2025 (5 Fridays)  
 FEES \$494.01

Designing, building and launching your small business successfully requires a healthy balance of entrepreneurial passion, a unique product, and business management skills. With a focus on lean, modern methods of business planning, and an emphasis on leveraging creative thinking, you will be guided through the development of a new venture concept for your craft. Build a business plan, curate your unique brand, and be part of a final Maker Market Showcase. By successfully completing this course, you will be ready to launch your online store and social media accounts, apply to markets near and far with confidence, and start generating revenue from your products.

## MARCH 24 - 28

### Watercolour Landscape Painting

COURSE CODE ARTS 1324 SECTION 41  
 LEVEL Beginner/Intermediate  
 INSTRUCTOR Gord Jones  
 DATE March 24 – 28, 2025  
 FEES \$494.01

Paint the landscapes of Haliburton in transparent watercolour with an emphasis on capturing the light. Demonstrations of technique will provide a clear understanding of how to describe the landscape and will be balanced with opportunities to experiment. There will be solid instruction in preparatory drawing, value patterns, colour mixing, theory and composition. Working from a photographic source, we will simplify with a quick value sketch then continue to a finished watercolour. Prepare to paint two complete works each day with assistance and constructive group critique.

**Did you know there is an opera community in Haliburton County?**

**For more information, please visit [highlandsoperastudio.com](http://highlandsoperastudio.com)**

## SATURDAY, MARCH 29

### Digital Arts – Photoshop Collage Workshop

COURSE CODE ARTS 2788 SECTION 41  
 LEVEL Intermediate/Advanced  
 INSTRUCTOR Corin Ford Forrester  
 DATE March 29, 2025  
 FEES \$154.18

Photographers and photo-based digital art enthusiasts, who have some experience with Adobe Photoshop, will explore the tools of Photoshop more deeply, taking their digital photo creations to a new level. The HSAD MAC computers and Adobe software will be available for use or students can bring their own laptop with Photoshop.

## APRIL 2 - MAY 7

### **NEW!** Painting – Experimenting with Acrylics

COURSE CODE ARTS 2798 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Grethe Jensen  
 DATE April 2 – May 7, 2025 (6 Wednesday evenings)  
 FEES \$329.13

Explore the beauty and versatility of acrylic paints. Learn art theory through hands-on practice and experimentation. Create harmony with colours and learn how to keep your colours clear and crisp. Gain a better understanding of value and contrast and practice building perspective. You will be encouraged to work spontaneously and use bold expressive marks while experimenting with abstraction. Choose your own subject matter and focus on your individual creative direction. This is a fast-paced hands-on class suitable for enthusiastic beginners and experienced artists.

### **NEW!** Painting – Mixed Media & Collage Open Studio

COURSE CODE ARTS 2799 SECTION 41  
 LEVEL Intermediate/Advanced  
 INSTRUCTOR Tracey Lee Green  
 DATE April 2 – May 7, 2025 (6 Wednesday evenings)  
 FEES \$329.13 + material fee payable to instructor: \$10

Explore mixed media and collage as you work with water-based paints, wax pastels, collage paper and texture mediums. Each day will start with a demonstration with shared tips and techniques. Through a guided creative process, strengthen and develop your expressionism. Paint from any reference images you like including florals, figurative, nature, etc... with the goal of completing three finished large paintings to take home.

## APRIL 7 - 11

### **NEW!** Music – Intro to Opera & Singing

COURSE CODE ARTS 2906 SECTION 41  
 LEVEL All levels  
 INSTRUCTORS Lauren Margison, Valerie Kuinka  
 DATE April 7 – 11, 2025  
 FEES \$494.01 + material fee payable to instructor: \$20

This course offers a relaxed, fun and interactive approach to the world of opera! Based in storytelling through words, music, and the magic of design, opera (the Italian word for work) offers creative possibilities for everyone. Learn historical timelines as well as the elements of opera creation through audio visual examples and interactive theatre games that will have you creating an opera from scratch. The vocal component of this course focuses on the basics of freeing up your voice and an introduction to how the voice works for singing.

Registration opens March 3 for all Spring and Summer courses.

## APRIL 21 – 25

### Ceramics – Open Studio

COURSE CODE ARTS 2488 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Studio Technician  
DATE April 21 – 25, 2025  
FEES \$125.00

*This course is not suitable for beginners, previous experience required.*

Immerse yourself in independent practice in a studio setting. Hone existing skills and develop new ones through self-directed projects. Time can be purchased by the week which will run Monday to Saturday. Participants will have a designated wheel, storage space, ware cart, work table and use of studio equipment including: pug mill, slab roller, banding wheel, slump molds, stamps, extruder, batts, armatures, slip trailers, spray booth and sculpting stand. All clay must be purchased from The Red Door Store at \$28 a bag which will include underglazes, glazes and firing.

### Glassblowing – Open Studio

COURSE CODE ARTS 1944 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Studio Technician  
DATE April 21 – 25, 2025  
FEES \$664.42 Colour available for purchase.

*Please note: This workshop is not suitable for beginners.*

This is an opportunity for graduates of our glassblowing certificate program or individuals with glassblowing experience to have access to the hot shop for independent open studio time. With 32 hours of studio time, participants will have access to the equipment and including molten furnace glass only, as well as a studio technician for questions and guidance. Participants are encouraged to explore individual subject matter and style in an unstructured format. Note: Colour glass, lampworking glass or other studio consumable materials are not included.

### Jewellery – Open Studio

COURSE CODE ARTS 2780 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Studio Technician  
DATE April 21 – 25, 2025  
FEES \$300

*Please note: You must bring your own non-ferrous materials. A supply of silver and copper is available in the campus store.*

This is an opportunity for graduates of our jewellery certificate program or individuals with jewellery studio experience to have access to the studio for independent open studio. With 32.5 hours of studio time, participants will have access to equipment and tools, as well as a studio technician for questions and guidance. Participants are encouraged to explore individual subject matter and style in an unstructured format.

**Not available for Spring open studios?**

**Don't worry! More open studio time is available in the Summer. See page 14.**



## APRIL 23 – MAY 28

### Ceramics – Seize the Clay

COURSE CODE ARTS 2665 SECTION 41  
LEVEL Beginner/Intermediate  
INSTRUCTOR Lisa Barry  
DATE April 23 – May 28, 2025 (6 Wednesday evenings)  
FEES \$360.86 Includes 1 bag of clay

Whether you are a beginner or someone looking to develop more skills, fuel the passion of working with clay. Wheel techniques will be taught through demonstrations and will include: cylinders, bowls and mugs. Decoration and glaze techniques will be explored and encouraged. One bisque and one glaze fire will be accomplished during this course. Develop a new skill or advance an existing one.



## APRIL 28 – MAY 2

### **NEW!** Arts Commerce – Small Business Planning & Design

COURSE CODE ARTS 2821 SECTION 42  
 LEVEL All levels  
 INSTRUCTOR Lindsey Irwin  
 DATE April 28 – May 2, 2025  
 FEES \$494.01

Designing, building and launching your small business successfully requires a healthy balance of entrepreneurial passion, a unique product, and business management skills. With a focus on lean, modern methods of business planning, and an emphasis on leveraging creative thinking, you will be guided through the development of a new venture concept for your craft. Build a business plan, curate your unique brand, and be part of a final Maker Market Showcase. By successfully completing this course, you will be ready to launch your online store and social media accounts, apply to markets near and far with confidence, and start generating revenue from your products.

### Fibre Art Techniques

COURSE CODE ARTS 2210 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Jan Anderson  
 DATE April 28 – May 2, 2025  
 FEES \$494.01 + material fee payable to instructor: \$70

*This course is an adult class but is also open to youth & teens from 12 to 18 years of age. Youth & teens must take Quilting Basics ARTS2492 before they can register for this course. Adults do not need to take Quilting Basics to register.*

Learn fibre art techniques such as painting, dyeing, stamping, free motion quilting, thread sketching, thread painting, and hand embellishments as you design, create, experiment and play in a supportive environment. Skills learned will be applied to the creation of a large wall hanging that depicts your passion and story. You will be required to bring a familiar and reliable sewing machine in good working order. It is imperative also to bring a free motion sewing foot and to be able to drop the feed dogs.



**At Haliburton learn, create and have a BLAST. From my heart and not my brain. If this gives you a smile, my job is done. Students need to know they are going to learn, number one, they are going to create number two but having a blast delivers number one and two. Just sayin.'**

– JAN ANDERSON



## SATURDAY, MAY 3

### Ceramics – Soft Slab Cup Workshop

COURSE CODE ARTS 2690 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Lisa Barry  
 DATE May 3, 2025  
 FEES \$185.82 Includes 1 bag of clay

This workshop is a fun introduction to working with soft slabs of clay to create a one-of-a-kind drinking vessel. Demonstrations will include hand-built construction techniques, impressed patterning, and a variety of surface possibilities. This workshop is open to all skill levels and offers a variety of cup forms to explore. All work will be fired, glazed with a clear glaze and ready for pick up within three weeks of the workshop.

### Pen & Ink Workshop

COURSE CODE ARTS 1955 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Marta Scythes  
 DATE May 3, 2025  
 FEES \$154.18

In this workshop, you will be shown several pen and ink techniques and processes. You will learn about the properties and uses of ink and various tools to make informed choices. Line variety, contrast in value, ink textures and washes will be employed to create pleasing images and designs in a variety of subjects. Reference materials, some tools and coloured inks will be provided. The intent is to explore, have fun and take away new skills. Suitable for all levels.

## MAY 5 – 9

### **NEW!** Drawing – Starting from Scratch

COURSE CODE ARTS 2801 SECTION 41  
 LEVEL Beginner  
 INSTRUCTOR Helen McCusker  
 DATE May 5 – 9, 2025  
 FEES \$494.01 + material fee payable to instructor: \$15

This introductory course is designed for students who have always wanted to learn to draw. In a supportive and welcoming environment, gain mastery of the visual tools and ways of seeing that will set you on the path to observational, expressive drawing. Through gentle cognitive exercises and feedback, you will work with a variety of drawing media, supports, and traditional techniques to gain confidence in your drawing skills.

### **NEW!** Mosaics – Stained Glass House Numbers

COURSE CODE ARTS 2800 SECTION 41  
 LEVEL Beginner/Intermediate  
 INSTRUCTOR Pippa Beck  
 DATE May 5 – 9, 2025  
 FEES \$494.01 + material fee payable to instructor: \$55

In this project-based beginner/intermediate mosaic course, students will design and create a beautiful house number using stained glass on cement board. Students will learn the basics of mosaic design, cutting techniques, as well as using mortar and grout. The finished product is 8x13" and ready to stand up to everything that Mother Nature throws at it.

## SATURDAY, MAY 10

### Ceramics – Serving of Surface – Plate Decoration Workshop

COURSE CODE ARTS 2673 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Lisa Barry  
DATE May 10, 2025  
FEES \$185.82 Includes 1 bag of clay

Explore a variety of surface techniques in the ceramic studio. You will be given two pre-made lunch size plates that can be fully embellished with pattern, motifs and ornamentation of your choosing. This workshop is a perfect meld of painting, printmaking and exploring clay as a canvas. You are encouraged to come to the workshop with some sketches and motifs to play with. All work will be fired, glazed with a clear glaze and ready for pick up within 3 weeks of the workshop. No experience with clay is necessary.

## MAY 12 – 16

### **NEW!** Ceramics – Handbuilding with Slabs & Coils

COURSE CODE ARTS 2890 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Lesley McInally  
DATE May 12 – 17, 2025 (6-Day Course)  
FEES \$624.53 Includes 1 bag of clay + material fee payable to instructor: \$35

This course covers soft slab making and hand building techniques. Through demonstrations, learn to roll, texture, stretch slabs and achieve different effects with a combination of slabs, coiling and pinching. Over the week you will also use hump and slump moulds. Experimentation is encouraged to produce small scale vessels. There will be two bisque firings and one cone 6 glaze firing to be collected on the last day (day 6).

### **NEW!** Oil Painting for Beginners

COURSE CODE ARTS 2907 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Jennie Seward  
DATE May 12 – 16, 2025  
FEES \$494.01

This entry-level oil painting course is designed to engage you in the fundamental aspects of painting in a safe non-toxic environment. Specific issues that form the language of painting will be explored. These will include spatial structure, mark-making, colour, shape, form, scale, texture, and surface relationships. Even if you've never tried oil painting, expect to leave with a beautiful painting.

### Photography – Learn Your Camera

COURSE CODE ARTS 2746 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Blake Chorley  
DATE May 12 – 16, 2025  
FEES \$494.01

Bring your digital camera to learn basic hands-on skills. The course will cover basic terminology, composition and framing, colour schemes, aperture and shutter priority and natural lighting versus full flash photography. Expect to learn the process of taking a good technical and artistic picture.

### Spinning – Beginners

COURSE CODE ARTS 334 SECTION 41  
LEVEL Beginner  
INSTRUCTORS Julia Lee, Joan McKenzie  
DATE May 12 – 16, 2025  
FEES \$494.01 + material fee payable to instructor: \$70

Learn the art of twisting fibre into yarn. Participants will be introduced to raw, washed, and dyed wool. Hands-on instruction in washing and dyeing wool, hand carding, teasing, drum carding, spinning and plying on a spindle and on a spinning wheel will be provided. Using what you have learned, participants will select appropriate fibres for a specific project from the supplied materials, and will prepare, blend, and spin fibre for your project to be completed on your own time.

### Watercolour Painting – Intermediate/Advanced

COURSE CODE ARTS 552 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Gord Jones  
DATE May 12 – 16, 2025  
FEES \$494.01

*This course is not suitable for beginners.*

Explore traditional and experimental techniques in watercolour painting and learn by demonstration, critique and individual attention. Instruction will be provided on composition and design. You will explore the technique of painting loose while focusing on what is important within the picture plan for maximum impact. This course is crafted to sharpen your skills and enhance your personal interpretation. Sessions on composition will include directing the eye with edges, placing darks and other colours and advice on handling patterns towards enhancing your personal style. Two new paintings will be demonstrated on each day.

## Open Studio Opportunities

Immerse yourself in independent practice in a studio setting. Explore, hone and expand existing skills and develop new ones through self-directed projects. Gain access to equipment with guidance from an instructor or studio technician to assist with your technical skills in a safe environment.

Painting – Mixed Media and Collage . . . . . Apr 2 – May 7, p. 11  
Ceramics . . . . . Apr 21 – 25, p. 12  
Glassblowing . . . . . Apr 21 – 25, p. 12 & Jul 7 – 11, p. 32  
Jewellery . . . . . Apr 21 – 25, p. 12 & Aug 11 – 15, p. 52  
Jewellery – Silversmithing/Metalsmithing . . . Jul 21 – 25, p. 40  
Stone Sculpture . . . . . Aug 4 – 8, p. 48  
Spinning and Fibre . . . . . Aug 11 – 15, p. 52  
Life Drawing . . . . . Sep 17 – Oct 22, p. 56



## SATURDAY, MAY 17

### Watercolour Painting Workshop

COURSE CODE ARTS 776 SECTION 41  
LEVEL All levels  
INSTRUCTOR Gord Jones  
DATE May 17, 2025  
FEES \$154.18

Explore the magic of the watercolor medium in a relaxed and enjoyable atmosphere. Learn to interpret the beauty and influence of light using values, colour and atmospheric perspective. Beginning with a morning demonstration, you will be lead through a step-by-step process to create landscapes with a sense of place. Working from (provided) reference photos you will use simple value sketches and compositional techniques to condense the photographic subject matter. The result will be two finished watercolours. Strong values and good design, allow you to paint freely by letting your personal interpretation of a subject come through.

## MAY 26 – 30

### **NEW!** Acrylics – Confidence with Colours

COURSE CODE ARTS 2805 SECTION 41  
LEVEL Beginner/Intermediate  
INSTRUCTOR Grethe Jensen  
DATE May 26 – 30, 2025  
FEES \$494.01

Get comfortable with colour as you learn how to choose, mix, and modify your favourite colours with confidence. Starting with the primaries – red, yellow, and blue – along with a few mixers you will practice using your chosen colours to produce your desired mood, from gentle and peaceful to bold and dramatic. This course is a combination of structured exercises and free form experimental painting. Create useful tools that will help build your colour confidence going forward. You will produce several pieces of experimental work as you practice applying your new knowledge. This fast-paced interactive course is suitable for enthusiastic beginners and experienced artists who want to get serious about colour.

### **NEW!** Ceramics – Glaze Chemistry: Crafting Surface & Colour

COURSE CODE ARTS 2808 SECTION 41  
LEVEL Intermediate  
INSTRUCTOR Stephanie Park  
DATE May 26 – 31, 2025 (6-Day Course)  
FEES \$624.53 Includes 1 bag of clay + material fee payable to instructor: \$20

Explore the fascinating world of glazes and gain a deeper understanding of the chemistry and art behind ceramic surfaces. Through a combination of hands-on and theoretical techniques, gain a broad understanding of glaze chemistry and surface application in an easy to digest and engaging format. The course will cover geology, raw materials, oxides, glaze formulations, troubleshooting common glaze flaws, achieving desired glaze effects and how to read Stull's map. Learn to use glaze chemistry software, test cone 6 glazes and develop a personal glaze palette. By the end of the course, you will have a deeper knowledge and confidence to experiment with glazes in your own ceramic practice.

### **NEW!** Fibre Arts – Dimensional Machine Embroidery

COURSE CODE ARTS 2804 SECTION 41  
LEVEL All levels  
INSTRUCTOR Leisa Rich  
DATE May 26 – 30, 2025  
FEES \$494.01 + material fee payable to instructor: \$10

Students of all skill levels will explore the exciting technique of free motion machine embroidery on various new and repurposed two dimensional materials. Achieve complex dimensional effects with excellent creative results. Using a sewing machine, embroidery foot, and a variety of sewing threads, embroidery floss, elastics, dissolvable materials, heat transfers and more, you will turn common materials from flat to dimensional, smooth to textural and dull into dynamic. This is not your ordinary free motion embroidery course, but a bold exploratory art experimentation! Complete the course with a valuable sample board and finished pieces to display or continue working on at home or in the studio. Basic sewing machine skills and a working sewing machine are required.







**NEW!** **Fibre Arts – Technique Taster Week**

COURSE CODE ARTS 2803 SECTION 41  
 LEVEL Beginner/Intermediate  
 INSTRUCTOR Yvonne Iten-Scott  
 DATE May 26 – 30, 2025  
 FEES \$494.01 + material fee payable to instructor: \$60

Five different techniques in five days. In this exciting taster week acquire various fibre skills including dry and wet felting, knitting and crochet, tapestry weaving, rug hooking and punch needle, and embroidery stitching. Learn and fuel a fibre passion. Build on your existing skills or attend as a total beginner.

**NEW!** **Glass – Intro to Hot Sculpting: Animal Forms**

COURSE CODE ARTS 2839 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Victoria Guy  
 DATE May 26 – 30, 2025  
 FEES \$727.21 Colour available for purchase.

In this immersive five-day course, you will explore essential techniques in hot glass sculpting to create animal sculptures. Develop fundamental skills in hot sculpting techniques, with a focus on design, hot pick up for simple components, and bit work with a partner. This course will also cover methods of colour applications, such as powder, frit, and cane work for creating additional details on the sculptures. Bring your creativity and ideas as well as a sketch book for drawing and taking notes. Colour will be available for purchase in the campus bookstore. This course is suitable for all levels, however previous experience in furnace work is required.

**Writing Memoirs**

COURSE CODE ARTS 56 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Carol Teal  
 DATE May 26 – 30, 2025  
 FEES \$494.01

You are the only person who can tell your unique stories. Whether you want to leave a legacy memoir for your family and friends or hope to gain a broader audience through publishing, this course can help you move towards your goals. Focusing on writing stories from life and memories, explore and develop your writing craft as you gain writing skills. Class discussions will centre around structure, themes, and engaging readers. There will be daily time for writing from elicited prompts, memory, or individual projects with one-on-one consultation with the instructor. Fresh writing will be shared with opportunities to receive and give feedback.

**SATURDAY, MAY 31**

**NEW!** **Expressive Arts – Channeling the Muse Workshop**

COURSE CODE ARTS 2900 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Marcia Mandel  
 DATE May 31, 2025  
 FEES \$154.18

You have learned a craft and are proficient in it. How do you take that skill and breathe in another layer of meaning that resonates with a deeper sense of being alive? How do you access those other dimensions? In this workshop, be introduced and experience techniques that open intuitive channels to access more creativity. If you have come to a plateau and are looking for a nudge, a golden key, a magical phrase this workshop will lift you to a new realm of appreciation. Over the day, both sound and forest bath journeys will open doors, eyes, and instincts.

**NEW!** **Fibre Arts – Intro to Tapestry Workshop**

COURSE CODE ARTS 2806 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Yvonne Iten-Scott  
 DATE May 31, 2025  
 FEES \$154.18 + material fee payable to instructor: \$40

In this introduction to woven tapestry, you will learn how to warp a small hand-held loom. Weave a weft of wonderful fibres to create your own wall art. The loom is yours to take home after the workshop to continue your textile art journey.

**Writing – Courting the Muse: Flash Fiction/ Nonfiction Workshop**

COURSE CODE ARTS 2692 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Carol Teal  
 DATE May 31, 2025  
 FEES \$154.18

Flash fiction and nonfiction writing is generally stories under 1,000 words. Dive into short form writing as you explore what makes a flash story work through readings, discussion of craft skills and writing to prompts. There will be an opportunity to read your fresh work to the class (optional), get feedback on what's strong and working and ideas for further development. Opportunities for publishing flash work will be shared. Explore the flash form in a supportive writing environment. This workshop is suitable for both experienced writers and those just beginning to explore the muse.

## JUNE 2 - 6

### Ceramics – Pottery for Beginners

COURSE CODE ARTS 175 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Stephanie Park  
DATE June 2 - 7, 2025 (6-Day Course)  
FEES \$624.53 Includes 1 bag of clay

Instruction in this course will be delivered at the beginner level of wheel throwing and will include demonstrations on cylinders, bowls, plates, glaze techniques and the firing process. The development of your personal style and the encouragement of artistic license will prevail. One bisque and one glaze fire will be accomplished during the course. Should you be inspired and enthusiastic upon completion of this course, you would be capable of taking Pottery II.



Stephanie made every moment in the studio count, never rushing us but not wasting time or getting off topic. Fantastic teacher!

- HSAD STUDENT



### Drawing & Painting – Animal Portraiture

COURSE CODE ARTS 996 SECTION 41  
LEVEL All levels  
INSTRUCTOR Deidre Wicks  
DATE June 2 - 6, 2025  
FEES \$494.01 + material fee payable to instructor: \$20

Humans have a deep connection to the animal world. Recreating them in art has been popular since humans first started to draw. This course will explore some of the endless ways that animals can be rendered on paper and canvas using a variety of methods and materials. The focus will be on watercolour and acrylic techniques but experimentation with other mediums such as coloured pencil, ink or graphite is welcome. Through instructor demonstration and individual attention and advice, you will playfully enhance existing skills or introduce new styles and techniques.

### NEW! Fibre Arts – Hand Stitching: Alabama Chanin Slow Stitch Style

COURSE CODE ARTS 2813 SECTION 41  
LEVEL All levels  
INSTRUCTOR Sandi Luck  
DATE June 2 - 6, 2025  
FEES \$494.01 + material fee payable to instructor: \$40 for kit + \$180 for fabric

Hand stitch a simple top to create an elegant, embellished garment. This garment will be created completely by hand in the Alabama Chanin slow stitch style. Learn how to add couching, reverse applique, ruffled applique, french knots, and other embroidery stitches. You will select your garment style, design your decorative pattern, print it onto the fabric pieces and stitch together two layers of different coloured cotton jersey. Discover the beauty of reverse applique and cut out portions of the top layer to reveal the colours of the under layer. Your piece can be embellished simply or in abundance. The fabric pieces are then stitched together by hand, or if you wish you may use a machine. This project is not for those in a rush to finish.

### NEW! Glassblowing – Cane & Filigrane

COURSE CODE ARTS 2807 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Mathieu Grodet  
DATE June 2 - 6, 2025  
FEES \$727.21 Colour available for purchase.

In this intermediate/advanced glass blowing course, learn how to pull cane. Cane is a rod of glass that usually has a central-colored core. This is created by pulling two punties apart. Once cane has been produced, it can be used to make attractive patterns in glass vessels. In this course learn how to blow goblets and vessels with the cane you create. In addition, this course will cover the filigrane method where canes are cut into segments, arranged on a plate, and heated. A cylinder object is rolled over the plate, creating a design.

### NEW! Mixed Media – One Hundred Artworks to an Artistic Voice

COURSE CODE ARTS 2878 SECTION 41  
LEVEL All levels  
INSTRUCTOR Victoria Wallace  
DATE June 2 - 6, 2025  
FEES \$494.01 + material fee payable to instructor: \$50

Focus on rapid creative production and self-discovery as you aim to create 25 pieces a day. Immerse yourself in the process rather than completing finished pieces. In this course you will experiment with various mediums such as pastels, ink acrylic and learn techniques like layering, stenciling, collaging, gestural brushstrokes, and mark-making. The focus will be on exploration and intuition as you push out of your comfort zone, experimenting with line, shape, composition and colour. Learn how materials and process play a crucial role in discovering your unique visual language. At the end of the week, you will assemble your artwork and discover recurring ideas, interests, patterns and colours.

**NEW!** **Music – Guitar II**

COURSE CODE ARTS 2811 SECTION 41  
LEVEL Intermediate  
INSTRUCTOR Nicholas Russell  
DATE June 2 – 6, 2025  
FEES \$494.01

This week-long course is designed to build on material learned in Guitar I (previously Beginner Guitar Level I) or for players with some experience. Students should have a good command of the first position major and minor scales, open chord shapes, strumming patterns in 4/4 time and be able to play a four-string version of the F major chord. Students should also be familiar with guitar music as it is written in either standard notation or TAB. During the week you can expect to broaden your understanding of the fundamentals of acoustic guitar playing including expanded chord voicings, barre chords, fingerstyle playing, Travis-style picking, scale work and more. Repertoire will be selected to apply the concepts overviewed in the course.

**NEW!** **Photography – Subject, Object & Content**

COURSE CODE ARTS 2810 SECTION 41  
LEVEL Beginner/Intermediate  
INSTRUCTOR Michael Davis-Burchat  
DATE June 2 – 6, 2025  
FEES \$494.01

Using any digital camera, this course will begin by taking images of an object from every angle. Using this raw material, you will study the emotional and conceptual effects of cropping multiple compositions out of a single source image. This process-based course will emphasize finding the subject lurking between the object and its context. Novices only need a smartphone to participate. Intermediate photographers may want to work with a DSLR camera. Practice time will be based on instruction about visual intentions, and principles of design. Instruction will introduce ideas from the history of art, culture and philosophy to stimulate one's imagination.

**NEW!** **Sculpture – Abstraction with Found Objects**

COURSE CODE ARTS 2809 SECTION 41  
LEVEL All levels  
INSTRUCTOR Albert Cote  
DATE June 2 – 6, 2025  
FEES \$494.01 + material fee payable to instructor: \$40

In this fun and innovative course, you will explore the ways to use everyday objects such as small wooden boxes, broken china, old dolls, nuts, bolts, screws and other tools. Wires, threads, buttons, safety pins and anything that can be glued down will become art materials. You will think outside the box as you create a dimensional piece of sculpted art.

**Soft Pastels & Mixed Media**

COURSE CODE ARTS 2540 SECTION 41  
LEVEL All levels  
INSTRUCTOR Helen McCusker  
DATE June 2 – 6, 2025  
FEES \$494.01 + material fee payable to instructor: \$30

Versatile, resilient, and almost pure pigment, pastels reflect the light like a prism and can satisfy any creative drive. Whatever your preferred subject matter when drawing with pastels, learn to push your drawings to new heights using a variety of techniques, surfaces, and different kinds of soft pastels. Learn to create customized supports tailored to your expressive needs, to incorporate pastels into mixed media works, and how to layer them into impasto-like paintings. Instruction will provide a sound basis in drawing skills and colour knowledge, which can be applied to other mediums as well. Drawing sessions will be conducted both in-studio and outdoors, weather permitting.

**SATURDAY, JUNE 7**

**NEW!** **Basketry – Weaving a Two Pie Market Basket Workshop**

COURSE CODE ARTS 2814 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Michelle Zikovitz  
DATE June 7, 2025  
FEES \$154.18 + material fee payable to instructor: \$30

Create your largest basket yet! The two pie market basket measures approximately 10 inches x 18 inches and is perfect for newspapers and magazines, logs for the fireplace or as the name suggests, two pies. Add some accent colours of dyed reed to create some contrast.

**Digital Arts – Making Art on Your iPad Workshop**

COURSE CODE ARTS 2724 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Helen McCusker  
DATE June 7, 2025  
FEES \$154.18

Learn to use your iPad to create digital artwork with the \*Procreate App (currently only available for use on an iPad). A versatile and user-friendly app that can be used for drawing, designing, painting, sketching out ideas, photo collage, animation, and so much more. In this introductory workshop, you will learn your way around Procreate and explore many of its unique features in hands-on projects and exercises. You will explore the functions, brushes, and fun stuff, learn about file size and types for online viewing or printouts, and look at many of the ways you can use this popular and well-supported app designed for artists of all stripes. An Apple Pencil is not necessary, but will greatly enhance your user experience. A stylus or fingers can also be used.

**Jewellery – Hand-Carved Stone Workshop**

COURSE CODE ARTS 2710 SECTION 41  
LEVEL All levels  
INSTRUCTOR Elise Muller  
DATE June 7, 2025  
FEES \$154.18 + material fee payable to instructor: \$50

Carve your own stone pendant and earrings in this one day workshop. Choosing from a variety of stone such as Steatite, Alabaster, and Pyrophyllite you will learn how to shape the stones using riffers and diamond rasps, polish them using a variety of abrasives. Learn how to make your own Sterling Silver Earring Wires with a jig. Pendants can be worn on a Sterling chain or Waxed Cotton Cording with adjustable knots.

**Pastel Party Workshop**

COURSE CODE ARTS 2743 SECTION 41  
LEVEL Beginner/Intermediate  
INSTRUCTOR Margaret Ferraro  
DATE June 7, 2025  
FEES \$154.18

Ever wonder how to use soft pastels? Take this one-day workshop and discover how versatile, forgiving and fun soft pastels can be. With an emphasis on mark making, colour and layering, you will discover the immediacy of this playful medium.





**NEW! Ceramics – Ode to the Cup**

COURSE CODE ARTS 2885 SECTION 41  
 LEVEL Beginner  
 INSTRUCTOR Lisa Barry  
 DATE June 9 – 14, 2025 (6-Day Course)  
 FEES \$624.53 Includes 1 bag of clay + material fee payable to instructor: \$5

Spend a week learning everything about cups. Immerse yourself by refining the form, the foot and the handle. Engage in group discussions, receive constructive feedback and explore the possibilities of this form. This course explores design principles with a good dive into surface decoration.

**NEW! Digital Arts – Build a No-Code Portfolio Website**

COURSE CODE ARTS 2815 SECTION 41  
 LEVEL Beginner  
 INSTRUCTOR Michelle Desgroseilliers  
 DATE June 9 – 13, 2025  
 FEES \$494.01

Learn how to build a stunning no-code art portfolio website that showcases your work and helps you stand out in your industry. You will learn how to identify your portfolio goals, plan your site content to achieve your goals, select and edit images of your work to show off your skills, choose a template and customize it to make your own personalized art portfolio showcase. This course will cover the fundamentals of no-code site development using the Framer platform, as well as basics that can be applied to other popular platforms like Wix, Squarespace or Webflow. You will also cover how to make minor photo adjustments to ensure your images are perfect for the web, and how to use AI tools to improve your written content for things like your bio, artifact descriptions and more. Through hands-on exercises and live instruction, design a visually appealing and user-friendly portfolio site that works on desktops and mobile devices and launch a fully functional website that you can use to attract new clients and opportunities. No coding experience is necessary, and the course is suitable for creative professionals, small business owners, and anyone looking to learn no-code website building skills.

**JUNE 9 – 13**

**Acrylics – Creative Ways to Build Perspective**

COURSE CODE ARTS 2680 SECTION 41  
 LEVEL Beginner/Intermediate  
 INSTRUCTOR Grethe Jensen  
 DATE June 9 – 13, 2025  
 FEES \$494.01

Bring your paintings to life with depth and perspective. Going beyond the usual approach to perspective, you will study the works of several contemporary artists. Exploring their techniques, you will practice their methods on your own work. Abstract landscapes, colour intensity, natural and man-made paint structures using linear perspective will create intriguing results in your work. Learn to give depth to your paintings, producing a genuine 3D feel. You will be encouraged to work spontaneously and choose your own subject matter. This is a fast-paced course suitable for enthusiastic beginners and experienced artists who want to delve deeper into perspective.

**Batik Resists on Asian & Watercolour Papers**

COURSE CODE ARTS 1147 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Suzi Dwor j20  
 DATE June 9 – 13, 2025  
 FEES \$494.01 + material fee payable to instructor: \$95

Apply golden hot beeswax to beautiful Asian and watercolour papers using cord-covered wooden block stamps, a variety of brushes – from wide to skinny, traditional Indonesian hot wax drawing tools, and Indonesian wooden carved patterned stamps. Paint and layer colours on the paper, using acrylic paint washes and transparent watercolours, while the wax resists your washes. The wax will then be ironed between newsprint layers and lifted out. Remarkable designs and unexpected results will remain and can be cut, torn or left as is to create abstract landscape collages, book covers, paper quilts, and other creative explorations. Learn about design, composition, colour mixing, and a host of collage techniques. Experiment, work from intuition, and delight in the beauty of risk-taking as you explore your personal style and achieve surprising effects. Instruction is suitable for beginners and experienced artists in this supportive opportunity for exploration of a variety of materials.

**Fibre Arts – Batik, Rusting & Colour Manipulation**

COURSE CODE ARTS 2491 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Jan Anderson  
 DATE June 9 – 13, 2025  
 FEES \$494.01 + material fee payable to instructor: \$30

*Please note: Participants are required to have a current tetanus vaccination.*

Explore wax, rust, wax pastels, ink pencils, and intense ink blocks to create original designs on fabric. Learn to manipulate wax to create batik art pieces and appreciate the ease of rusting material and its transformations. Play with and enjoy the brilliance of colour and layering techniques to enhance new pieces or manipulate finished work. You will be required to bring a familiar and reliable sewing machine in good working order. Instruction is suited to all skill levels, but basic sewing machine operation abilities will be helpful.



**A gesture on paper says a lot.  
 We don't have to tell what it is  
 – we just initiate play.**

– SUZI DWOR

## Fibre Arts – Colour, Pattern & Painterly Effects

COURSE CODE ARTS 1730 SECTION 41  
LEVEL All levels  
INSTRUCTOR Margot Miller  
DATE June 9 – 13, 2025  
FEES \$494.01 + material fee payable to instructor: \$15

Create fabulous fabric while exploring colour, pattern and texture using professional water base textile dyes. (Colour Vie). Learn techniques of hand painting, basic silk screen printing (non photo emulsion), watercolour brush and fluid washes, leaf/botanical printing, marking and stamping. These methods are ideal surface embellishment for shawls, scarves, sarongs, tablecloths, banners/signage, wall hangings and more. Paint cascading florals, fish, bird and paw prints or abstract images on a variety of backgrounds. The environmentally friendly washable dyes are ideal for strong, brilliant colour or can be diluted for soft and subtle transparent shades and hues. This range makes them ideal for both fashion and interiors and mixed media. Instruction is suitable for beginners, while experienced artists of any medium will have the opportunity to combine existing skills with a new range of expressive techniques.

## Glassblowing II

COURSE CODE ARTS 103 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Sébastien Duchange  
DATE June 9 – 13, 2025  
FEES \$727.21 Colour available for purchase.

*This course is not suitable for beginners. Instruction will focus on advanced hot forming and decorating techniques.*

Learn techniques for vessel making, including vases, bowls, goblets and stemware, as well as solid sculpture and hot bit work. There will be demonstrations of advanced colouring techniques and studio production methods. Personal project goals will be established with an emphasis on design. You will have an opportunity to participate in discussions about modern studio design and equipment construction, as well as glass as a contemporary art form. Colour will be available for purchase in The Red Door Store.

## Painting the Language of Abstraction

COURSE CODE ARTS 2738 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Elisabeth Heathfield  
DATE June 9 – 13, 2025  
FEES \$494.01 + material fee payable to instructor: \$40

In this course, you will learn to express yourself through colour, composition, and texture. You will be shown a variety of different techniques that will inspire you to create a series of small abstract daily pieces using acrylics and other mediums. Develop your own colour palette with basic primary colours and learn how to use your whole body to add expression and dynamism to your work. The course will culminate, by completing a large acrylic painting that incorporates key elements of abstraction.

**See page 5 for information about our Art Heist Mystery Night**



## **NEW!** Painting with Oil – Do More with Less!

COURSE CODE ARTS 2872 SECTION 41  
LEVEL All levels  
INSTRUCTOR Zoey Zoric  
DATE June 9 – 13, 2025  
FEES \$494.01

Explore how to achieve harmonious full colour paintings with limited tubes of paint! Using the Zorn palette (4 tubes of paint) you will explore how to achieve a full range of flesh tones while working with a model. Working En Plein Air (weather permitting), you will work with the same limited palette to capture the natural landscape. The course will cover topics such as composition, dispelling myths around oil painting and toxicity, working with a solvent-free oil painting practice and more.

## Pastel Painting – Intro

COURSE CODE ARTS 1100 SECTION 41  
LEVEL Beginner/Intermediate  
INSTRUCTOR Margaret Ferraro  
DATE June 9 – 13, 2025  
FEES \$494.01

Soft Pastel is an immediate, spontaneous medium that allows you to appreciate colour. The initial focus of this introductory course will be on application techniques, execution and how to use the medium within a painting. You will have the opportunity to play with many colour combinations, while trying out techniques. Learn layering, colour mixing and extending value ranges. Create small pieces in different subject areas such as landscape and still life before moving into individual study. Technical exercises will be taught so you can become more familiar with the medium and build confidence for future independent work.

## **NEW!** Sculpture – Écorché – Modelling Anatomy with Clay

COURSE CODE ARTS 2886 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Jordan Clements  
DATE June 9 – 13, 2025  
FEES \$494.01 + material fee payable to instructor: \$100

This Écorché sculpture course focuses on building an anatomically accurate figure by sculpting the underlying muscles and skeletal structure. With a focus on human anatomy through guided demonstrations and hands-on modeling, work with clay or similar materials to develop a detailed understanding of the body's form and function. The course also covers proportion, posture, and artistic techniques, helping you translate anatomical knowledge into expressive, lifelike sculptures.



**SATURDAY, JUNE 14**

**Fibre Arts – Penny Rug Pillow Workshop**

COURSE CODE ARTS 2702 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Yvonne Iten-Scott  
 DATE June 14, 2025  
 FEES \$154.18 + material fee payable to instructor: \$40

Penny rugs are thought to date back to the 1700s. Homemakers would cut scraps of wool and felt from old clothing into circular shapes using coins. These fabric circles would be layered and stitched to make decorative pieces of art for the home. You will design your own unique pillow, table runner or wall art by cutting concentric circles from beautiful wool fabric provided by the instructor. A simple blanket stitch and embroidery thread will be used to attach the pennies to a backing. You can choose to embellish your piece with buttons or beads. All materials will be provided for the workshop, just bring a sharp pair of scissors.

**NEW! Glassblowing – Mug & Tumbler Workshop**

COURSE CODE ARTS 2902 SECTION 41  
 LEVEL Beginner  
 INSTRUCTOR Sébastien Duchange  
 DATE June 14, 2025  
 FEES \$289.91 Colour available for purchase.

Discover the excitement of hot glasswork and create a mug or tumbler using traditional tools and techniques dating back 2000 years. These methods are still used today by the world's leading vessel makers and glass sculptors. Glass is first melted in a furnace to 2100 degrees Fahrenheit upon which time you will then learn how to gather the molten material on the end of a steel blowpipe to form it into formed glassware. Safe practices will be continually emphasized throughout the workshop. This is an excellent introduction to the intrigue of hot glass work.

**NEW! Photography – Polish & Print: Adobe Lightroom Workshop**

COURSE CODE ARTS 2816 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Corin Ford Forrester  
 DATE June 14, 2025  
 FEES \$154.18 + material fee payable to instructor: \$20

Give your photographs the treatment they deserve and print them! Elevate your photography by learning to crop and remove distracting elements, to convert to black and white, and to adjust exposure, tonal range and colour saturation. Whether you are interested in printing images at home or sending files to a printer, learn to size and sharpen your image appropriately. Take home a print or two of your work. Great photographs should be printed and not just viewed on a screen. Use the HSAD Mac computers or bring your own laptop with Lightroom software.

**NEW! Sculpture – Modelling Dynamic Gestures in Clay Workshop**

COURSE CODE ARTS 2887 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Jordan Clements  
 DATE June 14, 2025  
 FEES \$154.18 + material fee payable to instructor: \$100

Learn how to sculpt quick maquettes in clay, focusing on capturing the dynamic poses of a live nude model. Emphasis will be placed on conveying movement, gesture, and lines of action, helping you develop an essential skill set for expressing fluidity and energy in your work. Through rapid studies, build confidence in translating fleeting poses into impactful three-dimensional forms.





**JUNE 16 – 20**

**NEW! Ceramics – Folkloric Creations:  
Greet Your Inner Mythic**

COURSE CODE ARTS 2892 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Thomas Haskell  
 DATE June 16 – 21, 2025 (6-Day Course)  
 FEES \$624.53 Includes 1 bag of clay

During this course, make connections between personal aspects of your past and present as you create a series of folkloric, mythic, or personal heritage objects. Through a reflective process, utilize hand building and throwing skills to make work that combine techniques and surface decoration. Each object should be imbued with a highly personal story line that is based on your relationship to the folklore of your area, heritage, and interest. Preserve memory as you produce personal ceramic archives.

**Fibre Arts – Rug Braiding**

COURSE CODE ARTS 2704 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Yvonne Iten-Scott  
 DATE June 16 – 20, 2025  
 FEES \$494.01 + material fee payable to instructor: \$45

Braided rugs began as a way to keep your floors warm by recycling old worn-out clothing, tearing them into strips and braiding them. You will start the week by making a chair pad or trivet with materials provided by the instructor. You will learn a T-start, how to cut strips and braid them without any edges showing, how to lace the braids together so your piece is reversible and how to taper the end. Once you have mastered this you can select your second project which may be a tote bag or a round or oval rug for the floor. The materials for the second project can be brought from home, consultation prior to class with the instructor is necessary. Materials will also be available for purchase from the instructor. Please bring a pair of sharp scissors.

**NEW! Fibre Arts – Upcycled Clothing**

COURSE CODE ARTS 2818 SECTION 41  
 LEVEL Intermediate/Advanced  
 INSTRUCTOR Beth McKean  
 DATE June 16 – 20, 2025  
 FEES \$494.01

Learn to upcycle your own clothing from gently used items to create your own unique outfit. During the course you will upcycle a jean jacket, button down shirt and a skirt to poncho. Each piece will take roughly one day to create with back-up projects if time allows. Course discussions will be centered around the creative eye and how to piece materials and colours together. Remember, creativity breeds more creativity. The more you play in this space the more playful each piece will become.

**NEW! Glassblowing – Fun Follows Function**

COURSE CODE ARTS 2830 SECTION 41  
 LEVEL Intermediate/Advanced  
 INSTRUCTOR Silvia Taylor  
 DATE June 16 – 20, 2025  
 FEES \$727.21 Colour available for purchase.

This course is a play on the Bauhaus ideal of form follows function. With an emphasis on refinement in both design and execution, this course is best tailored to students with previous glassblowing experience. Over the week you will embrace the quick and repetitive pace of product production while simultaneously enjoying the progress hard work awards you.

**Jewellery – Basics**

COURSE CODE ARTS 2715 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Susan Watson Ellis  
 DATE June 16 – 20, 2025  
 FEES \$494.01 + material fee payable to instructor: \$150

In this week-long course you will explore basic jewellery fabrication techniques using sterling silver. Beginners will use wire and sheet to form, saw, connect and solder simple jewellery forms such as Band Rings, Earrings, Bracelets, and Pendants. Intermediate and advanced students will be able to create more complex forms requiring multiple solder joints and may add Stone Setting to their Designs. Intermediate and advanced students may bring their own sterling silver or purchase the material fee package which includes sheet, bar stock and wire.



**Suzi Vinnick is so incredible!  
We quickly learned simple blues riffs,  
triads and turnarounds.**

- JODI

**Music – Blues Guitar – Beginner & Intermediate**

COURSE CODE ARTS 2512 SECTION 41  
 LEVEL Beginner/Intermediate  
 INSTRUCTOR Suzie Vinnick  
 DATE June 16 – 20, 2025  
 FEES \$494.01

Learn the basics of blues guitar playing – blues scales, soulful strumming rhythms and grooves, incorporating space in a guitar solo, and telling a story with a guitar solo. Keep it groovy by incorporating guitar licks and turnarounds. Tips on accompanying others and jamming with the other students will also be included. The course will be blues oriented but will apply to other music styles such as singer/songwriter, rock, and country. Instruction is suitable for beginner and intermediate guitarists.



### Photography – The Way of Seeing

COURSE CODE ARTS 2227 SECTION 41  
 LEVEL Beginner  
 INSTRUCTOR John McQuade  
 DATE June 16 – 20, 2025  
 FEES \$494.01

Every good image begins with seeing. When eye and mind are in the same place at the same time, your vision is clear, and your images will be simple, strong and vivid. Above and beyond strong images, this experience of synchronization is part of the joy of photography. This is contemplative photography. Instruction addresses clear seeing, photographic assignments, and image reviews. Selected fields of visual exploration are explored and are detailed below. No photography experience is required, but you are required to bring a digital camera (a point and shoot or a good phone camera is acceptable).

### Quilting – Mixed Media Abstraction

COURSE CODE ARTS 2302 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Albert Cote  
 DATE June 16 – 20, 2025  
 FEES \$494.01 + material fee payable to instructor: \$30

This is an extremely creatively freeing course. Discover how shapes, angles, bold colours, straight lines, poems, movies, and even folklore will aid you in creating abstract quilts that stretch the imagination and tell a new story. Document your ideas in a journal for the creation of future quilts. The intent is that, upon completion of the course, you will have at least three finished quilts and enough tools to create many future improvisational abstract pieces. Fabric, paint, thread, crayons, folding techniques, thread techniques, and anything you can sew down with a needle or sewing machine will be explored. Learn to work as a group as well as on your own to brainstorm themes as a starting point to a new way of seeing things. Create abstract quilts that will invite conversation and wonder. You will be required to bring a familiar and reliable sewing machine in good working order.

### **NEW!** The Natural Way to Draw & Paint

COURSE CODE ARTS 2817 SECTION 41  
 LEVEL Beginner/Intermediate  
 INSTRUCTOR Janine Marson  
 DATE June 16 – 20, 2025  
 FEES \$494.01

Rediscover your sense of joy and wonder in nature as you draw and paint, engaging all your senses. Learn sight skills, but also as you draw and paint from memory. Develop an intuitive way of drawing with searching and sensory lines, through weight, expression, movement and rendering techniques of nature based subject matter. The transition from drawing into colour is guided by the use of watercolour pencils to develop into a painting. Found objects in your nature box combined with fun exercises to heighten your awareness of the natural world around you will have you wanting more. Learn how to express art through your connection with nature. This course is designed for beginners or for people who want a refresh on their drawing skills.

### Zentangle – Paint, Paper & More

COURSE CODE ARTS 2595 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Yvonne Westover  
 DATE June 16 – 20, 2025  
 FEES \$494.01 + material fee payable to instructor: \$60

*No previous experience is necessary.*

Zentangle is an easy to learn, relaxing and fun way to create beautiful images by drawing structured patterns. Become immersed in the Zentangle method and delve into a variety of Zentangle inspired art projects. This course will combine traditional Zentangle drawings with new patterns as you build a library of images for future projects. Patterns will be used in mono printing with gel plates, foam boards and acrylic paints and enhanced with watercolours and pastels. Throughout the week, a variety of papers, markers, and pens will be used. The final project will be a small booklet showcasing your favourite tangle work! Zentangle will inspire other creative endeavours such as pottery, quilting, jewelry making, journaling and more.



## SATURDAY, JUNE 21

### **NEW!** Gelli Plate – Abstract Expressionism Workshop

COURSE CODE ARTS 2855 SECTION 41  
LEVEL All levels  
INSTRUCTOR Tracey Lee Green  
DATE June 21, 2025  
FEES \$154.18 + material fee payable to instructor: \$5

Spend the day learning to create a finished painting using your Gelli plate! This workshop will be spent learning the art of layering, finding a focal point, and how to best use the Gelli plate to develop the composition to completion. You'll discover yummy textures, bold colours, and fun elements to develop into the most intriguing original artwork.

### Glassblowing – Intro Workshop

COURSE CODE ARTS 466 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Silvia Taylor  
DATE June 21, 2025  
FEES \$289.91

Discover the excitement of hot glasswork and create fascinating paperweights using traditional tools and techniques dating back 2000 years. These methods are still used today by the world's leading vessel makers and glass sculptors. Glass is first melted in a furnace to 2100 degrees Fahrenheit upon which time you will then learn how to gather the molten material on the end of a steel blowpipe to form it into a one-of-a-kind paperweight. Safe practices will be continually emphasized throughout the workshop. This is an excellent introduction to the intrigue of hot glass work.

### Music in the Air! Improv Singing Workshop

COURSE CODE ARTS 2734 SECTION 41  
LEVEL Intermediate  
INSTRUCTOR Jane Lewis  
DATE June 21, 2025  
FEES \$154.18

*The main requirement is being able to match pitch at least relatively well, and that you are comfortable sharing your voice in a group (since there will be times when your voice will be heard alone). Feel free to contact the instructor if you're not sure this is a fit for you.*

Take a deep dive into improvisational singing and experience the thrill of creating spontaneous music. Explore ways to create vocal music individually and as a group, based mainly on Vocal River exercises created by Rhiannon, as well as Circle Singing by Bobby McFerrin. You will work on inventing melody as well as adding harmony and syncopated parts. The day will involve musical creativity, deep listening, collaboration, blending voices, stretching your comfort zones, and supporting one another.

### Zentangle Workshop

COURSE CODE ARTS 1592 SECTION 41  
LEVEL All levels  
INSTRUCTOR Yvonne Westover  
DATE June 21, 2025  
FEES \$154.18 + material fee payable to instructor: \$40

Embark on a journey filled with pen strokes and patterns. The Zentangle method of drawing is an easy to learn, fun and relaxing way to draw structured patterns that create little pieces of art. These patterns or tangles can be used in any combination to create intricate drawings that can be incorporated into journals, quilts, ceramics, jewelry making, paper crafting and more. Create your own tangled art in black ink with a variety of paper surfaces, pens, and colour. Leave the day with 4-5 completed pieces and more to keep you tangling afterwards! Zentangle is a no-mistakes artform that is suitable for any age and skill level.





**JUNE 23 – 27**

### **Classical Fencing & Archery**

COURSE CODE ARTS 1813 SECTION 41  
LEVEL All levels  
INSTRUCTOR Brad Sherwood  
DATE June 23 – 27, 2025  
FEES \$494.01 + material fee payable to instructor: \$40

Fencing and archery are two distinct arts that develop mental focus, physical coordination, patience, discipline and technical skill. Instruction will introduce you to both activities in a safe and enjoyable way. In the morning you'll learn the basics of fencing; footwork, blade work, techniques and rules. In the afternoon, archery will involve proper shooting technique, bow knowledge and care. Through demonstrations, coaching, games and friendly competition, you'll have the opportunity to develop appreciation for and ability in these disciplines.

### **Collage & Acrylic Explorations**

COURSE CODE ARTS 1004 SECTION 41  
LEVEL Beginner/Intermediate  
INSTRUCTOR Rose Pearson  
DATE June 23 – 27, 2025  
FEES \$494.01 + material fee payable to instructor: \$40

*Instruction is best suited to those with some painting experience, but beginners can be accommodated.*

In this exciting process-oriented course you will learn to combine collage materials and acrylic paint as a means of personal visual expression and distinct vocabulary. With a creative spirit, you will be encouraged to explore and experiment with new techniques using oriental and tissue papers, magazines, photographs, found objects, fabric, fibres, acrylic paint and anything else that you would like to adhere to your support surface. Make your own stamp and stencil and learn how to make polymer transfers. Composition and design principles will be addressed. Personal creative expression and uniqueness will be encouraged as you benefit from individual attention as well as group dialogue.



**Shannon's knowledge, organization and patience were outstanding.**

- HSAD STUDENT

### **Jewellery Casting**

COURSE CODE ARTS 119 SECTION 41  
LEVEL All levels  
INSTRUCTOR Shannon Kennedy  
DATE June 23 – 27, 2025  
FEES \$494.01 + material fee payable to instructor: \$45

Using the ancient lost wax casting process to make jewellery opens the door to a fascinating world where an almost unlimited variety of three-dimensional forms and textures can be created. The tiniest details, textures and forms will be faithfully reproduced. Learn how virtually anyone with a shoebox of tools can do this at home! You will work on several pieces with emphasis placed on appropriate design for the methods, quality of workmanship and finishing techniques. You are welcome in this course whether you are working at a beginner or intermediate level of skill.

### **NEW! Leatherwork – Intro & Basic Skills**

COURSE CODE ARTS 2825 SECTION 41  
LEVEL Beginner/Intermediate  
INSTRUCTOR Kaspar Skinner  
DATE June 23 – 27, 2025  
FEES \$494.01 + material fee payable to instructor: \$150

This course provides a professional introduction to the art of leatherworking. Leatherworking encompasses a wide range of skills that will allow you to channel your creativity through a medium that is long-lasting, sustainable, and versatile. You will learn leather theory, how to cut, dye, identify, and mould leather, tool use and safety, preparation of traditional waxed thread, how to thin/skive leather, make and interpret templates. Over the week acquire the knowledge to make a variety of objects start to finish. This course requires no previous experience.

*These courses will run simultaneously. Please clearly indicate which course you are choosing.*

### **Glassblowing**

COURSE CODE ARTS 101 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Rob Raeside  
DATE June 23 – 27, 2025  
FEES \$727.21 Colour available for purchase.

Discover the art of glassblowing using traditional techniques that date back 2000 years. Glass is first melted in a furnace at 2100 degrees Fahrenheit, at which time you learn how to gather the molten material on the end of a steel blowpipe to form it into vases, bowls, paperweights, goblets and sculpture. You will also have an opportunity to participate in discussions on equipment, safety, history and current trends in glass. Colour will be available for purchase in The Red Door Store.

### **Glassblowing II**

COURSE CODE ARTS 103 SECTION 42  
LEVEL Intermediate/Advanced  
INSTRUCTOR Rob Raeside  
DATE June 23 – 27, 2025  
FEES \$727.21 Colour available for purchase.

*This course is not suitable for beginners. Instruction will focus on advanced hot forming and decorating techniques.*

Learn techniques for vessel making, including vases, bowls, goblets and stemware, as well as solid sculpture and hot bit work. There will be demonstrations of advanced colouring techniques and studio production methods. Personal project goals will be established with an emphasis on design. You will have an opportunity to participate in discussions about modern studio design and equipment construction, as well as glass as a contemporary art form. Colour will be available for purchase in The Red Door Store.



### Music – Singing Harmony by Ear

COURSE CODE ARTS 2638 SECTION 41  
 LEVEL Beginner  
 INSTRUCTOR Jane Lewis  
 DATE June 23 – 27, 2025  
 FEES \$494.01

What is harmony? How do you know what to sing? Learn what it takes to find and create harmonies when singing with others. During this course you will work through exercises and songs to provide a road map that will help you find your harmonic way. Instruction is designed for relative beginners – being able to sing the major scale (do-re-mi-fa-sol-la-ti-do) is the only requirement. A good sense of pitch is helpful, but you will learn how to improve your pitch skills and ear training. Some theory will be introduced but you do not need to know how to read music. Prepare to get lots of practice time in.

### **NEW!** Painting – All About Colour

COURSE CODE ARTS 2824 SECTION 41  
 LEVEL Intermediate/Advanced  
 INSTRUCTOR Janine Marson  
 DATE June 23 – 27, 2025  
 FEES \$494.01

Deep dive into the world of colour. Learn how to fabricate any colour and create stunning works in the medium of your choice as you explore pigments and paint properties. Fun and explorative exercises will help guide you to paint with an innovative approach. Open to pastel, and water-based media of watercolour and acrylic, create extensive colour charts, sample pieces and learn how to choose colour schemes with ease. You will acquire the knowledge to make fresh, colourful and vibrant works. This course is designed for intermediate and advanced students.

### Painting Wild Birds

COURSE CODE ARTS 2666 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Tracey Lee Green  
 DATE June 23 – 27, 2025  
 FEES \$494.01 + material fee payable to instructor: \$25

Whether you are from the city or more rural areas, people love wild birds and bird watching. Learn to paint local wild birds with transparent acrylics on Yupo paper. Over the course, regardless of skill, complete three finished 8x10 wild bird paintings that can be framed to create a gallery wall. Focus on nurturing your own unique style and getting paint down. Prepare to put miles on your brushes.

### Portraiture, Drawing & Watercolour Painting

COURSE CODE ARTS 1834 SECTION 41  
 LEVEL Beginner/Intermediate  
 INSTRUCTOR Marta Scythes  
 DATE June 23 – 27, 2025  
 FEES \$494.01

*This course is suitable for all skill levels, but some previous painting experience is recommended.*

Learn the underlying anatomical structures that make up the human face, head and neck before studying individual facial features in detail. Preliminary seeing exercises will be introduced to achieve likeness of character and capture the essence of an individual. Geometric analysis will be used to understand placement and proportion. Techniques and processes will be demonstrated and applied to accurately depict shapes and planes that form the head and face in various lighting scenarios. Composition, colour theory and simple perspective will be addressed as they apply to portraiture. Different models will be studied for comparative analysis. Instruction will include ongoing feedback, as requested. The course is designed to impart a fundamental knowledge of portraiture and to develop skills and confidence, enabling you to continue to pursue this discipline.

### Pottery Throwing Camp – Intermediate/Advanced

COURSE CODE ARTS 735 SECTION 41  
 LEVEL Intermediate/Advanced  
 INSTRUCTOR René Petitjean  
 DATE June 23 – 27, 2025  
 FEES \$588.76 Includes 3 bags of clay

*This course is not suitable for beginners.*

This is an opportunity to really focus on increasing your throwing skills. If you've 'hit the wall' in terms of being able to throw – more efficiently, bigger pieces, more consistently, looser pots, tighter pots – you will be encouraged and challenged to learn new throwing techniques, increase throwing skills, and practice, practice, practice. Throwing is a physical skill. It requires proper technique, good tools, and proper care of your body. Through a series of demonstrations, specific exercises, class discussions, inspirational videos, and lots of wheel time, you will elevate throwing skill, as well as develop a personal practice of pot-making. A pug-mill will be available to make reclaiming clay as easy as possible. While one bisque fire may be done to ease transport of trophy pots, it is not the intent of this course to cover glazing and firing. Also included is a smoke firing and a primitive firing in a downdraft barrel kiln. Please bring 2 dry, unfired, narrow-mouthed pots. A limber sense of humour and a willingness to cut pots in half will make the course much more enjoyable.



### Sculpture – Wire

COURSE CODE ARTS 269 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Charles O’Neil  
 DATE June 23 – 27, 2025  
 FEES \$494.01

*Please note: This course requires extensive use of hand tools (wire cutters, pliers).*

Wire sculpture is an exciting, expressive art form that can be functional, decorative or both. Instruction introduces the aesthetics, materials, tools, and techniques used in the creation of a variety of wire sculptures. You will then be encouraged to design and create an original, small-scale piece.

### **NEW!** Writing – Manuscript Editing

COURSE CODE ARTS 2819 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Janet Trull  
 DATE June 23 – 27, 2025  
 FEES \$494.01

You did it! The first draft of your manuscript is finished. Before you hit send to potential publishers, the editing process ensures a clean copy of your book. Collaborate with the instructor and other writers to achieve a story that will engage readers, without the distractions of errors. A structural story edit looks at plot, characters, setting and flow. A line edit focuses on tone, style, and consistency. Copyediting corrects grammar, spelling, and punctuation. Other considerations before you publish: title, cover, blurbs, print size, acknowledgments, author bio, and marketing. This course will offer new insights to deepen your understanding of literary excellence. It will help you recognize your own strengths as well as the potential for improvement. Bring a printed copy of your manuscript or an electronic version on the first day of the course.

**Joni NehRita will perform for us  
 in the Great Hall on July 10.**

**More info on page 75.**

## SATURDAY, JUNE 28

### Ink Making for Drawing & Painting Workshop

COURSE CODE ARTS 2712 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Liz Menard  
 DATE June 28, 2025  
 FEES \$154.18 + material fee payable to instructor: \$25

Learn how to make a variety of inks for drawing and painting including: indigo blue, cochineal red and black walnut as well as ink using local invasive plant species. You will use traditional recipes, materials and techniques, learn about binders, preservatives and storage of inks. There will be a discussion about sourcing materials, sustainable harvesting, pitfalls, successes and the fun of making ink! Everyone will make ink for themselves and share with other participants. Beginners welcome.

### Jewellery – Water Cast Stacker Rings Workshop

COURSE CODE ARTS 2716 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Shannon Kennedy  
 DATE June 28, 2025  
 FEES \$154.18 + material fee payable to instructor: \$95

*Beginner jewellery makers welcome.*

Water Casting is the art of melting metal to its molten form and then pouring it into water. This shocks the metal, creating spontaneous forms and unusual shapes. In this workshop you will learn how to melt fine silver scrap, pour metal into water and fabricate a silver ring incorporating your favourite water casting using the process of soldering. Once your rings are made you will be able to choose your favourite colour of enamel and learn how to add enamel to the inside of your water cast components and how to torch fire it.

### **NEW!** Musical Songbirds: An Unconventional Choir Workshop

COURSE CODE ARTS 2903 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Joni NehRita  
 DATE June 28, 2025  
 FEES \$154.18

This one-day Songbird choir will embody practices from Música do Círculo (Music of the Circle), a Brazilian methodology that uses improvisation, body percussion, non-verbal communication, movement and play to uncover spontaneous and joyful music that fosters a sense of community. Sing in harmony with others as you explore music that engages with themes of social justice, equity, and action across multiple styles such as pop, reggae, calypso and Brazilian. Learn to find more space in choral settings. Space for improvisation, movement, and deeper connections through music over note perfection. Reading music is not a requirement for participation.





## JUNE 30 – JULY 4

### **NEW!** Cold Wax & Oil Explorations

COURSE CODE ARTS 2823 SECTION 41  
LEVEL All levels  
INSTRUCTOR Stephanie Schirm  
DATE June 30 – July 4, 2025  
FEES \$494.01 + material fee payable to instructor: \$40

Learn the properties and possibilities of using cold wax medium with oils. Working from photo references of human figures, still life and landscapes, you will be guided through several different approaches from mark-making to abstraction, based on the principles and elements of art. Instruction is suitable for the beginner, intermediate and advanced levels of skill.

### **NEW!** Glassblowing – Composition & Texture Exploration

COURSE CODE ARTS 2909 SECTION 41  
LEVEL Beginner/Intermediate  
INSTRUCTOR Silvia Taylor  
DATE June 30 – July 4, 2025  
FEES \$727.21 Colour available for purchase.

Incorporate glass components into your work by exploring innovative ideas in the hot shop. Open to artists of all mediums, explore form, optics, colour, texture, light refraction and composition of glass. This is an opportunity to try installation work or continue your respective bodies of work with the addition of glass components. Explore glass without being forced to create routine objects like paper weights and cups. Over the week, try stamps, molds, found objects for texture exploration, basic blowing techniques and colour applications. The instructor will work with you one-on one to help facilitate your ideas and projects.



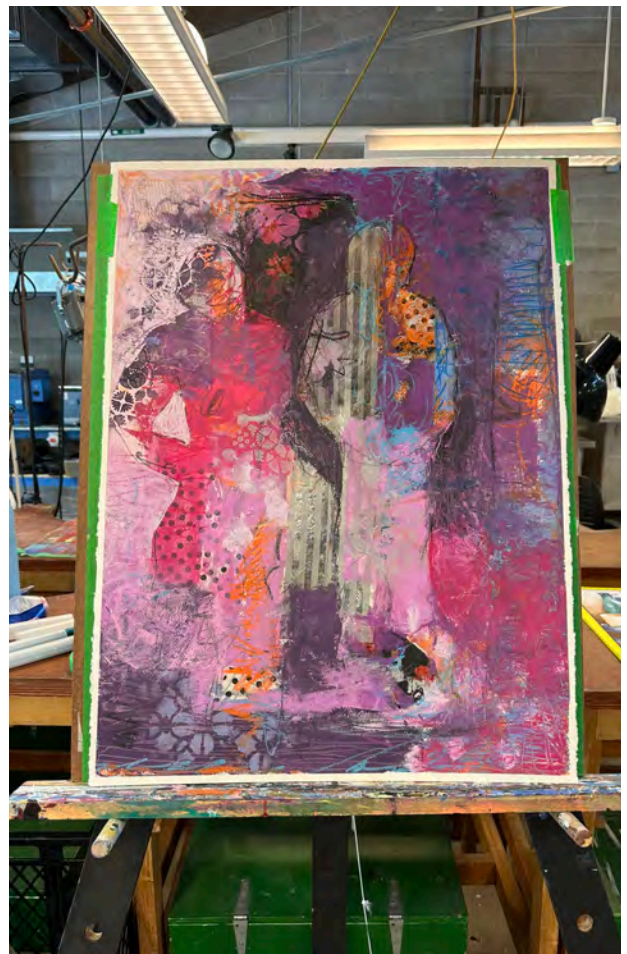
**The class was excellent! Silvia was easily one of the top instructors I've had in 20+ years. So knowledgeable, such a good communicator and uplifting person.**

- HSAD STUDENT

### **Jewellery**

COURSE CODE ARTS 117 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Miranda Britton  
DATE June 30 – July 4, 2025  
FEES \$494.01 + material fee payable to instructor: \$95

Impactful jewellery can be made using simple techniques. As a beginner, you will be introduced to basic hand fabrication techniques and encouraged to use them creatively while working with sterling silver and other materials. If you are working at a more experienced level, you will have an opportunity to explore new ideas, including surface decoration and more complex forms, as well as practice your skills and work on your own projects with the guidance of the instructor. The work of current jewellery artists will be referenced and an information session dealing with supplies, sources and pricing will be held. You are welcome to bring your own materials and tools, but supplies will also be available from the instructor.



### **Kids' Art Camp – Wild About Clay**

COURSE CODE ARTS 2668 SECTION 42  
LEVEL Beginner  
INSTRUCTOR Stephanie Park  
DATE June 30 – July 4, 2025  
FEES \$343.53 Clay included + material fee payable to instructor: \$15

Have fun making your own hand-built, one-of-a-kind masterpieces with clay. Explore a variety of hand building techniques such as pinching, coiling, and slab work as you create a variety of projects. With the wilds as inspiration, find natural objects to press into clay and create a sculpture of your favourite animal. It's all about the joy and discovery of creating!

### **NEW!** Music – Building a Band

COURSE CODE ARTS 2820 SECTION 41  
LEVEL Intermediate  
INSTRUCTOR Lizzy Clarke  
DATE June 30 – July 4, 2025  
FEES \$494.01

Experience an immersive and exhilarating five-day journey where you will join musicians of all levels and backgrounds to form a dynamic band. Under the expert guidance of a vocal coach and music producer you will collaborate to build a cohesive musical group, learn, and perform a set of familiar covers, and unleash your creativity to write at least one original song. Join the course with a primary instrument that you have some experience playing such as vocals, guitar, bass, drums, or keyboards. The course will culminate in a final performance for friends, family, and invited guests.

## Painting with Alcohol Inks – Exploring Surfaces

COURSE CODE ARTS 2452 SECTION 41  
 LEVEL Beginner/Intermediate  
 INSTRUCTOR Putzy Madronich  
 DATE June 30 – July 4, 2025  
 FEES \$494.01 + material fee payable to instructor: \$25

Join us for a creative and enjoyable experience as you discover the vibrant world of alcohol ink painting. In this welcoming and relaxed environment, you'll learn to create stunning, luminous artwork on ceramic tiles, yupo paper, and canvas. We'll cover a range of techniques to help you produce beautiful, fine art pieces on non-porous surfaces, with a focus on composition and design. Whether you're an experienced painter eager to explore a new medium or a beginner looking for an inspiring introduction to painting, this course offers valuable instruction for all skill levels.

## **NEW!** Paper Craft – Book Making

COURSE CODE ARTS 2829 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Wendy Ladurantaye  
 DATE June 30 – July 4, 2025  
 FEES \$494.01 + material fee payable to instructor: \$16

Create a handmade book with your choice of pages and personalize your own expressive cover. Allow your imagination to fill the pages with a prompt from precious memories and thoughts or create a tribute to special people or pets. Use as an art journal, photo album or for family recipes. At the end of the week, you will have made a book unique to you and have the skills to continue without expensive tools or supplies.

## Plein-Air: Painting, Sketching & Mixed Media

COURSE CODE ARTS 2634 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Martha Johnson  
 DATE June 30 – July 4, 2025  
 FEES \$494.01

Bring your outdoor sketching skills to rural cottage country. The town of Haliburton and nearby locations such as the Sculpture Forest, local waterfalls and charming historic buildings set in treed landscapes provide great inspiration for drawing. Capture quick gestures of people strolling through parks and nearby lakes as you enhance perspective to your skill set and pastel colour to your drawings. Emphasis will be placed on mark-making, creating atmosphere using simple materials and developing depth with value studies. Delight in working on a coloured drawing. Time will be provided to work on larger pieces. Pack simply and have a sketchbook travelogue by the end of the week. All levels of experience welcome. Some light walking/hiking and ability to carry supplies required.



**René has an incredible ability to meet each and every student where they are. Even in a large group he is able to customize each student's experience to target their individual learning goals. It is a true joy to learn from him, and he always creates a wonderful and creative learning environment.**

- HSAD STUDENT



## Pottery Throwing Camp – Intermediate/Advanced

COURSE CODE ARTS 735 SECTION 42  
 LEVEL Intermediate/Advanced  
 INSTRUCTOR René Petitjean  
 DATE June 30 – July 4, 2025  
 FEES \$588.76 Includes 3 bags of clay

*This course is not suitable for beginners.*

This is an opportunity to really focus on increasing your throwing skills. If you've 'hit the wall' in terms of being able to throw – more efficiently, bigger pieces, more consistently, looser pots, tighter pots – you will be encouraged and challenged to learn new throwing techniques, increase throwing skills, and practice, practice, practice. Throwing is a physical skill. It requires proper technique, good tools, and proper care of your body. Through a series of demonstrations, specific exercises, class discussions, inspirational videos, and lots of wheel time, you will elevate throwing skill, as well as develop a personal practice of pot-making. A pug-mill will be available to make reclaiming clay as easy as possible. While one bisque fire may be done to ease transport of trophy pots, it is not the intent of this course to cover glazing and firing. Also included is a smoke firing and a primitive firing in a downdraft barrel kiln. Please bring 2 dry, unfired, narrow-mouthed pots. A limber sense of humour and a willingness to cut pots in half will make the course much more enjoyable.





**NEW! Stone Carving Techniques**

COURSE CODE ARTS 2894 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Jordan Clements  
 DATE June 30 – July 4, 2025  
 FEES \$494.01 + material fee payable to instructor:  
 \$50 – \$175 for stone

Beginners will be guided through the fundamentals of reductive sculpting and three-dimensional thinking with hands-on carving techniques using a variety of tools and insights into stone-carving traditions. During the course, you will explore essential topics such as safe studio practices and sourcing materials and tools, making it an excellent foundation for anyone interested in mastering the craft of stone sculpture.

**Watercolour Basics & Beyond**

COURSE CODE ARTS 1184 SECTION 41  
 LEVEL Beginner/Intermediate  
 INSTRUCTOR Marta Scythes  
 DATE June 30 – July 4, 2025  
 FEES \$494.01

Discover the beauty of the wonderful medium of watercolour. In a relaxed class setting, you will learn the basics and more advanced methods of watercolour painting through demonstration and practice. Several painting techniques and processes will be incorporated into step-by-step exercises. Basic drawing tips and the role of the pencil for producing successful paintings will be discussed. Attention to value and contrast will be emphasized to achieve perspective in a variety of subjects. Four colour schemes will be employed to create harmony in your work and avoid 'mud'. You will be encouraged to focus on individual direction toward to end of the week. Instruction is suitable for all skill levels.

**COURSES FOR KIDS, YOUTH AND TEENS**

All course names for our younger artists start with Kids, Youth or Teen, depending on the age requirement.

See page 78 for more information.

**Writing a Screenplay – An Introduction**

COURSE CODE ARTS 2457 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Hope Thompson  
 DATE June 30 – July 4, 2025  
 FEES \$494.01

Before Lights, Camera, Action! There's the screenplay – the essential blueprint of cinematic storytelling. This course provides an introduction into the art and craft of screenwriting with a specific focus on the short screenplay. Through informal lectures, screenings, group discussion and in-class exercises, learn the fundamentals of narrative screenwriting, such as three-act structure, character, theme, plot, subplot, dialogue, and subtext. A process-oriented course, you will develop an original idea with the goal of completing the first draft of a 5 to 10 minute screenplay by the end of the course. No prior screenwriting experience is necessary.

**Youth Camp – Archery & Fencing**

COURSE CODE ARTS 1522 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Brad Sherwood  
 DATE June 30 – July 4, 2025  
 FEES \$328.75 + material fee payable to instructor: \$40

*This course is open to youth from 10 to 13 years of age.*

*The ability to lift 25 lbs is required to be able to draw the bowstring.*

Fencing and archery are two distinct arts that develop mental focus, physical coordination, patience, discipline and technical skill. This course will introduce you to both activities in a safe and enjoyable way. In the morning you will learn basics of fencing – footwork, techniques and rules. In the afternoon, archery will involve proper shooting technique, bow knowledge and care. Through demonstrations, coaching, games and friendly competition, you will have the opportunity to develop an appreciation and ability in these disciplines.





# SUMMER 2025 HALIBURTON

Registration opens March 3 for all Spring and Summer courses.



SUMMER 2025

## SATURDAY, JULY 5

### Alcohol Inks on Tiles Workshop

COURSE CODE ARTS 2355 SECTION 41  
 LEVEL Beginner/Intermediate  
 INSTRUCTOR Putzy Madronich  
 DATE July 5, 2025  
 FEES \$154.18 + material fee payable to instructor: \$15

Immerse yourself in an explosion of colour in this introduction to the world of alcohol ink painting! In a supportive and relaxed setting, you'll experience the art of creating stunning, luminous pieces on ceramic tiles. Explore the various techniques that will help you produce vibrant, eye-catching artwork. Whether you're a seasoned painter seeking to experiment in a new medium or a beginner excited to start your artistic journey, this course provides valuable instruction for all skill levels.

### NEW! Beading - ReconciliACTION Workshop

COURSE CODE ARTS 2888 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Larry O'Connor  
 DATE July 5, 2025  
 FEES \$154.18 + material fee payable to instructor: \$25

In this one-day workshop, learn beading techniques from an Indigenous knowledge holder. You will create a beaded orange shirt pin and a red dress pin, which have both become well-known symbols of truth and reconciliation in Canada. Gain a historical understanding about Indigenous beadwork.

### NEW! Jewellery - Ring Making Workshop

COURSE CODE ARTS 2822 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Michelle Hishmeh  
 DATE July 5, 2025  
 FEES \$154.18 + material fee payable to instructor: \$50 - \$150 depending on the project

Make your own ring! Learn all the basic steps to make your very own wedding band or just a fun and simple statement ring in sterling silver or gold. In this one-day workshop learn how to size, solder and add different finishes to the metal.



#### OPENING DATES FOR REGISTRATION

Spring, Summer and OHS Level I courses... March 3  
 Fall courses... April 1  
 OHS Level IV... June 2

### THE GREAT CANADIAN ART MACHINE

The Great Canadian Art Machine, located in The Red Door Store, is an upcycled vintage cigarette machine that now vends original artwork. Get your \$10 tokens and take home a piece of art made by faculty, alumni, and local artists.

## JULY 7 - 11

### Ceramics – Pottery for Beginners

COURSE CODE ARTS 175 SECTION 42  
LEVEL Beginner  
INSTRUCTOR Stephanie Park  
DATE July 7 – 12, 2025 (6-Day Course)  
FEES \$624.53 Includes 1 bag of clay

Instruction in this course will be delivered at the beginner level of wheel throwing and will include demonstrations on cylinders, bowls, plates, glaze techniques and the firing process. The development of your personal style and the encouragement of artistic license will prevail. One bisque and one glaze fire will be accomplished during the course. Should you be inspired and enthusiastic upon completion of this course, you would be capable of taking Pottery II.

### **NEW!** Expressive Arts – Mixed Media & Community Connections

COURSE CODE ARTS 2828 SECTION 41  
LEVEL Beginner  
INSTRUCTOR DeAnn deGrujter  
DATE July 7 – 11, 2025  
FEES \$494.01 + material fee payable to instructor: \$30

This jam-packed week of art play introduces you to the practice of Expressive Arts and ways to bring this mindful practice to classrooms, communities, places of worship, clubs, youth groups, staffs and committees, organizations or any gathering wanting to foster connection, perspective and strength via creativity. Explore painting, sculpture, music, collage, dance, poetry, felting, etc as you connect to the natural beauty of the Haliburton Highlands. Absolutely no art background is required. You are not making works of art; you are making the arts work for you! By week's end you will have a deeper understanding of Expressive Arts, a beginner's toolbox of skills and exercises, and the confidence to share with your chosen community.

### Glassblowing – Open Studio

COURSE CODE ARTS 1944 SECTION 42  
LEVEL Intermediate/Advanced  
INSTRUCTOR Studio Technician  
DATE July 7 – 11, 2025  
FEES \$664.42 Colour available for purchase.

*Please note: This workshop is not suitable for beginners.*

This is an opportunity for graduates of our glassblowing certificate program or individuals with glassblowing experience to have access to the hot shop for independent open studio time. With 32 hours of studio time, participants will have access to the equipment and including molten furnace glass only, as well as a studio technician for questions and guidance. Participants are encouraged to explore individual subject matter and style in an unstructured format. Note: Colour glass, lampworking glass or other studio consumable materials are not included.

### **NEW!** Kids' Art Camp – Sculpture Madness

COURSE CODE ARTS 2832 SECTION 41  
LEVEL All levels  
INSTRUCTOR Toni Caldarone  
DATE July 7 – 11, 2025  
FEES \$328.58 + material fee payable to instructor: \$20

Let your imagination take you on a fantasy journey where you will build your own animal(s), make unique clay bowl(s) and much more. Only time will be the limit as to what you can create! Come join the fun and watch your art come to life!



*These courses will run simultaneously. Please clearly indicate which course you are choosing.*

*The material fee will vary with individual projects and depends on amount of sterling silver wire required.*

### Jewellery – Chain Making: Beginner

COURSE CODE ARTS 46 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Susan Watson Ellis  
DATE July 7 – 11, 2025  
FEES \$494.01 + material fee

Chains – they can be delicate or heavy, traditional or modern, symmetrical or abstract. Learn to form wire and fabricate links which will be connected to create traditional and modern chain styles. Once you have mastered basic jewellery making skills, you'll be encouraged to experiment with proportions, materials and linkages to create your unique designs.

### Jewellery – Chain Making: Intermediate

COURSE CODE ARTS 1495 SECTION 41  
LEVEL Intermediate  
INSTRUCTOR Susan Watson Ellis  
DATE July 7 – 11, 2025  
FEES \$494.01 + material fee

*This course is not suitable for beginners.*

Expand your chain making skills to include chain designs that require soldering, such as single link designs. You will also learn to manipulate soldered links to alter their shape from round to oval or curved as well as how to flatten and forge them using hammers and steel blocks.

### Jewellery – Chain Making: Advanced

COURSE CODE ARTS 1659 SECTION 41  
LEVEL Advanced  
INSTRUCTOR Susan Watson Ellis  
DATE July 7 – 11, 2025  
FEES \$494.01 + material fee

*This course is not suitable for beginners.*

Develop your chain making skills by exploring the techniques of fine chain fabrication. Link manipulation for this size of chain, element formation, and proportional considerations for your design will be addressed.

**Landscape Painting in Oil – Contemporary Impressionism**

COURSE CODE ARTS 2544 SECTION 41  
 LEVEL Beginner/Intermediate  
 INSTRUCTOR Luke Despatie  
 DATE July 7 – 11, 2025  
 FEES \$494.01

Instruction will cover the fundamentals of landscape painting as well as more advanced techniques required to create contemporary expressive works. The basics of materials, techniques, and approaches, while working in the studio and en plein air will be discussed. Capture fleeting light, atmosphere, and movement of everyday scenes that might otherwise be taken for granted.



**NEW! Mixed Media – Journal 4 Joy: Adventures in Art Making**

COURSE CODE ARTS 2827 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Melanie Matthews  
 DATE July 7 – 11, 2025  
 FEES \$494.01 + material fee payable to instructor: \$45

This course is a deep dive into a wide and diverse series of art techniques designed to unlock creativity and provide new vistas of expression. You will use acrylic paint and media, drawing materials and much more to explore ideas around igniting your creative curiosity as you document your process and personal reflections. Use printmaking, painting, collage, image transfer, colour theory, and photomontage to produce a rich, beautiful, colourful and personal art journal. Your amazing book will act as both a source of inspiration and an important reference piece for further art explorations.

**Mosaics – Outdoor Wall Hanging**

COURSE CODE ARTS 2502 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Heather Vollans  
 DATE July 7 – 11, 2025  
 FEES \$494.01 + material fee payable to instructor: \$60

This course is an introduction to outdoor mosaic for the Canadian climate. Throughout the week, you will produce an un-grouted outdoor mosaic on wedi board. Instruction will include preparation of substrates, as well as what hangers, products and materials are needed to survive the Canadian outdoors. Learn how and where to source materials for mosaic, and what works in the Canadian climate! Cutting techniques and tools for a variety of materials design considerations will be provided.

**See page 5 for information about our Art Heist Mystery Night**

*These courses will run simultaneously. Please clearly indicate which course you are choosing.*

**Music – Harp Level I**

COURSE CODE ARTS 1844 SECTION 41  
 LEVEL Beginner  
 INSTRUCTOR Maureen McKay  
 DATE July 7 – 11, 2025  
 FEES \$494.01 + material fee payable to instructor: \$5

*No previous musical experience is required.*

Enjoy a comprehensive introduction to this beautiful instrument as you learn the fundamental techniques for playing the harp in a relaxed, supportive and inspiring environment. In addition to individual and group instruction, you will gain an appreciation of the rich history of harp playing. Discussion will address different types of harps and what to look for if interested in buying or renting a harp, as well as basic tuning and maintenance of the instrument. Instruction will include opportunities to begin to experience ensemble playing, an introduction to arranging music for the harp, the fun of improvisation and composition at the harp, and guidance with accompanying other instruments. If you own a harp you are encouraged to bring it. Harps will be properly and securely stored.

**Music – Harp Level II**

COURSE CODE ARTS 1845 SECTION 41  
 LEVEL Intermediate  
 INSTRUCTOR Maureen McKay  
 DATE July 7 – 11, 2025  
 FEES \$494.01 + material fee payable to instructor: \$5

*This course is suitable for those with previous experience playing the harp.*

Enhance current skills and further your understanding of and proficiency in harp technique. Instruction will support individual learning goals. Learn several Celtic tunes in a relaxed and inspiring environment. In addition to individual and group instruction, the course will increase your appreciation for the rich history of harp playing and will provide practical tips on maintenance of the harp. Instruction will include ensemble playing, arranging music for the harp, the fun of improvisation and composition at the harp, and guidance with accompanying other instruments. The opportunity to share learning with fellow harpists will be one of the great pleasures of this course. Your harp will be properly and securely stored.



## Painting – Encaustic Mixed Media & Collage

COURSE CODE ARTS 1488 SECTION 41  
LEVEL All levels  
INSTRUCTOR Susan Fisher  
DATE July 7 – 11, 2025  
FEES \$494.01 + material fee payable to instructor: \$150

Encaustic, an ancient beeswax-based technique, is currently embraced by contemporary mixed media artists. Learn how to integrate encaustic techniques into your mixed media work from textile to found sculpture, from ceramic to paper, or beyond.

## **NEW!** Painting – Revitalize Your Furniture

COURSE CODE ARTS 2812 SECTION 41  
LEVEL All levels  
INSTRUCTOR Margot Miller  
DATE July 7 – 11, 2025  
FEES \$494.01 + material fee payable to instructor: \$15

Bring new life to old furniture or home accessories using some of the newest and trendiest paints on the market. Transform dark and dingy furniture into fabulous vintage styles. Echo the beauty of florals or natural wood highlighted with a protective tinted finishing wax or glaze, for that timeless look of a country classic. Learn the finishing tips and tricks of waxes, glazes and colour to create the French battered look, the cool of watery blues or the warmth of the Tuscany sun. Chalk paints, milk paints and some of the new acrylics give a beautiful velvety matte finish and can be painted over old wood, metal, and plastic. You will also learn stencil, border and hand painting techniques that can enhance the surface of your work.

## **NEW!** Watercolour – Photo Reference Painting

COURSE CODE ARTS 2831 SECTION 41  
LEVEL Beginner/Intermediate  
INSTRUCTOR Gord Jones  
DATE July 7 – 11, 2025  
FEES \$494.01

You will explore the transition from a photo to a finished interpretive watercolour. Use simple and effective preliminary value sketches, compositional techniques, and drawing basics to condense the photographic subject matter. There will be interactive lectures, demonstrations, lots of painting time with individual instruction, and very supportive critiques.

## Write That Story

COURSE CODE ARTS 2455 SECTION 41  
LEVEL All levels  
INSTRUCTOR Ken Murray  
DATE July 7 – 11, 2025  
FEES \$494.01

You have a story you want to write and you need to get started OR you have been writing a story that you need to finish and revise to its very best. Blending lessons, workshops, writing exercises, studio time, and one-on-one consultation with the instructor, this course is designed to develop the skills of both the budding writer and the writer-in-progress. If you plan to begin a new work, arrive with pen and paper (and laptop, if available). If you wish to complete a work-in-progress, you will send the working draft to the instructor one week in advance of course start. This draft should be in the range of 5-15 pages, double-spaced, and can be either a complete piece or an excerpt from a larger work. Contact information is available on the material list or contact the school at [askus@hsad.ca](mailto:askus@hsad.ca). In class, you will develop and explore. What does your reader see, hear, and know by your story? What resonates after the story is over? Learn how to listen to your work, and by this gain more authority over it.

## **NEW!** Youth Art Camp: Fibre Art Techniques

COURSE CODE ARTS 2826 SECTION 41  
LEVEL All levels  
INSTRUCTOR Jan Anderson  
DATE July 7 – 11, 2025  
FEES \$328.75 + material fee payable to instructor: \$70

Have a blast painting, dyeing and stamping fabric. Learn how to use a sewing machine to sew, free motion and hand sketch your creative designs. You will learn how to design, create, experiment and play in a supportive environment. Skills learned will allow you to create at least three pieces that can be finished as wall hangings or fixed to canvas boards and framed. You will be required to bring a familiar and reliable sewing machine in good working order. It is also imperative to bring a free motion foot and be able to drop the feed dogs.



## SATURDAY, JULY 12

### **NEW!** Acrylics – Start Painting Workshop

COURSE CODE ARTS 2847 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Grethe Jensen  
DATE July 12, 2025  
FEES \$154.18 + material fee payable to instructor: \$30

Have you been thinking about learning to paint, but not sure how to get started? Acrylic paints are the ideal learning medium: when things do not work out, you simply paint over it! This workshop is designed for beginners. Complete three to four different pieces, from landscape to abstract and anything else that you choose to try. You will learn about selecting and mixing paints while working on assorted surfaces and playing with various tools. Build your knowledge and confidence, get inspired to start painting independently. All paints, tools and surfaces are provided for you.

### Arts Commerce – Skill & Mindset for Success Workshop

COURSE CODE ARTS 2597 SECTION 41  
LEVEL All levels  
INSTRUCTOR Gaia Orion  
DATE July 12, 2025  
FEES \$154.18

This introductory workshop will explore what it takes for you as an artist to generate sustainable revenues with your talent. Examine personal and societal limiting beliefs such as relationships with money, self-confidence and fears of failure (or success!). In addition, practical skills that are needed to see art as a successful business will be addressed. Leave the day with more clarity about who you are as a person, an artist and where you need to expand your mind and grow your skills to start your art career.

### Basketry – Square Beginner Basket Workshop

COURSE CODE ARTS 2757 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Michelle Zikovitz  
DATE July 12, 2025  
FEES \$154.18 + material fee payable to instructor: \$20

Learn the basic art of basketry in this workshop for beginners. Create a multipurpose basket using rattan reed. You will learn various weaving techniques that will help you gain the knowledge needed to continue with this craft. Dyed reed can be used to accent your basket, or you can weave it all with natural reed. Once finished, use your 9x9 basket for napkins, bread or as part of your décor.

### Jewellery – Chain Bracelet Workshop

COURSE CODE ARTS 1677 SECTION 41  
LEVEL Beginner/Intermediate  
INSTRUCTOR Susan Watson Ellis  
DATE July 12, 2025  
FEES \$154.18 + material fee payable to instructor: \$75

Learn to form, saw and connect silver links to construct a multiple link bracelet such as the King's Chain, Parallel Chain, or Chain Mail. Sterling silver will be available for purchase from the instructor, or you may bring 10 to 12 feet of 1mm, 1/2 hard sterling silver wire and a sterling lobster clasp.

### Mail Art Workshop

COURSE CODE ARTS 2721 SECTION 41  
LEVEL All levels  
INSTRUCTOR Lori-Anne Crittenden  
DATE July 12, 2025  
FEES \$154.18 + material fee payable to instructor: \$40

Mail Art is art that is visible while passing through the postal system. It may be a postcard or the envelope containing a letter, card, bill payment or whatever is inside. Use all kinds of fun supplies from paints, pens, crayons, coloured pencils, rubber stamps, stencils, found and everyday objects, a little glue, paper and more! Sending mail through the postal system takes time and a little patience. Turn your ordinary mail to happy mail, bringing joy to the recipient.

### Painting – Encaustic & Photo Transfer Workshop

COURSE CODE ARTS 1780 SECTION 41  
LEVEL All levels  
INSTRUCTOR Susan Fisher  
DATE July 12, 2025  
FEES \$154.18 + material fee payable to instructor: \$50

Explore techniques that will enable you to combine photographic images with encaustic painting. Gain proficiency with photo transferring, collaging photo images, and the basic techniques of encaustic painting. The creative options are virtually endless. Experience with encaustic or painting in general is not necessary to enjoy this workshop.

### Watercolour Painting Workshop

COURSE CODE ARTS 776 SECTION 42  
LEVEL All levels  
INSTRUCTOR Gord Jones  
DATE July 12, 2025  
FEES \$154.18

Explore the magic of the watercolour medium in a relaxed and enjoyable atmosphere. Learn to interpret the beauty and influence of light using values, colour and atmospheric perspective. Beginning with a morning demonstration, you will be led through a step-by-step process to create landscapes with a sense of place. Working from provided reference photos you will use simple value sketches and compositional techniques to condense the photographic subject matter. The result will be two finished watercolours.







## JULY 14 - 18

### Ceramics - Raku

COURSE CODE ARTS 2689 SECTION 41  
 LEVEL Advanced  
 INSTRUCTOR Lisa Skog  
 DATE July 14 - 19, 2025 (6-Day Course)  
 FEES \$624.53 Includes 1 bag of clay + material fee payable to instructor: \$10

*This advanced-level professional development course is a challenging exploration of the technical aspects of various Raku effects.*

*Please bring 10 bisqued pieces using Raku clay.*

Topics will be systematically studied, and results evaluated so that successful outcomes can be obtained at will. There will be a thorough study of effective firing and post-firing reduction techniques. These techniques will form the basis of obtaining successful results with glaze, Naked Raku/Shadow Crackle, Obvara and horsehair firings. Participants will also explore resist techniques, image transfer, texture, the use of stains and oxides and post firing enhancements to refine their pieces. There will be daily firings and, time permitting, Raku kiln design will be addressed.



**Kat Honey is a most talented artist and teacher. She organized instruction huddles as required to support beginners with quick tips. She provided focused individual feedback on every assignment, supported personal projects and sparked inspiration and conversation. Her belief in each person's potential pushed each of us to new heights. I did a self-portrait! Who would believe a beginner could do that?! Kat Honey is who!**

- HSAD STUDENT



### Collage - New Directions

COURSE CODE ARTS 2631 SECTION 41  
 LEVEL Intermediate/Advanced  
 INSTRUCTOR Kat Honey  
 DATE July 14 - 18, 2025  
 FEES \$494.01 + material fee payable to instructor: \$15

Living in an image-saturated world you see more images in one day than a medieval person saw in their lifetime. As artists, we process our outer (and inner) worlds and explore and invent new possibilities with what we find. Collage is the perfect contemporary medium: you can mine this rich world of images, colours, textures, patterns, ideas, aesthetics - reconfiguring, re-combining, and remixing your way into your own creative expressions! Each day will begin with a short class exercise and include some inspiring masterwork examples by leading collage artists. There will be a daily focus that you are free to engage with a little or a lot. Plenty of group discussion and one-on-one feedback will support you as you explore your own collage ideas and explorations. It's the perfect blend of inspiration, structure, support and freedom!

### **NEW!** Enamelling - Cloisonné on Copper

COURSE CODE ARTS 2833 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Shannon Kennedy  
 DATE July 14 - 18, 2025  
 FEES \$494.01 + material fee payable to instructor: \$150

During this course, experience the playful side of enamelling using cloisonné imagery and lettering. You will learn fast and dirty (but not contaminated) tips on how to achieve vibrant and graphic cloisonné enameled pieces without being too precious about it. This course will be entertaining for enamellists and non-enamellists who are interested in the process and ready to discover the joy of seeing your images show up for the party.

**REGISTER  
ASAP!**

Waiting until the last minute limits your choice of courses.





**NEW! Fibre Arts – Clay Couture Fashion Using Natural Dye**

COURSE CODE ARTS 2852 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Sandi Luck  
 DATE July 14 – 18, 2025  
 FEES \$494.01 + material fee payable to instructor: \$40 for kit & \$60 – \$125 depending on fabric & dye

Create a couture garment that is nature dyed and over printed with clay dye. Participants will choose from a selection of simple cotton or linen tops or jackets to dye with natural dyes. Learn about African mud cloth and other historical patterns as you experiment with designs on different fabric samples. You will then create your own unique pattern for your dyed piece and paint or print it for a unique clay couture garment. You may also bring your own cotton or linen garments or fabric to dye and print if time allows.

**NEW! Kids’ Art Camp – The Artful Dodger**

COURSE CODE ARTS 2837 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Toni Caldarone  
 DATE July 14 – 18, 2025  
 FEES \$328.58 + material fee payable to instructor: \$20

Join the fun in using driftwood, yarn, threads, fabric, sea shells, beads and more to make unique pieces of folk art mobiles, wreaths and more. Surprise your family and friends to show them the artist you truly are!

**NEW! Metal Embossing: The Principle of Repoussé**

COURSE CODE ARTS 2834 SECTION 41  
 LEVEL Beginner  
 INSTRUCTOR Fernando Diaz de Leon Rendon  
 DATE July 14 – 18, 2025  
 FEES \$494.01 + material fee payable to instructor: \$125

Discover the ancient art of metal embossing and unlock the secrets of repoussé, a technique used to create intricate designs and patterns on metal. In this comprehensive course, you will learn the fundamentals of metal embossing, including designing, shaping, and finishing techniques. Develop your fine motor skills, encourage your creativity, and create functional and unique art pieces. No prior experience necessary!

**Mosaics – Small Garden Spheres**

COURSE CODE ARTS 2618 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Heather Vollans  
 DATE July 14 – 18, 2025  
 FEES \$494.01 + material fee payable to instructor: \$60

Using a Styrofoam base, prepare three various sized spheres for the garden. With multiple layers of fibreglass, mesh, sand, and cement you will have the opportunity to mosaic your spheres using stone. Along with the hands-on preparation, other instruction will include what materials and products are suitable for outdoors in Canada and how to choose and prepare bases for longevity. This is a process-based course where you will prepare your three spheres simultaneously, allowing curing time between layers. Any incomplete spheres will be prepped to mosaic at a future time.

**Painting – Composition & Colour**

COURSE CODE ARTS 1326 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Janine Marson  
 DATE July 14 – 18, 2025  
 FEES \$494.01 + material fee payable to instructor: \$40

Learn about the elements and principles of design and how to utilize them in constructing good compositions. Discover how to establish value patterning and determine the key of your paintings. Colour theory will be explored through exercises designed to strengthen your observation skills to identify subtle nuances of colour in hue, value, and chroma. Value and colour are inseparable when learning to mix colour accurately. Landscape or nature-based subject matter can span from semi-abstract to representational, to more realist in approach. You can work in the media of your choice – oils, acrylics in heavy body, fluid or high flow, watercolour or pastels. Constructive one-on-one guidance and critiques, group discussion, and demonstrations will establish a sound knowledge in the working methods of these mediums.

**NEW!** **Stone Carving: The A-to-Z Guide**

COURSE CODE ARTS 2844 SECTION 41  
LEVEL All levels  
INSTRUCTOR Wesley Booker  
DATE July 14 – 18, 2025  
FEES \$494.01 + material fee payable to instructor: \$120 – \$180 for stone

Discover the timeless art of stone carving, made easy with modern tools and techniques. This course offers an introduction to sketching, shaping, and refining sculptures in a relaxed environment. You'll get hands-on experience with both traditional tools—like chisels, saws, files, rasps, rifflers, and sandpapers—and modern methods, with a focus on using angle grinders. Choose your own subject, select the perfect stone, and work at your own pace. Whether you're a beginner or looking to refine your skills, this course is open to anyone ready to explore their creativity through the ancient art of stone carving.



**Spending the week in the glassblowing studio was so much fun. I learned a lot.**

– TEEN GLASSBLOWING STUDENT

**Teen Glassblowing**

COURSE CODE ARTS 2761 SECTION 41  
LEVEL All levels  
INSTRUCTOR Jonathan Sharp  
DATE July 14 – 18, 2025  
FEES \$613.36

This course will introduce you to the hot shop in a safe manner while developing self-confidence, leadership, communication, teamwork skills and the basics of glassblowing. You will learn how to safely work around furnaces and reheating holes with molten glass at 2100°F. Explore the possibilities of glass while you make your own sculpted and blown-glass pieces. This course will focus strictly on skills for the hot shop.

**Ukulele Orchestra – Beginners & Baritone**

COURSE CODE ARTS 2445 SECTION 41  
LEVEL Beginner/Intermediate  
INSTRUCTOR Brenna MacCrimmon  
DATE July 14 – 18, 2025  
FEES \$494.01 + material fee payable to instructor: \$40

*This course is not suitable for absolute beginner players. Minimum requirements: You'll need to know how to tune your instrument and play a dozen basic ukulele chords. Being able to read music is an asset but not essential.*

This is a unique opportunity to develop your ukulele skills in an ensemble setting. Together with the companion Intermediate/Advanced course, explore a wide variety of music with arrangements that feature easy and more challenging parts to accommodate a wide range of playing experience. Whether you have had some previous experience playing in a ukulele ensemble, or you are entirely new to the concept, there will be a part for you. Spend part of each day in your class learning your parts and refining details, and part of each day working with the companion class as a full ensemble. The goal is to prepare and perform an end-of-week concert for the enjoyment of the summer school community. You will be using written scores or tablature as well as learning some songs by ear. You will be playing simple melodic lines, harmony parts and strumming or plucking some parts. Singing is encouraged but not required. You are required to bring a ukulele in good working order. Arrangements are for ukuleles in C tuning and baritone ukuleles in G tuning.

**Ukulele Orchestra – Intermediate/Advanced**

COURSE CODE ARTS 2443 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Eve Goldberg  
DATE July 14 – 18, 2025  
FEES \$494.01 + material fee payable to instructor: \$40

*This course is not suitable for beginners. Minimum requirements: intermediate and advanced players should have completed Ukulele Intermediate (previously called Ukulele Ensemble I) or a similar class and be able to read and play from written scores in the keys of C and F.*

This is a unique opportunity to develop your ukulele skills in an ensemble setting. Together with the companion Beginners and Baritone course, explore a wide variety of music with arrangements that feature easy and more challenging parts to accommodate a wide range of playing experience. Spend part of each day in your class learning parts and refining details, and part of each day working with the companion class as a full ensemble. You will be using written scores/tablatore as well as learning some songs by ear, playing melodic lines and harmony parts with some strumming, fingerpicking and singing. The goal is to prepare and perform an end-of-week concert for the enjoyment of the summer school community. You are required to bring a tenor, concert or soprano ukulele in good working order. Baritones may enrol in the companion Beginners and Baritone course. Arrangements are for ukuleles in C tuning. A ukulele strung with a low G string is required. Low G strings will be available for purchase for those who need them.

**NEW!** **Watercolour Painting for Absolute Beginners**

COURSE CODE ARTS 2835 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Nancy Newman  
DATE July 14 – 18, 2025  
FEES \$494.01 + material fee payable to instructor: \$40

Time to try something new? Dive into watercolours with this course specifically designed for absolute beginners. Learn the basics from a professional teacher and watercolourist. Unlock the mystery of brush strokes, mark-making, colour mixing and composition through a series of exercises and simple paintings. Build your skills and confidence as you follow step-by-step demonstrations. Prepare for a fun-filled adventure in the world of watercolour.

**NEW!** **Youth Art Camp – Theatre & Improv**

COURSE CODE ARTS 2836 SECTION 41  
LEVEL All levels  
INSTRUCTOR DeAnn deGruijter  
DATE July 14 – 18, 2025  
FEES \$328.75 + material fee payable to instructor: \$15

More theatre, less drama! Bring your most dramatic self and enjoy a fun week of theatre games, songs, mask work, improv, movement, scenes and performances. Each day will start with drama games and vocal warm-ups. At the end of the week, you will share what was created with an invited audience.

**OPENING DATES FOR REGISTRATION**

Spring, Summer and OHS Level I courses... March 3  
Fall courses... April 1  
OHS Level IV... June 2

## SATURDAY, JULY 19

### **NEW!** Expressive Arts – Ecotherapy Workshop

COURSE CODE ARTS 2838 SECTION 41  
LEVEL All levels  
INSTRUCTOR Julia Aplin  
DATE July 19, 2025  
FEES \$154.18

This ecotherapy course is for people who are curious to explore arts-based imaginative ways of relating to humans and others. Through meditations, motion and open-ended investigations you will be led through experiential outdoor learning through activities that befriend trees, listen to forests and appreciate the sentience and beauty of the living world.

### Glassblowing – Intro Workshop

COURSE CODE ARTS 466 SECTION 42  
LEVEL Beginner  
INSTRUCTOR Becky Lauzon  
DATE July 19, 2025  
FEES \$289.91

Discover the excitement of hot glasswork and create fascinating paperweights using traditional tools and techniques dating back 2000 years. These methods are still used today by the world's leading vessel makers and glass sculptors. Glass is first melted in a furnace to 2100 degrees Fahrenheit upon which time you will then learn how to gather the molten material on the end of a steel blowpipe to form it into a one-of-a-kind paperweight. Safe practices will be continually emphasized throughout the workshop. This is an excellent introduction to the intrigue of hot glass work.

### Jewellery – Metal Clay: Enameled Workshop

COURSE CODE ARTS 1754 SECTION 41  
LEVEL All levels  
INSTRUCTOR Shannon Kennedy  
DATE July 19, 2025  
FEES \$154.18 + material fee payable to instructor: \$95

Even if you have never created jewelry before, you will be inspired by how easy it is to make an enamelled pendant with precious metal clay. Learn how to transfer and carve a design into a linoleum block and transfer that design to create your own PMC pendant. PMC is a revolutionary clay-like medium that allows you to work as you would soft clay, when fired it turns into pure silver. You will learn how to torch fire your precious metal clay pendant, watch as it turns to silver before your very eyes! You will add enamel accents to your work and torch fire it once again. At the end of the workshop, you will leave with your very own ready to wear pure silver enamelled pendant! Please note: There will be a size limitation on the pendant of one square inch in order to torch fire it successfully.

### Sculpture – Wire Workshop

COURSE CODE ARTS 416 SECTION 41  
LEVEL All levels  
INSTRUCTOR Charles O'Neil  
DATE July 19, 2025  
FEES \$154.18

*This course requires the use of simple hand tools (wire cutters, pliers).*

Wire sculpture is an exciting and expressive art form. In this workshop you will receive step-by-step instruction to successfully create your project. With a variety of wires (steel, copper, galvanized) this creation is designed for indoor or garden use, and will be a great addition to any setting.







## JULY 21 - 25

### **NEW!** Acrylics - Colour of Emotion

COURSE CODE ARTS 2842 SECTION 41  
 LEVEL Intermediate/Advanced  
 INSTRUCTOR Grethe Jensen  
 DATE July 21 - 25, 2025  
 FEES \$494.01

This course encourages a deeper investigation into colour and its role in bringing a voice to your paintings. Through hands-on exploration you will enhance your overall understanding of colour - from how to choose and mix, to using complex colour schemes to create paintings that literally ooze feeling and emotion. You will choose your own subject matter and most of your class time will be spent working on your own paintings. Discussion and feedback in a supportive environment will enhance your learning experience. This course is suitable for artists with some previous experience who want to focus on bringing emotion into their paintings.

### **NEW!** Acrylics - Intermediate Landscape Painting

COURSE CODE ARTS 2879 SECTION 41  
 LEVEL Intermediate  
 INSTRUCTOR Wendy Wood  
 DATE July 21 - 25, 2025  
 FEES \$494.01

This course is for experienced landscape painters who want to take their work to the next level but need some guidance. Class discussions will focus around using photo references, composition, the importance of preliminary sketches, colour selection, warm vs cool, perspective and how to paint details and when not to. There will be a daily demonstration with lots of one-on-one help.

### **NEW!** Ceramics - Mindful Repetition

COURSE CODE ARTS 2840 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Tara Love  
 DATE July 21 - 26, 2025 (6-Day Course)  
 FEES \$624.53 Includes 1 bag of clay

Enjoy the meditative and rhythmic process of creating multiples. Enhance your wheel throwing skills through repetition while simultaneously drawing your awareness inwards to your breath and body posture. Attention will also be focused on decoration at both the greenware and bisque ware stages. The use of slips, underglaze, carving and stamps will be introduced for decoration. Explore the practice of creating sets of functional pottery while finding ways to celebrate each piece as an individual. This course is open to all levels of experience with clay.

### Glassblowing

COURSE CODE ARTS 101 SECTION 42  
 LEVEL Beginner  
 INSTRUCTOR Steph Krul  
 DATE July 21 - 25, 2025  
 FEES \$727.21 Colour available for purchase.

Discover the art of glassblowing using traditional techniques that date back 2000 years. Glass is first melted in a furnace at 2100 degrees Fahrenheit, at which time you learn how to gather the molten material on the end of a steel blowpipe to form it into vases, bowls, paperweights, goblets and sculpture. You will also have an opportunity to participate in discussions on equipment, safety, history and current trends in glass. Colour will be available for purchase in The Red Door Store.

## Jewellery – Silversmithing/Metalsmithing/ Open Studio

COURSE CODE	ARTS 1995	SECTION 41
LEVEL	All levels	
INSTRUCTOR	Todd Jeffrey Ellis	
DATE	July 21 – 25, 2025	
FEES	\$494.01	

*This course is suitable for all skill and experience levels. You must consult with the instructor prior to class in order to arrive with the appropriate material for your unique project. Contact information is available on the material list.*

Learn the metal techniques of anticlastic and synclastic forming, chasing and repoussé, forging, sinking and raising. Use these methods to create sculptural bangles, earrings, rings and other jewellery pieces or use them to design functional metal objects such as bowls, vases and candlesticks. Designs done in chasing and repoussé can alternatively be used on metal bicycle and motorcycle fenders. The possibilities are endless! Beginners are welcome and will be guided to choose a project for their skill level. Experienced students can work on their individual projects with hands on guidance from the instructor. Have an exciting week moving metal to create a functional piece made by you.

## Kids' Art Camp – Exploration in Art

COURSE CODE	ARTS 2772	SECTION 41
LEVEL	Beginner	
INSTRUCTOR	Sarah Jowett	
DATE	July 21 – 25, 2025	
FEES	\$328.58 + material fee payable to instructor: \$20	

Have fun exploring different styles and mediums as you create art throughout the week. You will work through a series of projects while you develop your skills including: painted necklaces/keychains, mono printmaking, mixed media creations and painting. Be prepared to get messy.

## Landscapes: Real, Imagined & Altered

COURSE CODE	ARTS 2285	SECTION 41
LEVEL	Intermediate/Advanced	
INSTRUCTOR	Kat Honey	
DATE	July 21 – 25, 2025	
FEES	\$494.01	

*This course is not suitable for beginners.*

Well known or never before seen, real or imagined, fact or fiction – place has an endless capacity to speak to artists, inspiring attempts to capture and express what it is that's moving, intriguing, and haunting. Designed to move past simply capturing the scene, this course begins with individual artistic field research, honing your observational skills. Back in the studio, you will be challenged to interpret and transform and your findings in increasingly expressive and conceptual ways, expanding into guided but self-directed exploration of personal ideas. Instruction will provide some structure and support, combined with lots of creative latitude as you explore new artistic territory.

## Music – Creative Choral II

COURSE CODE	ARTS 440	SECTION 41
LEVEL	Intermediate/Advanced	
INSTRUCTOR	Clare Marion	
DATE	July 21 – 25, 2025	
FEES	\$494.01	

For the experienced choral singer, explore all that choral music has to offer! From a rich selection of music spanning 500 years, come and immerse yourself in singing music from the Renaissance Era all the way to Pop music of 2024. Learn to sing with small and large ensembles. Come away with new techniques for breathing, sound production, blending with fellow choristers, sight reading, and challenging yourself with body percussion! On Thursday evening, the course culminates in a performance of the music learned during the week.

## Printmaking – Impasto Waterbase

COURSE CODE	ARTS 181	SECTION 41
LEVEL	All levels	
INSTRUCTOR	Stephanie Rayner	
DATE	July 21 – 25, 2025	
FEES	\$494.01 + material fee payable to instructor: \$50	

This course offers a completely different approach to the compelling beauty of watercolour monoprints. Impasto means to layer, and it is this thick application of pigments and the manipulation of the different colours in layers that gives these prints the rich textured look of oils. You will learn how to use the etching press, the impasto process for plate and paper preparation, the correct way to sign and number your prints, how to do these prints at home without a press and approximately six different exciting approaches to impasto monoprinting. As with Watercolour Monotype, you need not have previous experience with printmaking or watercolour to achieve beautiful results. If you have previously taken Printmaking-Watercolour Monotype, please bring your plates from that class.

## **NEW!** Woodworking – Floating Top Side Table

COURSE CODE	ARTS 2845	SECTION 41
LEVEL	All levels	
INSTRUCTOR	Steven Der-Garabedian	
LOCATION	Haliburton Highlands Secondary School Woodshop	
DATE	July 21 – 25, 2025	
FEES	\$494.01 + material fee payable to instructor: \$135	

Making fine furniture does not have to be a complicated process. In this course you will make a floating top side table using bread and butter woodworking techniques such as dowel joinery. Spend the week making a beautiful table that you will be proud to show off.

## Youth/Teen Movie Making

COURSE CODE	ARTS 1825	SECTION 41
LEVEL	Beginner	
INSTRUCTOR	Brad Brown	
DATE	July 21 – 25, 2025	
FEES	\$328.75	

Learn how to tell and show a great video story. From writing a script, creating a storyboard and shot list, using a video camera and digitally editing your movie, you'll produce a short movie that will be screened at the Friday afternoon film festival. During the week you will create a character profile movie as well as work on a team story. The final product will be a USB stick collection of movies. Previous experience is not required, and all equipment will be provided. Many videos from past courses have been finalists at the Toronto International Children's Film Festival. No use of profanity or violence will be allowed.

**Bursaries are available**  
See page 79 for more information

## CONCENTRATED STUDY

# PAINTING – ADVANCED INDIVIDUAL STUDIES

We are pleased to offer this opportunity for personal and professional growth as you immerse yourself in a deeper investigation of painting. With an emphasis on conceptual as opposed to technical investigations, learning will consist of facilitated discoveries resulting from interactions between all artists – students and instructors alike. Experience dialogue on a professional-to-professional level with your instructor and understand that differences of opinion are not only accepted but viewed as learning tools. These shared interests and exchanges will contribute significantly to your development as an artist. To maintain academic rigour and provide an effective learning environment, admission is subject to assessment of suitability.

Please submit the following information by June 27, 2025:

- Colour images of work (min 6)
- Artist statement and biography
- CV including complete exhibition record
- Details of relevant visual arts training and/or experience and related aesthetic experience if applicable
- Your personal and professional goals as well as your reasons for wanting to attend

Previous students of these courses are approved for participation and will not be required to engage in the detailed application and approval process again.

Email to [erin.lynych@flamingcollege.ca](mailto:erin.lynych@flamingcollege.ca)

IMPORTANT: Please confirm submission by telephone message at 1-866-353-6464 ext. 6730

Register for this course as soon as possible. Registrations are accepted prior to determination of acceptance. Full refunds will be issued if an application is deemed unsuitable. Admission is subject to assessment as detailed in all courses, individual attention and group dialogue will address your body of work, personal questions and challenges.

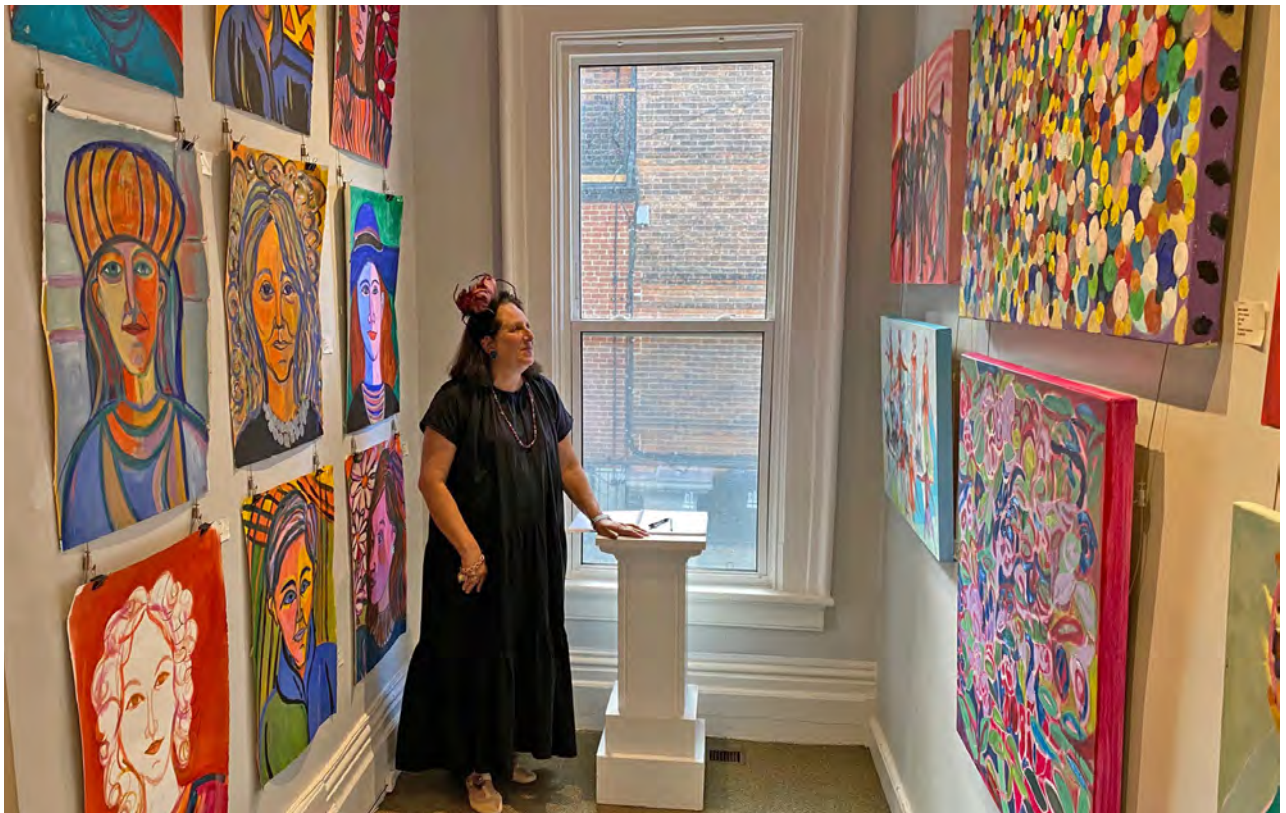
The feasibility of this course will be determined two weeks in advance of the course start.

### Painting – Advanced Individual Studies

COURSE CODE	ARTS 914	SECTION 41
LEVEL	Advanced	
INSTRUCTOR	Elizabeth Greisman	
DATE	July 21 – 25, 2025	
FEES	\$494.01	

*This course is not suitable for beginners. Participants should be engaged in professional activities such as exhibiting, teaching, lecturing and/or adjudicating. Detailed assessment guidelines are available upon request. Participation requires the completion of a post-secondary arts program or the equivalent experience. Admission is subject to assessment.*

With an emphasis on conceptual as opposed to technical investigations, this course will provide an opportunity to expand your visual language, painting skills, and visual arts literacy. Instruction will encourage you to confront your creative processes such as imagery, content, ideas, and manner of execution as you explore the painting medium of your choice. Individual attention and group dialogue will address your body of work, personal questions and challenges





## SATURDAY, JULY 26

### **NEW!** Expressive Arts – Body Movement in Nature Workshop

COURSE CODE ARTS 2846 SECTION 41  
LEVEL All levels  
INSTRUCTOR Terrill Maguire  
DATE July 26, 2025  
FEES \$154.18

Explore the connection of your body to the natural world. Starting with a gentle warm-up/flow practice with elements of yoga, dance, tai chi and other somatic practices, the course will take place primarily in the Haliburton Sculpture Forest. Examine the ways in which you exist in relationship to your environment. There will be practices of forest bathing, tree breathing, and moving with the elements and all of your senses. This course is for all skill level and ability, although it will be necessary to get into the Forest. Mobility issues will be accommodated as best as possible.

### **NEW!** Glassblowing – Friendship Ball Workshop

COURSE CODE ARTS 2901 SECTION 41  
LEVEL All levels  
INSTRUCTOR Steph Krul  
DATE July 26, 2025  
FEES \$289.91 Colour available for purchase.

Experience the magical art of glassblowing as you craft your own friendship ball. In this hands-on workshop learn traditional glassblowing techniques, including gathering, shaping, and blowing molten glass. Whether you are a complete beginner or have some experience, this workshop provides the perfect opportunity to experience the joy of working with glass while creating a unique piece of art to bring home and hang up year-round.



### Jewellery – Forged Bangle Workshop

COURSE CODE ARTS 781 SECTION 41  
LEVEL All levels  
INSTRUCTOR Todd Jeffrey Ellis  
DATE July 26, 2025  
FEES \$154.18 + material fee payable to instructor: \$75

Learn the process of moving metal to create a dimensional sterling silver bangle. Whether you're a beginner or an experienced metalsmith, your hammering skills will get a work-out in this intensive, informative workshop! Sterling silver will be available for purchase from the instructor as bangle dimensions will vary depending on the size and width of the finished piece.

### Mixed Media Wallpaper Panel Workshop

COURSE CODE ARTS 2764 SECTION 41  
LEVEL All levels  
INSTRUCTOR Stephanie Schirm  
DATE July 26, 2025  
FEES \$154.18 + material fee payable to instructor: \$40

Explore the freedom of doodling through mark making prompts as a spring-board for your wallpaper design. Reflect on possible subject matter, while learning about designing repetition through colour harmony, line, shape, and form. There will be lots of stamping, splattering, sewing, and gluing involved, so be prepared for brilliant colour and sticky figures. You are encouraged to collect recycled materials such as onion bags, old gift wrappings, fabric swatches, ribbon, string, beads and lace.

### Watercolour Effects with Acrylics Workshop

COURSE CODE ARTS 2678 SECTION 41  
LEVEL All levels  
INSTRUCTOR Tracey Lee Green  
DATE July 26, 2025  
FEES \$154.18 + material fee payable to instructor: \$25

Investigate traditional watercolour techniques and how they can be translated into the convenience of acrylic paints. Delve into paint transparency, colour theory, value and water vs mediums with discussions on the benefits of canvas, and board vs papers. You will have an opportunity to try different supports and can paint any subject matter you like. The result will be creative, organic and flowing paintings that can be framed. Paint, pallets, papers and canvas will be supplied.



## JULY 28 – AUGUST 1

### Acrylics – Design & Colour Abstracts

COURSE CODE ARTS 2651 SECTION 41  
LEVEL All levels  
INSTRUCTOR Rosemary VanderBreggen  
DATE July 28 – August 1, 2025  
FEES \$494.01 + material fee payable to instructor: \$40

With a focus on experimentation, you will explore a different historical art genre each day such as: Cubism, Impressionism, Realism or Abstract Expressionism. Generate new ideas using colour and the elements of design. Look forward to creating new work daily. Challenge yourself in new and exciting ways as you experiment across a broad range of styles. This course is suitable for beginners or advanced painters willing to take risks as they grow artistically. Whether you are new to acrylics or experienced in this medium allow yourself this opportunity to journey in uncharted directions.

### Ceramics – Pottery II

COURSE CODE ARTS 179 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Lisa Barry  
DATE July 28 – August 2, 2025 (6-Day Course)  
FEES \$624.53 Includes 1 bag of clay + material fee payable to instructor: \$5

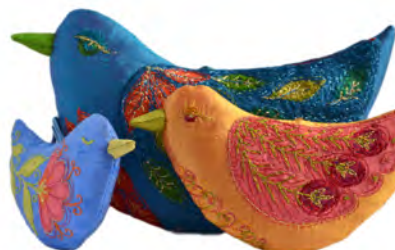
*This course is not suitable for beginners. Pottery – Beginners or equivalent wheel work experience is required to participate. Instruction in this course is delivered at an intermediate level of skill.*

Through the use of demonstrations, critiques and much time spent on the wheel, you will develop a better understanding of the form and function of clay. There will be demonstrations of throwing techniques including cylinders, bowls, plates, lidded pieces and vases. You will also experience glaze mixing, loading and firing kilns. There will be one bisque fire and one glaze fire accomplished during the course.

### NEW! Fibre Arts – Stitched Birds

COURSE CODE ARTS 2851 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Saskia Wassing  
DATE July 28 – August 1, 2025  
FEES \$494.01 + material fee payable to instructor: \$30

Learn how to use your basic domestic sewing machine as a creative, free stitching drawing tool through making unique bird inspired works in textiles. Using sampling, the many mark making, texture and pattern creating possibilities will be explored. This will include experimenting with embroidery, cutwork, appliqué, quilting and creating fabric with thread. These samples will inform the individual bird making projects within this course. Learn how to gather inspiration, develop ideas, construct and finish work. Stitch soft sculpture and two-dimensional birds that are completely unique and personal. Emphasis is on developing skills and ideas at your own pace and level within a playful and supportive environment.



### NEW! Jewellery – Textile Techniques in Metal

COURSE CODE ARTS 2848 SECTION 41  
LEVEL All levels  
INSTRUCTOR Dianne Karg Baron  
DATE July 28 – August 1, 2025  
FEES \$494.01 + material fee payable to instructor: \$100

Explore using traditional and historical fibre and textile techniques such as crochet, knitting, and weaving to create jewellery. Using basic tools and metal wire, you will create a collection of finished pieces that you can imbue with your personal style and wear with pride! Materials and tools kit will be available for purchase from the instructor.

### Kids' Art Camp – Explorations in Painting

COURSE CODE ARTS 2718 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Sarah Jowett  
DATE July 28 – August 1, 2025  
FEES \$328.58 + material fee payable to instructor: \$20

Explore painting with fluid watercolours and flexible acrylics on a variety of surfaces. Spark your creativity and develop your style. Be prepared to get messy while you investigate colour.

### NEW! Musical Theatre Mash-Up

COURSE CODE ARTS 2849 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Clare Marion  
DATE July 28 – August 1, 2025  
FEES \$494.01

Musical Theatre Mash-up explores nostalgic, inspiring and moving highlights from musicals through the ages, ranging from Gilbert and Sullivan operetta, jazz and vaudeville inspired revues, Golden Age classics, experimental, rock and mega musicals, through to Disney, jukebox and satirical shows. Casting in solo, duo and chorus numbers, repertoire choices will be based on voice type, level of experience and interests. Instructor led voice coaching, rehearsals and stage direction will guide motivated quick-study performers through an intensive 5- day journey of role and scene preparation, culminating in a semi-staged final performance of magical moments from the week. Bring on your Broadway!







### Painting – Portraits

COURSE CODE ARTS 579 SECTION 41  
 LEVEL Intermediate/Advanced  
 INSTRUCTOR Stephanie Schirm  
 DATE July 28 – August 1, 2025  
 FEES \$494.01

*This course is not suitable for beginners. Painting experience is required to participate.*

This exciting course will develop your ability to capture the likeness of any model in any opaque paint medium you comfortable working in (gouache, acrylic, water-soluble oils, and traditional oils without solvents). Starting with an understanding of composition, value studies and monochromatic paintings, you will advance to expressive paintings of the model in a full palette. Works by a variety of artists will be discussed.

### **NEW!** Paper Craft – Make a Miniature Washi Wardrobe

COURSE CODE ARTS 2850 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Claudine Crangle  
 DATE July 28 – August 1, 2025  
 FEES \$494.01 + material fee payable to instructor: \$55

Make your own tiny paper wardrobe from a beautiful selection of handmade, heritage Japanese washi papers. There is no sewing required in the assembly. You will begin by using prepared patterns to learn techniques. As skill builds, you will be encouraged to experiment and customize to make your own unique selection of garments and accessories. Washi may be painted with watercolours to beautiful effect. Explore the integration of printmaking techniques to add pattern and texture. At the end of the week creative ways will be taught to display your tiny works of decorative art.

### Printmaking – Japanese Papers & Beautiful Botanicals

COURSE CODE ARTS 2036 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Stephanie Rayner  
 DATE July 28 – August 1, 2025  
 FEES \$494.01 + material fee payable to instructor: \$65

Discover a unique way to use the natural beauty of real plants to make fabulous watercolour prints. Using the vibrant qualities of translucent colour and unique processes of nontoxic watercolour printmaking on the lush richness of thick printmaking paper, in combination with Chine Collé, explore printing botanicals on assorted coloured and embedded Japanese papers. Abstraction, design and the beauty of nature combine to achieve bold interpretive colours or softly veiled contrasts, and the minute definition of details, to produce prints that will surprise and enchant. You need not have previous experience in either printmaking or watercolours to create many exquisite prints. This process builds confidence, yet is constantly opening up new and exciting vistas to explore. You will also learn how to create these prints at home without a press. This is a wonderful class for nature and garden lovers as well as printmakers and other artists.

### Weaving – Basics Level I

COURSE CODE ARTS 261 SECTION 41  
 LEVEL Beginner  
 INSTRUCTOR Laurie Allan-Ungeitis  
 DATE July 28 – August 1, 2025  
 FEES \$494.01 + material fee payable to instructor: \$55

This course introduces the four-harness floor loom and basic setup and weaving skills. Suitable for the beginner weaver with no experience as well as those that want to learn the back to front dressing method, instruction will guide step-by-step through warping, dressing a loom, reading a draft, and using shuttles. There will also be an opportunity to play with colour, textures and treadling variations. The goal is to complete a set of mug rugs that display creative use of colour, fibre use, and weaving technique. Upon completion of the main project, using 4/8 cotton, experimenting with a variety of other supplied materials including a variety of yarns, cut fabrics, socks (clean used), ribbons, plastic bags, and other recyclables will be encouraged. Personal materials you have an interest in weaving with are welcome. A four-harness loom and all necessary equipment to complete the class project will be provided. Those with previous experience are encouraged to bring completed projects to show the group.

### Youth/Teen – Build Your Own Skateboard Deck

COURSE CODE ARTS 1914 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Steven Der-Garabedian  
 DATE July 28 – August 1, 2025  
 FEES \$328.75 + material fee payable to instructor: \$30 + cost of skateboard kit

*This course is open to youth and teens from 10 to 17 years of age. No previous woodworking experience is required.*

Use the innovative techniques created by the Roarocket Skateboard Company in Maui, Hawaii to build your own skateboard deck. Learn how to build a professional quality longboard or street deck using seven layers of Canadian hard maple veneer, a one-sided foam mould and atmospheric pressure. Then, using basic woodworking tools like surfboards and sandpaper, you will prepare the deck for graphics. Your creativity will make your deck a one-of-a-kind design as you apply your own graphics using stencil and paint techniques. No previous woodworking experience is required.



## SATURDAY, AUGUST 2

### Botanical Contact Printmaking Workshop

COURSE CODE ARTS 2683 SECTION 41  
LEVEL All levels  
INSTRUCTOR Liz Menard  
DATE August 2, 2025  
FEES \$154.18 + material fee payable to instructor: \$25

Make marvellous botanical contact prints using plants and a variety of paper. Let your inner forager and artist work together to create beautiful works on paper. After collecting natural materials, you will make Japanese paper (Washi) and traditional Western paper bundles that will be placed in a pot of simmering water transferring colour from the plant material to the paper. Learn about different papers, plants and materials suitable for this technique. Where and how to source materials will be discussed. You are encouraged to bring your own foraged plant materials. A list of suitable plants will be emailed three weeks before the course. Material fees to be determined by the project.

### **NEW!** Fibre Arts - Vincent Van Gogh Embroidery Workshop

COURSE CODE ARTS 2854 SECTION 41  
LEVEL All levels  
INSTRUCTOR Shannon Quigley  
DATE August 2, 2025  
FEES \$154.18 + material fee payable to instructor: \$70

Discover the creative potential of embroidery and unleash your inner artist! Stitch on top of a famous painting to create your own expressive masterpiece. Learn embroidery stitches and experiment with creative ways to use them. Then use your favourite stitches to embellish fabric that has been pre-printed with van Gogh's Wheat Field with Cypresses painting. Suitable for beginner and advanced stitchers alike.

### **NEW!** Jewellery - Reticulated Silver Workshop

COURSE CODE ARTS 2853 SECTION 41  
LEVEL All levels  
INSTRUCTOR Kerry Hicks  
DATE August 2, 2025  
FEES \$154.18 + material fee payable to instructor: \$50 - \$75 depending on the project

You will learn several jewellery making processes including depletion gilding, granulation and reticulation techniques. There will be a variety of materials for you to experiment with such as fine silver mesh, 10kt gold and fine silver granulation to embed within your reticulated piece of jewellery. Build on your existing jewellery skills to create unique pieces.

### **NEW!** Miniatures - 1:12 Scale Hoosier Cabinet Workshop

COURSE CODE ARTS 2856 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Sandra Quigley  
DATE August 2, 2025  
FEES \$154.18 + material fee payable to instructor: \$130

Inspired by a cabinet found in the Minden Hills Museum and Heritage village, you will create a miniature hoosier cabinet. You will be assembling the cabinet using pin hinges for the cupboard doors. The enamel work surface pulls out to allow more space for mixing and baking. There is also a pull-out cutting board, a tin lined drawer, a divided cutlery drawer and a cupboard that houses a flour bin. The cabinet will be painted and decals added to match the original. By the end of the day, your cabinet will be to the point of dry fitting all the pieces together and testing the pin hinges.

### Sound Bath & Mala Making Workshop

COURSE CODE ARTS 2547 SECTION 41  
LEVEL All levels  
INSTRUCTOR Linda Lee Purvis  
DATE August 2, 2025  
FEES \$154.18 + material fee payable to instructor: \$70

Pursue the profound benefits of meditation through tactile and sound components. Learn the symbolism and anatomy of the mala, a strand of 108 beads that you progressively finger through while repeating a mantra, affirmation, or seed sound. Create your own customized mala from a selection of wood, crystal, glass, and ornamental beads and then put it into practice. You will also be introduced to the restorative benefits of sound to aid in meditation through a technique referred to as a sound bath. Quartz, crystal and Himalayan singing bowls, spirit drum, chimes, and several other unique sound tools will be played, surrounding you in an experiential soundscape while you rest. You will learn additional techniques that will inspire a sustainable meditation practice, resulting in deep relaxation and restoration for the body and mind.

### **NEW!** Woodcarving - Wooden Spoons Workshop

COURSE CODE ARTS 2862 SECTION 41  
LEVEL All levels  
INSTRUCTOR Johnathan Adam Wager  
DATE August 2, 2025  
FEES \$154.18 + material fee payable to instructor: \$30

This workshop will start by learning some basic knife safety and carving techniques. You will receive a precut block-style spoon blank from green wood. Straight and curved woodcarving knives will be used with the option to use a gouge or hook knife to hollow the bowl. Throughout the workshop you will learn transferable knife grips to make other woodcarvings. There will be a discussion about material selection and how to make your own spoon blanks. You will have the option to sand your spoons before you take them home. Spoons will need to dry before applying the supplied tung oil.





I enjoyed every day of Denise's course. She was always well organized, experienced and provided a generous amount of supplies, ideas and inspiration. She was uplifting, attentive and dedicated to helping us succeed with each project and technique. I came away feeling inspired and confident with a lot of great projects. I can't wait to take another one of her classes in the future!

- HSAD STUDENT

## AUGUST 4 - 8

### **NEW!** Acrylics – Realism: A Painter's Process

COURSE CODE ARTS 2858 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Bethany Le Blanc  
 DATE August 4 – 8, 2025  
 FEES \$494.01 + material fee payable to instructor: \$60

Focusing on process, this acrylic realism course will take you from how to cultivate inspiration to creating dynamic compositions that resonate with your unique perspective. Beginning with exploring different ways to source reference photos, you will be led through focused painting studies and exercises that build a strong foundation for painting in realism and your artistic practice. Throughout the week you will continue to learn techniques in realism painting as you focus on a final detailed painting(s). Integrate your inspirations, studies, and new techniques into a culminating piece that reflects the process and themes you are interested in.

### **NEW!** Acrylics & Collage – Advanced Practice

COURSE CODE ARTS 2860 SECTION 41  
 LEVEL Intermediate/Advanced  
 INSTRUCTOR Rosemary VanderBreggen  
 DATE August 4 – 8, 2025  
 FEES \$494.01 + material fee payable to instructor: \$50

Explore how collage can be incorporated into your acrylic painting practice. Advanced collage techniques will be explored as you delve into the historical perspective of collage with past and present artists. The medium has always had something to say. Examine advanced mixing techniques as you approach collage for today's world. Collage is the perfect venue for making an impact. This course is for advanced artists.

### **Ceramics – No Roundies: Altered Wheel Forms**

COURSE CODE ARTS 2688 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Cathleen Nicholson  
 DATE August 4 – 8, 2025 (6-Day Course)  
 FEES \$624.53 Includes 1 bag of clay

*Some throwing experience will be helpful, but this course is open to all levels.*

Using the wheel as the basis for your work, you will look at strategies to lean into asymmetry and more personal compositions. Experimentation is encouraged and individual development is nurtured. Smaller objects will be glazed fired but larger ones may be bisque fired only.

### **Fibre Arts – Felted Art Creations**

COURSE CODE ARTS 2699 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Denise Magloughlen  
 DATE August 4 – 8, 2025  
 FEES \$494.01 + material fee payable to instructor: \$45

Discover the art of wet felting and all the possibilities as you create wall hangings, journal covers, bags, vessels or cushion covers. Embellish your creations with techniques, such as embroidery, beading, needle felting, and hand stitching. Bring your imagination and learn the art of felting. Minimal equipment required.

### **Folk Music for All**

COURSE CODE ARTS 2881 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Katherine Wheatley  
 DATE August 4 – 8, 2025  
 FEES \$494.01 + material fee payable to instructor: \$5

This course is for all levels of music-making singers and instrumentalists. Throughout the week, you will be put into small bands and a folk/pop choir, where you will play and sing different songs. No experience is necessary. You don't have to read music. Bring your voice and/or your instrument and a hearty sense of adventure. Play bass for the first time. Take a solo on the piano (even if you've never played the piano.) Sing lead. Sing harmony. Shake a shaker. Experience the magic of making music and the power of playing and singing together in a nurturing environment.

### **Kids' Art Camp – Metal Jewellery**

COURSE CODE ARTS 397 SECTION 41  
 LEVEL Beginner  
 INSTRUCTOR Susan Watson Ellis  
 DATE August 4 – 8, 2025  
 FEES \$328.58 + material fee payable to instructor: \$75

Unique jewellery creations made by YOU! Learn to form and decorate copper, aluminum, nickel silver and bronze. Then add a little fun and a few personal touches with beads and marbles. You'll make custom tags for your pets, pendants for yourself, I.D. bracelets and key rings. Decorate your projects using hand-stamping and hammering techniques and also learn to shape wire into chains, rings and pins.





These courses will run simultaneously. Please clearly indicate which course you are choosing.

### Stained Glass – Intro

COURSE CODE ARTS 211 SECTION 41  
 LEVEL Beginner  
 INSTRUCTOR Maureen Haines  
 DATE August 4 – 8, 2025  
 FEES \$494.01 + material fee payable to instructor: \$50

Stained glass is an exciting medium that uses light and colour to create delicate or dramatic, whimsical or practical results, regardless of your artistic abilities or experience. Basic history, design considerations, and techniques will be introduced as safe working practices and skills are developed. The material fee will cover the cost of the first two directed projects. Start with a sun catcher, using the foil method, and progress to the construction of a small panel, while discovering the considerations and limitations of the leaded method. Then, in a relaxed environment and with individual support, choose a larger, more complex project, working at your own pace and ability. Consider a larger panel, a small lamp, jewellery box, clock, or sculpture. Additional materials and supplies will be available for purchase.

### Stained Glass – Intermediate

COURSE CODE ARTS 213 SECTION 41  
 LEVEL Intermediate  
 INSTRUCTOR Maureen Haines  
 DATE August 4 – 8, 2025  
 FEES \$494.01 + material fee payable to instructor: \$100

*This course is not suitable for beginners.*

This course will challenge you to progress beyond good basic skills. Create an original design, use glass efficiently and effectively, and perfect skills and techniques using your choice of either the appropriate foil or lead came method. Safe studio practices will be emphasized as you work at your own pace and ability with individual support in a relaxed environment. Structure, reinforcement, the process of repairing stained glass, and use of rondels, bevells and clusters will be covered.

### Music – Guitar I

COURSE CODE ARTS 2709 SECTION 41  
 LEVEL Beginner  
 INSTRUCTOR Nicholas Russell  
 DATE August 4 – 8, 2025  
 FEES \$494.01

*This course is suitable for the novice without any experience or those just getting started.*

Designed to get you playing right away, over the week you will acquire the basic skills and knowledge to continue your guitar exploration for years to come. Learn the fundamentals of acoustic guitar playing including posture, tuning, chord shapes, rhythm and strumming and chord progressions. Explore playing the guitar, both with a pick and with fingers by using a few well-known song examples. Learn overview methods of communicating music such as TAB and music notation. Topics such as effectively learning music, and how to play with other musicians will be covered.

### NEW! Painting – Colour Through Memory

COURSE CODE ARTS 2867 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Emily Ann Campbell  
 DATE August 4 – 8, 2025  
 FEES \$494.01

Colour through memory is a guided painting course that explores colour through thought, memory, and manifestation. Engage in colour walks where you will participate in the mindfulness practice of notice what you notice. The purpose of the course is not to rely on what you physically see, but what colour your emotions and thoughts are and how to pull them into the real world. Expect to work in abstract and be encouraged to work from memory and feelings. Prepare yourself for a personal artistic journey.

### Stone Sculpture Open Studio

COURSE CODE ARTS 2759 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Elise Muller  
 DATE August 4 – 8, 2025  
 FEES \$494.01 + material fee payable to instructor: \$50 – \$175 for stone

This stone carving course is designed for sculptors of all levels to work on individual stone sculptures in a variety of stone such as Steatite, Alabaster, Limestone and Marble. Group lectures and demonstrations will be given on safety measures, thinking in 3D, relief carving and lettering. There will be a focus on individual attention from the instructor but there will also be opportunities to share your own information and experiences with fellow classmates. All levels from Beginner to Advanced are welcome. Bring your own stone or purchase it in class. Some tools will also be available for purchase.

## Community Arts Events

Check out Haliburton-area arts events on pages 71 and 80.



**NEW! Weaving – Abstract Concepts to Final Artwork**

COURSE CODE ARTS 2868 SECTION 41  
LEVEL Intermediate  
INSTRUCTOR Ruth Wickremesooriya  
DATE August 4 – 8, 2025  
FEES \$494.01 + material fee payable to instructor: \$25

Explore the art of abstract weaving as a medium for storytelling and self-expression. From initial thoughts to final woven artwork, learn how to connect conceptual ideas with visual forms. Begin away from the loom with free tactile techniques such as mark making, drawing, painting, and collage to generate a personal visual language and unique compositional designs. Through materials exploration unexpected arrangements of colour, texture, geometric pattern, and expressive marks will be explored freely before committing to the restraints of the loom. Discover the techniques of inlay weaving, weft interlock, hatching, and textural processes like rya loops and fringing alongside joyous play with a wide variety of yarns and found materials. You will be individually guided to use as many or few of these techniques for your final woven artwork. Prior weaving experience necessary.

**NEW! Weaving – Wire Working Techniques**

COURSE CODE ARTS 2857 SECTION 41  
LEVEL All levels  
INSTRUCTOR Daina Schreiber  
DATE August 4 – 8, 2025  
FEES \$494.01 + material fee payable to instructor: \$60

Welcome to the twisted world of wire – where your hands are your primary tools, and the possibilities are only limited to what you can imagine! You will start with the basics – how to choose the right wire and how to use your hands to manipulate it. Once you master the fundamentals, you will learn wire weaving patterns starting with one wire and progressing to five wires and get an introduction to the ancient art of Viking knit. Then the fun begins as you start to add frames, beads and flow in your wire weaving pieces. On the final day, you will get the option to learn how to incorporate a cabochon into your wire weaving, work on one of the other course projects or create your own design.



Perfection is achieved not when there is nothing left to add but when there is nothing left to take away.

– ANTOINE DE SAINT-EXUPERY  
(AND STEVEN DER-GARABEDIAN)

**Woodworking – Build a Haliburton Chair**

COURSE CODE ARTS 2765 SECTION 41  
LEVEL All levels  
INSTRUCTOR Steven Der-Garabedian  
LOCATION Haliburton Highlands Secondary School Woodshop  
DATE August 4 – 8, 2025  
FEES \$494.01 + material fee payable to instructor: \$180

Learn new woodworking skills or use old ones by building a Haliburton outdoor chair, like a Muskoka chair but better. You'll learn to use power tools, some hand tools and acquire some new techniques as you create a piece that is comfortable and will look great on your porch or in your garden.

**Youth/Teen – The Natural Way to Draw & Paint**

COURSE CODE ARTS 2592 SECTION 41  
LEVEL All levels  
INSTRUCTOR Janine Marson  
DATE August 4 – 8, 2025  
FEES \$328.75 + material fee payable to instructor: \$40

*This course is suitable for youth and teens from 10 to 17 years of age.*

Discover drawing and painting through this sensory and nature-based course. Explore many ways of drawing using touch and experiencing the living force that abounds in nature. Develop a sensory awareness of the natural world through fun exercises that help discover the magic of really seeing. Learn how to draw from within as you respond to nature, exploring gesture, movement, weight, and your perception of space. Move into colour by exploring watercolour pencils and transition into painting with watercolours.



## SATURDAY, AUGUST 9

### **NEW!** Arts Commerce – What's Next Workshop

COURSE CODE ARTS 2869 SECTION 41  
LEVEL All levels  
INSTRUCTOR Tracey Lee Green  
DATE August 9, 2025  
FEES \$154.18

Now that you have created great artwork, what are your next potential options? Bring your marketing and development questions as you are guided through experiences and examples of what works for promoting your artwork. Learn how to focus on the successes to go forward in your artistic future.

### **NEW!** Basketry – Black Ash: Square & Rounds Workshop

COURSE CODE ARTS 2861 SECTION 41  
LEVEL All levels  
INSTRUCTOR Johnathan Adam Wager  
DATE August 9, 2025  
FEES \$154.18 + material fee payable to instructor: \$235

With a kit of prepared black ash splints (the growth rings of the black ash tree) you will weave a basket that includes rims and handles. You will start by forming the bottom of the basket before using weavers to bend the sides and work your way to the top of the basket, before drying and adding attachments. The black ash basket is a traditional indigenous craft of the area. The workshop will include a discussion on its history and how to harvest and prepare splints for yourself in the future.

### Drawing Basics Workshop

COURSE CODE ARTS 2280 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Marta Scythes  
DATE August 9, 2025  
FEES \$154.18

In this fun and supportive workshop, learn the skills required to create realistic and pleasing drawings. Become familiar with the properties and uses of a range of drawing media, tools and papers typically used in this discipline. Learn strategies to increase your observation skills and methods for achieving accurate proportions. Line and shading techniques will be shown and contrast of value explored to create the illusion of form and distance in your work. Subject matter will include natural and inorganic structures. The objective of this workshop is to build strong, foundational skills and instill confidence.

### **NEW!** Drawing in the Expanded Field Workshop

COURSE CODE ARTS 2863 SECTION 41  
LEVEL All levels  
INSTRUCTOR Emily Ann Campbell  
DATE August 9, 2025  
FEES \$154.18

Break away from traditional ideas about drawing by using design principles that challenge the medium. Learn how to expand your drawing skills by thinking outside of the box. During this course you will use the rules of drawing by examining historical and conceptual ideas that will give you the freedom to create. Throughout the week you will continue to apply one rule, using the line.

### Fibre Arts – Embroidered Brooch Workshop

COURSE CODE ARTS 2694 SECTION 41  
LEVEL All levels  
INSTRUCTOR Shannon Quigley  
DATE August 9, 2025  
FEES \$154.18 + material fee payable to instructor: \$40

Dive into the enchanting world of embroidery. Discover how to design and make embroidered brooches. Learn how to make your own embroidery patterns by tracing photographs from your phone and transferring them onto fabric. Then learn how to select and use basic embroidery stitches to bring your designs to life. No previous embroidery experience required. After this workshop, you will be able to turn anything into a brooch! Bring your phone loaded with photos or use patterns provided. Take home a finished mini brooch and all the materials you need to continue making multiple brooches at home.

### Jewellery – Silver Fold Formed Earrings Workshop

COURSE CODE ARTS 1519 SECTION 41  
LEVEL All levels  
INSTRUCTOR Todd Jeffrey Ellis  
DATE August 9, 2025  
FEES \$154.18 + material fee payable to instructor: \$65

No experience is needed to create an original pair of silver earrings. In this hands-on workshop, learn the fold form method, a Canadian technique, of working with sheet metal. Explore the use of different folds, as you create three-dimensional shapes of assorted designs to produce a unique pair of contemporary style earrings.

### Photography – Learn to Take Better Portraits Workshop

COURSE CODE ARTS 2744 SECTION 41  
LEVEL All levels  
INSTRUCTOR Blake Chorley  
DATE August 9, 2025  
FEES \$154.18

Embark on a transformative journey into the captivating world of portrait photography with an immersive one-day workshop. Unleash your creative potential and elevate your skills as you delve into the art of capturing the human spirit through the lens. This workshop will explore portraiture, looking at different lighting conditions, both natural and artificial. You will also be taught various poses, composition, and framing.

### Timber Framing – Intro to Design Workshop

COURSE CODE ARTS 383 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Glenn Diezel  
DATE August 9 – 10, 2025 (2-Day Workshop)  
FEES \$209.25

*This workshop is a required prerequisite to the Timber Framing weeklong course and involves site visits, requiring attendance on Sunday. The group will meet at the college at 9 am on Sunday morning and will travel to various Timber Frame structures until approximately 1 pm.*

This workshop will introduce you to the design, construction and finishing of a timber frame home. Topics to be discussed include timber frame design and terminology, timber selection, sizing and engineering, site considerations and floor plan layout, enclosing the frame, electrical, plumbing and finishing details. This will provide a good overview for anyone interested in building or buying a timber frame home.



## AUGUST 11 - 15

### **NEW!** Acrylics - Imprimatura, Underpainting & Grisaille

COURSE CODE ARTS 2866 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Victoria Wallace  
DATE August 11 - 15, 2025  
FEES \$494.01 + material fee payable to instructor: \$50

Learn imprimatura, underpainting, and grisaille, all methods of the masters, but using acrylics! Learn how acrylic paints can be used to create your very own masterpieces in the style of some of the world's most renowned Renaissance artists, such as Rembrandt, Mantegna and Caravaggio. Stain your canvases with imprimatura and use various techniques to create underpaintings such as grisaille that uses only tones of gray to establish a composition. Learn to create significant and effective contrasts by painting in monochromatic darker tones, such as burnt sienna, raw umber, ultramarine blue, and black. Transparent glazes of colour will then be used to finish your work.

### **Ceramics - Surface Treatments**

COURSE CODE ARTS 2335 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Lesley McInally  
DATE August 11 - 16, 2025 (6-Day Course)  
FEES \$624.53 Includes 1 bag of clay + material fee payable to instructor: \$50

Embark on a diverse exploration of surface techniques with a primary focus on cultivating an exciting vocabulary of expressive clay surfaces. This course will cover the creation and incorporation of slip, coloured slips, underglazes, ceramic chalks, ceramic transfers, stains and oxides. Through playful experimentation using techniques such as brushwork, slip trailing, stenciling, and mono printing, you will navigate a distinctive personal journey and generate a multitude of ideas to be translated into your own unique artistic language. Each new demonstrated technique will be applied to small clay test tiles and one small slab vessel. All test tiles will undergo a bisque firing with selected pieces subsequently being completed by a cone 6 glaze firing which can be collected on the last day of class. Please note this is a six-day course with the last day reserved for discussion, clean up, and collection of all pieces from the glaze firing.

### **NEW!** Fibre Arts: Natural Dyeing on Yarn

COURSE CODE ARTS 2864 SECTION 41  
LEVEL All levels  
INSTRUCTOR Bay Woodyard  
DATE August 11 - 15, 2025  
FEES \$494.01 + material fee payable to instructor: \$165

Learn to dye wool yarn with natural dyes. This course will cover scouring wool, mordanting wool, sustainably harvesting dye materials, making dye baths and dyeing wool. All materials will be supplied for this class, and you will take home several skeins of wool that you have dyed with plant material. Learn a special technique for dyeing speckled yarns as well as colour gradients and solid colours. You can even dye a sweater quantity of yarn. No previous dyeing experience necessary.

**Need a little laughter in your life?**

**Gavin North and the Improve Craft class  
will perform for us in the Great Hall on August 14.**

**More info on page 75.**



### **Glass Fusing, Slumping & Surface Decoration**

COURSE CODE ARTS 1496 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Kirei Samuel  
DATE August 11 - 15, 2025  
FEES \$494.01 + material fee payable to instructor: \$150

Explore, experiment and discover the exciting possibilities of kiln-fired glass. Design, colour, kiln theory, fusing, slumping, and surface design techniques will be explored through a variety of projects including a panel, platter, tile and jewellery. Further enhance your work using pattern bars and etching for truly unique results. You will be required to supply or purchase (System 96) compatible glass for use in this class. Previous experience is not necessary to enjoy this course.

### **Improv Craft**

COURSE CODE ARTS 322 SECTION 41  
LEVEL All levels  
INSTRUCTOR Gavin North  
DATE August 11 - 15, 2025  
FEES \$494.01

Improv enables and encourages creativity, not just for comedians and actors, but in all aspects of life. This course offers tools to collaborate and empower you to experiment with whatever you have in front of you. Employ playfulness and discovery as you are guided through a series of fun games and exercises. Improvising techniques teach you to be better listeners and collaborators - in storytelling or in your work and home life. When you listen and accept offers and ideas from your collaborators you engage more fully with each other and you're able to refine your own points of view. Laugh together and experience honesty and trust that is invaluable to a shared human experience.



## Jewellery – Open Studio

COURSE CODE ARTS 2780 SECTION 42  
LEVEL Intermediate/Advanced  
INSTRUCTOR Studio Technician  
DATE August 11 – 15, 2025  
FEES \$300

*Please note: You must bring your own non-ferrous materials. A supply of silver and copper is available in the campus store.*

This is an opportunity for graduates of our jewellery certificate program or individuals with jewellery studio experience to have access to the studio for independent open studio. With 32.5 hours of studio time, participants will have access to equipment and tools, as well as a studio technician for questions and guidance. Participants are encouraged to explore individual subject matter and style in an unstructured format.

## Kids' Art Camp – Wild About Clay

COURSE CODE ARTS 2668 SECTION 43  
LEVEL Beginner  
INSTRUCTOR Isabel Neveu-Geene  
DATE August 11 – 15, 2025  
FEES \$343.53 Clay included + material fee payable to instructor: \$15

Have fun making your own hand-built, one-of-a-kind masterpieces with clay. Explore a variety of hand building techniques such as pinching, coiling, and slab work as you create a variety of projects. With the wilds as inspiration, find natural objects to press into clay and create a sculpture of your favourite animal. It's all about the joy and discovery of creating!



**My daughter loved the Wild About Clay course! She got to create with her imagination, made new friends, had outdoor time, and came home with all kinds of colourful clay pieces that are proudly displayed in our home and have been given to family members.**

- STUDENT'S PARENT

## Mixed Media Art Journaling

COURSE CODE ARTS 2725 SECTION 41  
LEVEL All levels  
INSTRUCTOR Anna Redish  
DATE August 11 – 15, 2025  
FEES \$494.01 + material fee payable to instructor: \$20

Challenge yourself creatively as you make your own 8x10" water-colour journal embellished with text, writing, painting, collage, and penwork. Writing prompts will create the foundation for each page. Throughout the week, several painting techniques to create depth and texture will be taught including an exploration into collage and creative lettering. This course encourages rule breaking, spontaneity and fun in art making.

**See pages 61 to 70  
for information about our instructors**

## Mixed Media Sculptural Collage

COURSE CODE ARTS 2727 SECTION 41  
LEVEL All levels  
INSTRUCTOR Sara Petroff  
DATE August 11 – 15, 2025  
FEES \$494.01 + material fee payable to instructor: \$80

Create mixed media multidimensional sculptural collages from personal artifacts and ephemera. Old handwritten letters, documents, photographs and keepsakes which trigger memory can hold emotional and historical significance. Reframe your obsolete personal items into a new light. In the process, you will develop and expand essential art making skills of thinking, compositional layout, critical looking, making, and talking about visual artworks. Concepts such as colour theory and the physiological effects of colour will be covered. You will also learn how to sculpt and form papers using both wet and dry adhesion, creating dimension and life. Create sculptural collages that reframes your past and inspires your future.

## Spinning & Fibre Open Studio

COURSE CODE ARTS 2756 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTORS Beth Abbot, Beth Showalter  
DATE August 11 – 15, 2025  
FEES \$494.01

*Please note that this is not a beginning spinning class.*

This open studio session will provide spinners with the time and space to explore and develop their individual spinning goals. This could mean planning and spinning a small project from start to finish or getting started on a larger spinning project. Spinners can also explore a spinning concept and create a variety of samples. Each person will be given ongoing, individual guidance, support and feedback throughout the week. Short group discussions will take place as the week progresses. Spinners will bring their ideas, fibres, fibre preparation tools, resources, patterns, etc to design, sample and produce their own unique yarns for their specific end uses.





## Timber Framing

COURSE CODE ARTS 298 SECTION 41  
 LEVEL Beginner/Intermediate  
 INSTRUCTOR Glenn Diezel  
 DATE August 11 – 16, 2025 (6-Day Course)  
 FEES \$592.80

*Students must attend the Timber Framing – Introduction to Design Workshop prior to taking this course.*

Learn the age-old craft of building with heavy timber using mortise and tenon wood joinery and oak pegs. This course will provide a comprehensive introduction to timber frame design. Instruction on wood selection, tool use and methods for enclosing the frame will be provided. Reference to books, slides, videos and optional participation in after-school tours will provide you with exposure to different timber frame structures and techniques. This is a hands-on course where you will lay out and cut the joinery for a complete frame, assemble it and end the week with a good old-fashioned 'barn raising'.

## **NEW!** Writing: Short & Sweet Poetry

COURSE CODE ARTS 2865 SECTION 41  
 LEVEL Beginner  
 INSTRUCTOR Cathy Esther Thorne  
 DATE August 11 – 15, 2025  
 FEES \$494.01

Embrace your inner poet and come play with words! In this dynamic poetry writing class, you will engage in a series of creative activities designed to help you write instinctively and explore your unique voice. Your poems can be full of feelings, empowering, or fun and cheeky. You can hold them close to your heart or share them with others. You will write on fancy and found papers, restaurant napkins, digital devices and vintage manual typewriters!

## Youth/Teen Metal Jewellery Arts

COURSE CODE ARTS 395 SECTION 41  
 LEVEL Beginner  
 INSTRUCTOR Susan Watson Ellis  
 DATE August 11 – 15, 2025  
 FEES \$328.75 + material fee payable to instructor: \$75

*This course is open to youth and teens from 10 to 17 years of age.*

You will be surprised at how easy it is to create things as intricate looking as the King's or Twist Chain. Learn these techniques and other skills to create current jewellery styles. After mastering the basics, cut, saw, form and decorate various metals into unique creations. As skills increase, you will start to develop designs for bracelets, cuffs, pendants, earrings, rings, key rings or chains. Decorate and personalize with beads, and tumbled stones.



## AUGUST 16 – 23

### ONTARIO SPINNING CERTIFICATE PROGRAM

The Ontario Spinning Certificate Program is a six-level program developed by the Education Committee of the Ontario Handweavers and Spinners (OHS). With sufficient registration, each of the six levels will be offered in succession.

Completion of each level of study involves eight days of instruction, followed by independent homework assignments that are completed, mailed to instructors and evaluated throughout the year.

More information, including a detailed outline for each level of the program, is available on the OHS website at [ohs.on.ca](https://ohs.on.ca).

The OHS program courses are non-credit with Fleming College and are not eligible as elective credits toward Fleming College's Visual and Creative Arts Diploma (VCAD) or Art Certificates.

*HSAD is excited to announce that we will be offering Level I and Level IV on the dates shown below.*

### OHS Spinning Certificate Program – Level I

COURSE CODE ARTS 1012 SECTION 41  
 INSTRUCTORS Beth Showalter, Grace Clare, Julia Lee, Louise Jackson, Rebecca Lamperd, Teena Jennings  
 DATE August 16 – 23, 2025  
 FEES \$516.98

*Please note: Registration opens March 3 for this course.*

This program is not suitable for beginner spinners. Comfort with a spinning wheel and the ability to spin a basic yarn is required.

Level I course of study will include fleece preparation, twist and diameter, woollen spinning, wheel maintenance, colour blending, acid dye theory, and workshop time.

### OHS Spinning Certificate Program – Level IV

COURSE CODE ARTS 586 SECTION 41  
 INSTRUCTORS Beth Showalter, Betty Trach, Julia Lee, Louise Jackson, Rachel Stewart, Rebecca Lamperd, Teena Jennings  
 DATE August 16 – 23, 2025  
 FEES \$549.30

*Please note: Registration opens June 2 for this course.*

Prerequisites: Participants are required to have successfully completed ARTS475 – OHS Spinning Certificate – Level III.

Course of study in Level IV: oral presentation of 50-hour projects assigned in Level III; indigo dyeing including over-dyeing; silk spinning, reeling, blending, etc.; spinning exotic fibres including cashmere, qiviut, the camelid family, dog hair, and angora rabbit, and blends of these fibres.

## SATURDAY, AUGUST 16

### **NEW!** Glass – Surface Decoration: Screen Printing Workshop

COURSE CODE ARTS 2905 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Kirei Samuel  
DATE August 16, 2025  
FEES \$154.18 + material fee payable to instructor: \$40

Using the screen powder printing technique, learn to create sharp, highly detailed, intricate designs and images on glass to enhance your fusing work. A mesh screen is stretched over a frame with areas blocked off, and the design is transferred to the glass using glass powders. Screens can be reused over and over. This process produces much cleaner images than using stencils and sifters. Create a set of four coasters to be picked up the next day.

## AUGUST 18 – 22

### **Fibre Arts – Quilting – Curved Piecing**

COURSE CODE ARTS 2703 SECTION 41  
LEVEL All levels  
INSTRUCTOR Albert Cote  
DATE August 18 – 22, 2025  
FEES \$494.01 + material fee payable to instructor: \$25

Add fluidity and movement to your quilt designs with curved piecing. Curved piecing involves sewing together fabric pieces with curved edges and requires a different set of skills and techniques compared to straight piecing. In this course you will learn horizontal and vertical curved piecing without using a ruler or 1/4 inch seams. Embellish your unique art piece with raw edge appliqué and free motion stitching.

### **NEW!** Mosaic Art

COURSE CODE ARTS 2871 SECTION 41  
LEVEL All levels  
INSTRUCTOR Micheline Joseph  
DATE August 18 – 22, 2025  
FEES \$494.01 + material fee payable to instructor: \$75

Using broken plates/crockery, stained glass, or found materials, this course will guide you through your creative journey in mosaic art. You will create unique pieces, using techniques such as glass on glass and/or pique assiette (stolen dishes) mosaics. Throughout the course you will be guided in the process of working with pieces of stained glass or broken dishes to create your own design on substrates (bases) such as wood planks, frames, MDF shapes, glass candle holders, vases etc. Learn the process of preparation, design, cutting, assembly, grouting and cleaning your art pieces to be display ready. You are encouraged to bring broken dishes, a frame or object that you would like to repurpose or decorate. Supplies will also be provided. A \$75 material fee is payable to the instructor on the first day.

**See page 71 to find out about events and activities on campus and around the community.**

## Youth/Teen – Pottery

COURSE CODE ARTS 1613 SECTION 41  
LEVEL All levels  
INSTRUCTOR Lisa Barry  
DATE August 18 – 22, 2025  
FEES \$360.33 Clay Included + material fee payable to instructor: \$5

*This course is open to youth and teens 10 to 18 years of age.*

Learn to throw on a potter's wheel and have fun with exciting handbuilding techniques. Use these techniques to create mugs, bowls and a wide variety of objects. There will be demonstrations with the wheel, attaching spouts and handles and a full exploration of decorative techniques. Exercise your imagination and practice your new skills to create meaningful objects and master the potter's wheel.

## SATURDAY, AUGUST 23

### **NEW!** Fibre Arts – Quilted Rug Workshop

COURSE CODE ARTS 2877 SECTION 41  
LEVEL All levels  
INSTRUCTOR Albert Cote  
DATE August 23, 2025  
FEES \$154.18 + material fee payable to instructor: \$25

Make a unique one-of-a-kind quilted rug or small wall hanging in this one-day workshop. Use three to five assorted layered fabrics with batting and a backing to achieve your completed piece. Some sewing experience required. Please bring a working sewing machine you are familiar with.





# FALL 2025 HALIBURTON

Registration opens April 1 for Fall courses.

## SEPTEMBER 8 - 12

### Life Drawing & Painting

COURSE CODE ARTS 125 SECTION 41  
LEVEL All levels  
INSTRUCTOR Helen McCusker  
DATE September 8 - 12, 2025  
FEES \$494.01

This extensive course, working with the life model, will address your personal artistic development. Instruction in drawing the figure, drawing and painting techniques, and applying colour theory will be a strong foundation for continuing artistic practice in drawing and painting the figure. Explore new materials, strive for mastery of media with which you are familiar, and originate a life drawing project that addresses your personal technical or conceptual problems. Drawings and paintings by a variety of artists will be available for viewing and reference. Upon completion, you will have the ability to use life drawing as the basis for a process of ongoing investigation that will continue to build skill, perception and ease, as well as provide a foundation for expression in drawing and painting.

### **NEW!** Pastel Painting - Ontario Landscapes

COURSE CODE ARTS 2873 SECTION 41  
LEVEL All levels  
INSTRUCTOR Maria Iva  
DATE September 8 - 12, 2025  
FEES \$494.01

Learn the art of soft pastel painting as you immerse yourself in creating beautiful Ontario scenery. You will learn the foundational steps of landscape creation and composition. During the week, underpainting techniques, layering, blending and colour mixing will be taught. Capture the vibrant hues of an Ontario fall or the serene tones of a rural scene as you learn how to approach different elements of your landscape, from skies and foliage to water and structures, in a clear and approachable way. Constructive critiques during the course will refine and elevate your work. There will be some time dedicated to plein air painting if the weather permits.

### Photography - Taking it to the Next Level

COURSE CODE ARTS 2670 SECTION 41  
LEVEL Intermediate/Advanced  
INSTRUCTOR Blake Chorley  
DATE September 8 - 12, 2025  
FEES \$494.01

*A DSLR or Mirrorless camera is needed for this course.*

Do you have a basic understanding of your camera's operation but know there is much more to photography than just the camera? Maybe you aren't seeing the results you were hoping for and want to take your photography to the next level. In this course you will explore the creative side of photography and see how lenses, lighting, and technique all play a role. You will work on camera control and examine the principals of design to make both well composed and exposed images in a variety of styles including a few camera tricks. This course will touch on processing the images in a computer but is not a photoshop class. Look to grow your photography skills so that you'll have images you are proud to share.



## SEPTEMBER 15 - 19

### **NEW!** Painting Impressionistic Landscape with a Palette Knife in Oil

COURSE CODE ARTS 2876 SECTION 41  
LEVEL All levels  
INSTRUCTOR Maria Iva  
DATE September 15 - 19, 2025  
FEES \$494.01

Create dynamic work by learning techniques to become confident and proficient with the palette knife as your main painting tool. This course will explore how to effectively control paint on the canvas, using the palette knife to create rich, textured surfaces that bring your landscapes to life. There will be a focus on underpainting and composition. At the end of the week, you will feel inspired to incorporate palette-knife techniques into your regular painting practice, adding another layer of expression and creativity to your art. Whether you are an experienced beginner looking to expand your skills or a seasoned painter seeking new challenges, this course will provide you with valuable tools and insights to enhance your oil painting repertoire. This course is open to all levels, though artists with at least some basic painting experience will benefit the most from this experience.

### Welcome to Writing

COURSE CODE ARTS 2671 SECTION 41  
LEVEL All levels  
INSTRUCTOR Janet Trull  
DATE September 15 - 19, 2025  
FEES \$494.01

You have a distinctive voice. The words you choose, the audience you select, the points of view you communicate; all these skills make the difference between essays and stories that gather dust on the shelf and the ones that get published. Now is the time to develop an authentic personal writing practice that will help you share your thinking in a way that makes readers pay attention. Express joy, frustration, passion, anger, and grief. Don't waste another second worrying about your literacy level. If you can talk, you can write. This course is for anyone with ideas that deserve to be in print. You will be writing letters to the editor, your lover, your boss and that kid who punched you in grade four. You will be a poet, an essayist, a short story writer and a playwright. You will sleep better at night, getting all those thoughts out of your head and onto paper. It's meaningful work. Welcome to writing!



## SEPTEMBER 17 – OCTOBER 22

### Life Drawing – Open Studio

COURSE CODE ARTS 427 SECTION 41  
 LEVEL Intermediate/Advanced  
 DATE September 17 – October 22, 2025  
 (6 Wednesday evenings)  
 FEES \$150.03

This is an opportunity to draw the human form for individuals with life drawing experience in an independent studio format. Over six weeks, participants will have access to draw three different models in an independent studio format. Participants provide their own drawing materials and are encouraged to explore individual subject matter and style in an unstructured format.

## SEPTEMBER 22 – 26

### **NEW!** Fibre Arts – Rug Hooking on a Denim Jacket

COURSE CODE ARTS 2875 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Yvonne Iten-Scott  
 DATE September 22 – 26, 2025  
 FEES \$494.01 + material fee payable to instructor: \$35

Create a wearable piece of art by upcycling a jean jacket using rug hooking or needle punch techniques. In this course you will insert a piece of linen into the back panel of a jean jacket. Create a design and hook or needle punch the panel by pulling loops of yarn or fabric through the linen. Designs can be simple or complex. Learn traditional art and craft skills as you add pizzazz to your wardrobe.



### **NEW!** Papermaking with Plants & Lantern Making Workshop

COURSE CODE ARTS 2874 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Joanne Rich  
 DATE September 22 – 26, 2025  
 FEES \$494.01 + material fee payable to instructor: \$50

Learn the entire process of how to make paper from plants, and how to create a paper light sculpture. This course will begin by harvesting and preparing plants. From there, you will explore the different stages (cook, rinse, beat, form, press, dry) it takes to create a piece of paper. Learn how to dye paper pulp using local tannins and natural dyes from the garden. On the last day, you will use the paper you have created as a material to cover your paper lantern sculpture.

### **NEW!** Printmaking – Relief Intensive

COURSE CODE ARTS 2841 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Liz Menard  
 DATE September 22 – 26, 2025  
 FEES \$494.01 + material fee payable to instructor: \$55

Spend a week learning the oldest, most accessible printmaking technique – Relief Printmaking! After learning about mark-making and carving techniques, printmaking papers and inks, create and print your own unique designs using a soft, easy to carve block. Explore multicoloured relief printmaking using ink rollups, chine colle and hand colouring. Learn Reduction Printmaking – a fabulous four colour separation technique enabling you to create limited edition multicoloured prints from a single block. Using water wash-up printmaking inks on Japanese and Western papers, you will print your work by hand and on an intaglio printing press! Demonstrations, discussions about composition, design, imagery and tips on where to buy supplies will round out this exciting week!



## SATURDAY, SEPTEMBER 27

### Printmaking – Lino Workshop

COURSE CODE ARTS 2720 SECTION 41  
LEVEL All levels  
INSTRUCTOR Elise Muller  
DATE September 27, 2025  
FEES \$154.18 + material fee payable to instructor: \$40

Learn how to design, carve and print lino block prints. Different styles will be discussed such as negative, positive, black line, and white line. Learn different colour methods such as colour reduction prints and hand-coloured prints. Various press methods will also be explored. Leave this workshop with a minimum of one completed block and an edition of prints. Depending on the complexity of your design there will be the option to make more.

## SEPTEMBER 29 – OCTOBER 3

### **NEW!** Arts Commerce – 10 Ways to Sustainable Success

COURSE CODE ARTS 2904 SECTION 41  
LEVEL All levels  
INSTRUCTOR Gaia Orion  
DATE September 29 – October 3, 2025  
FEES \$494.01

Make a living with your artistic talent. Learn how to create sustainable revenue in addition to website and gallery sales. During this course explore ten ways you can generate a good income with your art. You will examine some examples of contemporary successful artists as you explore who you are, your art and life experiences. With an understanding of your unique strengths, you will put together an ecology of products and services that fit your personality. Over the week take part in a series of exercises to help you put into action a step-by-step plan to become a successful professional artist.

### **NEW!** Fibre Arts – Fosshape: Transforming 2D & 3D Surfaces

COURSE CODE ARTS 2802 SECTION 41  
LEVEL All levels  
INSTRUCTOR Leisa Rich  
DATE September 29 – October 3, 2025  
FEES \$494.01 + material fee payable to instructor: \$90

Learn how to transform and use the soft material called Fosshape. During the course, simple methods of construction will be taught that include hand and machine stitching, fusing, distressing, molding, and armature building. Transform your personal creative vision into 2D works, textural collages, sculptures, vessels, or wearable art. Fosshape has unlimited practical additional applications such as maquettes, bases for other art/craft disciplines, as an armature for structural needle felting, theatrical applications and more. Discover further uses by applying existing skills in new ways to this unique and creative material.

### Music – Creative Guitar Improvisation

COURSE CODE ARTS 2644 SECTION 41  
LEVEL Intermediate  
INSTRUCTOR Nicholas Russell  
DATE September 29 – October 3, 2025  
FEES \$494.01

Deconstruct and then reconstruct everything you've ever learned about guitar! In this course you will focus on the elements of improvisation, play and musical intuition as they pertain to traditions in both acoustic and electric guitar. Musicianship topics such as rhythm, melody and scale-based improvisation concepts will be covered in the context of folk, traditional, country, blues and jazz. The course will also include activities and games to loosen up your hands and mind for the process of creating in the moment. Renew your confidence for the next jam session!





## OCTOBER 6 - 10

### **NEW!** Mixed Media – Encaustic & Cyanotype Prints

COURSE CODE ARTS 2883 SECTION 41  
LEVEL All levels  
INSTRUCTOR Susan Fisher  
DATE October 6 - 10, 2025  
FEES \$494.01 + material fee payable to instructor: \$180

Cyanotype is a camera-less technique that involves laying objects or images on a paper coated solution before exposing to UV light creating stunning white and prussian blue images. This course will introduce integrating cyanotype prints with encaustic and mixed media. Cyanotype techniques will be taught as an integral part of the course as well as encaustic techniques. Students are encouraged but not required to bring existing cyanotypes prints.

### **NEW!** Music – Campfire Sessions

COURSE CODE ARTS 2859 SECTION 41  
LEVEL All levels  
INSTRUCTOR Katherine Wheatley  
DATE October 6 - 10, 2025  
FEES \$494.01 + material fee payable to instructor: \$5

Shake up your campfire repertoire as you learn the chords and harmonies to some classic and unique campfire songs. Gain some new chord progressions and grooves to amaze future song circles. During this course you will look at techniques to quickly teach melodies, harmonies, choruses, and calls and responses to fellow singers. There will be some time dedicated to instrumental soloing and vocal oohing. As a class you will write your own sing-along song that can easily be learned in a campfire setting. Bring your instruments and/or your voice.

### **NEW!** Watercolour – Fall in Haliburton

COURSE CODE ARTS 2882 SECTION 41  
LEVEL All levels  
INSTRUCTOR Nancy Newman  
DATE October 6 - 10, 2025  
FEES \$494.01

What could be more beautiful than seeing the fall colours in Haliburton? Elevate your experience by capturing the glowing warmth in watercolour. Explore transparency, lost and found edges and seasonal colour combinations. Emphasis will be placed on the use of negative space to achieve dramatic contrasts. Paint along with step-by-step demonstrations that will build your skill set and inspire you to capture the magic of the season.



## OCTOBER 18 - NOVEMBER 22

### **NEW!** Kids' Saturday Art Camp – Wild About Clay

COURSE CODE ARTS 2896 SECTION 41  
LEVEL Beginner  
INSTRUCTOR Isabel Neveu-Geene  
DATE October 18 - November 22, 2025  
(6 Saturday mornings)  
FEES \$284.58 Clay included + material fee payable to instructor: \$10

Have fun with exciting hand-building techniques. Use techniques to create mugs, bowls and a wide variety of objects. There will be demonstrations with attaching spouts and handles and a full exploration of decorative techniques. Exercise your imagination and practice your new skills to create meaningful objects.

### **NEW!** Youth Saturday Art Camp – Claymakers

COURSE CODE ARTS 2897 SECTION 41  
LEVEL All levels  
INSTRUCTOR Isabel Neveu-Geene  
DATE October 18 - November 22, 2025  
(6 Saturday afternoons)  
FEES \$286.42 Clay included + material fee payable to instructor: \$10

Have fun making your own hand-built, one-of-a-kind masterpieces with clay. Explore a variety of hand-building techniques such as pinching, coiling, and slab work as you create a variety of projects. With the wilds as inspiration, find natural objects to press into clay and create a sculpture of your favourite animal. It's all about the joy and discovery of creating!

## OCTOBER 20 - 24

### **NEW!** Sculpture – Portraiture in Clay

COURSE CODE ARTS 2895 SECTION 41  
LEVEL Intermediate  
INSTRUCTOR Jordan Clements  
DATE October 20 - 24, 2025  
FEES \$494.01 + material fee payable to instructor: \$175

Learn how to sculpt in clay a life-sized portrait bust from a live model. Traditional techniques will be taught from building an armature, measuring using the three-point method, sight-size, to clay modelling techniques. You will learn a wide range of skills to navigate the art of portrait sculpture.

### **Watercolour Painting – Intermediate/Advanced**

COURSE CODE ARTS 552 SECTION 42  
LEVEL Intermediate/Advanced  
INSTRUCTOR Gord Jones  
DATE October 20 - 24, 2025  
FEES \$494.01

*This course is not suitable for beginners.*

Explore traditional and experimental techniques in watercolour painting and learn by demonstration, critique and individual attention. Instruction will be provided on composition and design. You will explore the technique of painting loose while focusing on what is important within the picture plan for maximum impact. This course is crafted to sharpen your skills and enhance your personal interpretation. Sessions on composition will include directing the eye with edges, placing darks and other colours and advice on handling patterns towards enhancing your personal style. Two new paintings will be demonstrated on each day.



As an Indigenous person, I was inspired by Senator Murray Sinclair. He is quoted as saying "it was education that got us in this mess and it will be education that will get us out."

- LARRY O'CONNOR

## SATURDAY, OCTOBER 25

### **NEW!** Beading – ReconciliACTION Workshop

COURSE CODE ARTS 2888 SECTION 42  
 LEVEL All levels  
 INSTRUCTOR Larry O'Connor  
 DATE October 25, 2025  
 FEES \$154.18 + material fee payable to instructor: \$25

In this one-day workshop, learn beading techniques from an Indigenous knowledge holder. You will create a beaded orange shirt pin and a red dress pin, which have both become well-known symbols of truth and reconciliation in Canada. Gain a historical understanding about Indigenous beadwork.

### Watercolour Painting Workshop

COURSE CODE ARTS 776 SECTION 43  
 LEVEL All levels  
 INSTRUCTOR Gord Jones  
 DATE October 25, 2025  
 FEES \$154.18

Explore the magic of the watercolor medium in a relaxed and enjoyable atmosphere. Learn to interpret the beauty and influence of light using values, colour and atmospheric perspective. Beginning with a morning demonstration, you will be lead through a step-by-step process to create landscapes with a sense of place. Working from (provided) reference photos you will use simple value sketches and compositional techniques to condense the photographic subject matter. The result will be two finished watercolours. Strong values and good design, allow you to paint freely by letting your personal interpretation of a subject come through.

## Experience HSAD for the Holidays!



## SATURDAY, NOVEMBER 1

### Holiday Card Making Workshop

COURSE CODE ARTS 2784 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Elise Muller  
 DATE November 1, 2025  
 FEES \$154.18 + material fee payable to instructor: \$40

Nothing is better than receiving a handmade card over the Holidays. Learn how to carve a block of soft-cut lino to print onto greeting cards. Smaller lino-blocks can be used to decorate envelopes or gift paper. Learn about tool safety/techniques, tricks to transfer your drawing to the lino (so that it doesn't print the mirror image) as well as proper use of ink brayers and pressing techniques (both by hand and with a press).

### **NEW!** Painting – Holiday Wooden Ornaments Workshop

COURSE CODE ARTS 2889 SECTION 41  
 LEVEL All levels  
 INSTRUCTOR Janine Marson  
 DATE November 1, 2025  
 FEES \$154.18 + material fee payable to instructor: \$30

Create beautiful one of kind holiday tree wooden ornaments using archival ink pens and acrylic paint. Learn how to draw and layer paints to make 3D forms and textures for feathers, glassy eyes that look alive and much more! Create two ornament designs during this one-day workshop.

## SATURDAY, NOVEMBER 8

### Holiday Decoration – Metal Fold Form Workshop

COURSE CODE ARTS 888 SECTION 41  
LEVEL All levels  
INSTRUCTOR Todd Jeffrey Ellis  
DATE November 8, 2025  
FEES \$154.18 + material fee payable to instructor: \$65

Start your season by making an assortment of unique metal Christmas ornaments for your tree. Through simple metal forming techniques, you will fold, bend and twist wire rod and sheet metal into colourful tree decorations suitable for indoors and outdoors. Your creations will become treasured family keepsakes!

## SATURDAY, NOVEMBER 15

### Watercolour – Wonder of Winter Workshop

COURSE CODE ARTS 2787 SECTION 41  
LEVEL All levels  
INSTRUCTOR Marta Scythes  
DATE November 15, 2025  
FEES \$154.18 + an optional \$40 kit can be purchased for supplies

Explore the winter landscape of Haliburton in this informative and fun one-day workshop. You will learn several techniques and processes while producing small, snowy studies using a limited palette. Composition tips and atmospheric perspective will be introduced and applied. Exercises will be demonstrated by the instructor. All levels welcome.

## SATURDAY, NOVEMBER 22

### Jewellery – Carved Stone Amulets & Ornaments Workshop

COURSE CODE ARTS 2891 SECTION 41  
LEVEL All levels  
INSTRUCTOR Elise Muller  
DATE November 22, 2025  
FEES \$154.18 + material fee payable to instructor: \$45

This workshop will teach you how to carve softer stones such as alabaster to make stunning holiday ornaments. These pieces can also be hung in a window as sun catchers all year round. You will also be carving stone amulets; necklaces which can be worn and/or also given as gifts. Leave with at least three finished ornaments and three finished amulets.

## NOVEMBER 24 – 28

### **NEW!** Painting – Still Life with Flowers & Memorabilia

COURSE CODE ARTS 2884 SECTION 41  
LEVEL Advanced  
INSTRUCTOR Elizabeth Greisman  
DATE November 24 – 28, 2025  
FEES \$494.01

This course is designed as a study opportunity for experienced painters to create floral and natural piece compositions in the traditional genre of still life. During the week a study of relevant artists will be discussed. All painting materials and supports are welcome, from found objects to paper and canvas, to ornamental fabrics for banner making. You are encouraged to think creatively around objects for suitability and composition. Come prepared to class with a library of natural still life images to create compositions.

## SATURDAY, NOVEMBER 29

### **NEW!** Winter Mittens from Upcycled Sweaters Workshop

COURSE CODE ARTS 2908 SECTION 41  
LEVEL All levels  
INSTRUCTOR Jennie Seward  
DATE November 29, 2025  
FEES \$154.18 + material fee payable to instructor: \$5

Make a beautiful and warm pair of mittens from an upcycled sweater. Perfect as a gift or to keep for yourself. Embellish with buttons or an additional sweater for design contrast. Please bring a sewing machine in good working order that you are familiar with.



## DECEMBER 1 – 5

### **NEW!** Holiday Choral – Deck the HSAD Halls

COURSE CODE ARTS 2893 SECTION 41  
LEVEL All levels  
INSTRUCTOR Lizzy Clarke  
DATE December 1 – 5, 2025  
FEES \$494.01

All experience levels welcome as you learn a selection of classic Christmas carols to perform as a group. Carolers will explore vocal warm-ups, melody, and harmony, focusing on unity, dynamics, and festive expression. Learn warm-up techniques including simple exercises for breath, resonance, pitch, and tone. The carol practice will include repertoire work with harmony options for more experienced singers. As part of the performance prep there will be a focus on blending, timing, and dynamics to create a unified sound. The course will culminate in a performance on the Friday, celebrating the group's progress and holiday spirit!

## SATURDAY, DECEMBER 6

### **NEW!** Fibre Arts – Holiday Woolly Pine Tree Workshop

COURSE CODE ARTS 2880 SECTION 41  
LEVEL All levels  
INSTRUCTOR Yvonne Iten-Scott  
DATE December 6, 2025  
FEES \$154.18 + material fee payable to instructor: \$30

Use wool fabric to create the branches and leaves of a woolly pine tree. You will wrap the wool fabric onto a wooden dowel and insert the tree in a base. You can make a tree in fall or winter colours or in various shades of green. Your tree will make a lovely decoration for your home or cottage.





Thomas Haskell

# YOUR INSTRUCTORS

**Beth Abbott** has studied fibre arts for more than 50 years. She holds a Fibre Arts Certificate and a Master Spinner Certificate. She has delivered workshops in Canada and the US and has won many awards for her work. Beth is the author of *Icelandic Fleece – A Fibre for All Reasons* (2001).

**Kelly Albin** is a multidisciplinary artist whose artworks include variations of abstract and realism, or a unique combination of the two. Kelly just completed an artist residency in Portugal; her art has been featured in multiple print publications. @bluefrogslegs | [bluefrogslegs.com](http://bluefrogslegs.com)

**Laurie Allan-Ungeitis** began spinning, weaving and dyeing in 2008 after visiting a friend's sheep farm in New York state and then in the studio of Master Weaver Ralph Johnston, focusing on multi-harness weaving. Laurie has been teaching weaving at HSAD for six years as well as from her own studio, Piper Weaving Studio in Bath, ON.

**Jan Anderson** became a committed fibre artist after taking a course at HSAD. Jan manipulates wax, wool rovings, rust, paint, dye, pigments, canvas, cotton, origami and more to create unique wall hangings and quilts. She has 42 years of teaching experience. [bytheriverstudio.com](http://bytheriverstudio.com)

**Julia Aplin's** work centres kinship as a relational process among humans and other species. An award-winning choreographer, Julia has created dances for theatres, rivers, boxing rings, wading pools, forests, cyberspace and neuroscience labs. Julia has led classes, performances, workshops and retreats at universities, community groups and art festivals. [upwardspiral.me](http://upwardspiral.me)

**Lisa Barry** is a graduate of Sheridan College's Ceramics Program and holds a BFA from the Alberta College of Art and Design. Lisa has broad experience with various pottery techniques and kiln firing processes. She has exhibited nationally and develops her artistry through workshops and learning opportunities. @homesteadpottery | [homesteadpottery.ca](http://homesteadpottery.ca)

**Pippa Beck** has been making mosaic art for more than 20 years and has studied at the Mosaic Art School in Ravenna, Italy. An experienced facilitator with children and adults, Pippa enjoys working with glass and unglazed porcelain, natural materials like pebbles, slate and stone and upcycled materials like broken crockery and recycled mortar. @pippabeckmosaics

**Wesley Brooker** continues to be inspired by his upbringing on the north Channel of Lake Huron. He studied Artist Blacksmithing at HSAD and holds an advanced diploma in Graphic Design. In 2016, he began creating stone sculptures, some of which are currently displayed at La Belle Galerie in Old Quebec City. @white.raven.stone.sculptures | [whiteravenstone.com](http://whiteravenstone.com)

Find out more about our faculty at [hsad.ca](http://hsad.ca)

**Miranda Britton** is a jeweller, multi-disciplinary artist and gallery owner in Muskoka, ON. Miranda creates jewellery that explores the ways humans converge with the natural world. Using abstracted and simplified representations of organic motifs, her pieces remind the wearer of their place within the natural order of things. @mirandabritton | [mirandabritton.com](http://mirandabritton.com)

**Brad Brown** started making short films with his friends when he was 12 years old. He works on a wide range of projects from feature films and television, to commercial and social media content. Brad loves to nurture new talent. When teaching he emphasizes storytelling in addition to technical aspects of the craft. @upsidebrown\_ps | [upsidebrown.ca](http://upsidebrown.ca)

**Toni Caldarone** is inspired by natural found and recycled objects. Having had a career in the corporate world, she stayed in touch with art through classes at Toronto School of Art, AGO, HSAD and Learn4Life. Downsizing brought Toni back to the creative world as a self-taught, mixed-media expressive artist. Toni encourages creativity through positive experiences in a supportive atmosphere.

**NEW!** **Emily Campbell** is a traditionally trained oil painter with 18 years of experience. She is passionate about drawing, craft making, and painting, discovering innovative ways to visually express conceptual ideas. She is an art teacher and holds a Master's degree in Education from the University of Ottawa, a Bachelor's degree in Fine Art from the Nova Scotia college of Art and Design University, and is a proud alumna of HSAD. @ec\_\_portfolio

**Blake Chorley's** passion for photography developed in high school. He works with the ambrotype process from the 1850s and digital technology. Blake continues to have the privilege of photographing a wide range of subjects in his career, everything from foreign dignitaries to the Calgary Stampede, a diversity of experience that enhances Blake's teaching career. @blakechorley | [blakechorley.com](http://blakechorley.com)

**Lizzy Clarke** is a vocal coach, singer, and musician with more than 20 years of industry experience, marked by global performances, band leadership, and acclaimed original music. Lizzy empowers singers of all levels to achieve their full potential. Her holistic approach focuses on vocal technique, confidence and musicality. She equips students with skills like songwriting, production, and touring. @lizzyclarkemusic | [lizzyclarkemusic.ca](http://lizzyclarkemusic.ca)

**NEW!** **Jordan Clements** grew up walking the trails, hiking the woods, and cycling the roads of the Durham Region of Ontario, fostering a connection to the environment that is evident in his work. Using stone, clay, wood, and plaster, he has made sculptures for public spaces, corporate installations and private commissions. Gripped with intrigue by the human figure, inspired by architecture, and drawing from the beauty of natural landscapes, Jordan makes contemporary works that inspire. @clementscutstone | [clementscutstone.com](http://clementscutstone.com)

**Albert Cote** graduated from Brock University with BAs in Visual Arts and Education. His natural artistic abilities, imagination, visual arts background, and experience in operating a quilt store for many years have served as a starting point for a successful longarm and fibre arts career. His innovative classes and trunk shows are an attraction for many people in the quilting world. [imaginationtextile.com](http://imaginationtextile.com)

**Claudine Crangle** is an author and illustrator of children's picture books. She works in various printmaking techniques combined with cardboard construction, paper sculpture and mixed media collage. Claudine has taught workshops at The Japanese Paper Place, MOCA, Word on The Street, Gladstone House and privately at her Toronto studio. @claudinecrangle | [claudinecrangle.com](http://claudinecrangle.com)

**Lori-Anne Crittenden** has always been a maker, taking the ordinary and making it special. In 1988, she took a painting course which marked the start of her life of making. Attention to detail, use of colour and the unique surfaces she paints on, has seen her work collected, gifted and shared across Canada and around the world. Not limited to painting or acrylics, Lori's curiosity and love of learning has taken her on some great, artful adventures.

**NEW!** **Michael Davis-Burchat** is drawn to the ways our surroundings shape our perceptions of the world. He transforms the ordinary into something more meaningful, capturing the beauty in the mundane with little more than his phone's camera. Michael has studied human culture in more than 40 countries, discovering the complexities of social situations and the unexpected ways that multiple perspectives can refer to the same image.

**Fernando Diaz de Leon Rendon** is a multidisciplinary artist known for his practice of diverse art mediums including painting, drawing, sculpture and installations. Fernando's art combines his Mexican and Canadian heritages, resulting in a unique technique called repujado, repoussé, a form of metal embossing on recycled materials and metals. @fernando.artstudio | [fernandoartstudio.com](http://fernandoartstudio.com)

**DeAnn deGrujter** is an award-winning actor, theatre teacher, Arts & Education Consultant and Expressive Arts Facilitator. She holds an MFA in Theatre and Teaching and is a graduate of the Expressive Arts program at HSAD. DeAnn has performed at the Stratford and Shaw festivals, and on stages across Canada and abroad. Her classes are infused with knowledge, experience, emotional intelligence, and her signature sense of humour. @degroovy123 | [degroovyarts.com](http://degroovyarts.com)

**Steve Der-Garabedian** has been woodworking since the early 1990s. At Rosewood Studio he studied under several masters, discovering a passion for teaching which he does through classes, webinars and writing. He has taught in his studio, retail workshops across the country, and at colleges and clubs. Steve is the author of Veneering Essentials and a regular contributing writer for Canadian Woodworking & Home Improvement magazine. [blackwalnutstudio.ca](http://blackwalnutstudio.ca)

**Michelle Desgroseilliers** is an educator, designer and researcher specializing in the intersection of technology, design thinking and education. She balances teaching in George Brown College's Interactive Media Management, Interaction Design and Digital Experience Design programs with her graduate studies in Educational Technology at the University of British Columbia (UBC) and her research work on design for the future.

**Luke Despatie** is an award-winning artist, graphic designer and illustrator. His work is recognized internationally in publications such as Applied Arts, Communication Arts, Low Tech Print (UK) and Unexpected Packaging! (Japan). Named one of 10 designers to watch by Design Edge magazine, his latest paintings explore local landscapes, noting the convergence of rural and urban, recently winning a Juror's Prize at the Latcham Gallery. @lukedespatieart

**Glenn Diezel** has been a busy timber framer since 1979 and runs a timber frame and woodworking company. A lifelong member of the Timber Framers Guild of North America, he has been involved with and has instructed at many of the guild's workshops and projects throughout Canada and the US.

**NEW!** **Sébastien Duchange**, born in France, grew up in the glassmaking city of Saint-Gobain. His whimsical blown glass pieces have been presented at exhibitions in North America and Europe. His works are in a variety of private and public collections, including those of the Claridge Foundation, the Montreal Museum of Fine Arts, The Quebec Museum of Fine Art, Espace Verre (Montreal), The Nancy Museum of Fine Art and Malou Georges-Majerus in Luxembourg.

**Suzi Dwor** has a Master's degree in Art Education and has studied in the US, Paris and Mexico. An accomplished artist and teacher, she taught Fibre Design at Buffalo State University and is currently working for "Learning Through the Arts" in the Niagara public schools. Suzi makes paper of incredible colour and quality that is used for collage and three-dimensional works of art. [suzidwor.com](http://suzidwor.com)

**Todd Jeffrey Ellis** received an arts diploma from Niagara College in 1970 and completed his degree at OCADU, attaining his Bachelor of Design. He has worked extensively in various areas of the arts: teaching, directing, and set, prop, and furniture designing. His love of metalwork took hold when he discovered chasing, repoussé, and the moving of metal in 1995. [silversmith.ca](http://silversmith.ca)

**Margaret Ferraro** work has been described as Tom Thomson on amphetamines. She takes that as a compliment. Margaret is an artist and teacher, specializing in pastel, life drawing and plein air painting workshops. The two disciplines of life drawing and pastel combine what she loves, drawing and the spontaneous use of colour. Working en plein air, she is at home in the woods and in nature. [margaretferraro.com](http://margaretferraro.com)

**Susan Fisher** earned her BFA in Visual Arts and an Art Education Diploma at Concordia University, majoring in Graphic Design and Sculpture. Her Master's in Cultural Anthropology through Trent University focused on Indigenous Art Expression. Since the mid '80s she taught art in various media and is now completely devoted to teaching Encaustic techniques with beeswax with HSAD, privately, and in various commercial galleries. @fencaustic | [fisherengaustic.com](http://fisherengaustic.com)

**Corin Ford Forrester** creates photographic art that encourages reflection on the beauty and significance of the natural world. She uses digital techniques, similar to painting with a brush, to blend multiple images. A graduate of the Fleming Photo Arts Program (2007), she also has a Bachelor of Science honours degree from the University of Guelph (1999). @corin\_ford\_forrester\_ | [corinfordforrester.com](http://corinfordforrester.com)



Susan Fisher

**Eve Goldberg** is a compelling songwriter and interpreter whose music spans folk, blues, country, swing, bluegrass, and more. Known for her watercolour voice and solid guitar style, she is a favourite at festivals and concert series across North America, and she has released three albums to widespread acclaim. Eve is a much sought-after music teacher and leader of workshops on guitar, ukulele, singing, and songwriting. She emphasizes making music for the joy of it and believes that everyone can do so. @egoldberg | [evegoldberg.com](http://evegoldberg.com)

**Elizabeth Greisman** earned an BFA in Visual Arts with Honours from York University, BA in Education from York University, Diploma in Dance Education from the Laban School of Dance in London, Diploma in Landscape Design with an emphasis in Horticulture from Toronto Metropolitan University with additional post-graduate course work in interdisciplinary visual art at Central St. Martins in London. [elizabethgreisman.ca](http://elizabethgreisman.ca)

**Mathieu Grodet** is a glassblower, flame worker and illustrator born in France. Ideas around contradiction, power, duality and the absurdity of life are explored as he marries and reconstructs form, function and design with a unique style to provoke discussion. @mathieu\_grodet\_glass | [mathieugrodetglass.com](http://mathieugrodetglass.com)

**NEW!** **Victoria Guy** is an emerging Canadian queer glass artist with a focus on sculptural work. Her journey began with Sheridan College's Honorary Bachelors of Craft and Design and continued as an Artist in Residence of Harbourfront Center. She has had the incredible opportunity to study sculptural glassblowing with renowned artists Ross Richmond at the Corning Museum of Glass in 2018 and Pearl Dick at Pilchuck Glass School in 2023. She takes immense pleasure in establishing personal connections with the vibrant community of crafters throughout the Greater Toronto Area. @\_lady\_glass\_ | [lady-glass.square.site](http://lady-glass.square.site)

**Maureen Haines** is the owner and creative spirit behind the Log Cabin Glass Studio. Originally a quilter, she was always interested in stained glass. Upon retiring from teaching high school, she was able to pursue that passion, creating unique stained glass art pieces. She has developed her skills along the way and journeyed into the unknown by incorporating old pieces of glass, glass finds and Depression Glass pieces into her work.

**NEW!** **Thomas Haskell** was born and raised in Trinidad and Tobago. He came to Canada for his BFA at York University, followed by an MFA at OCAD University. Since becoming obsessed with ceramics, he has exhibited his work internationally, been one of NCECA's emerging artists, and appeared on season one of The Great Canadian Pottery Throwdown. He has taught ceramics and pottery in various capacities for the last fourteen years with a deep love for working with children, teens, and adults to facilitate their experience with clay. @tshaskell | [tshaskell.com](http://tshaskell.com)

**Elisabeth Heathfield** is a painter and ceramic artist who explores colour and texture in multiple media. She enjoys working with stains and slips to create playful pieces ranging from the functional to the abstract. You can find her playing with mud on the shores of Georgian Bay. Elisabeth has a BFA from OCAD University, an MFA from Norwich University of the Arts, and a Certificate in Ceramics from HSAD. She is also a certified teacher in Ontario.





Kerry Hicks



Maria Iva

**Kerry Hicks** experimented with different mediums throughout her life, including painting, drawing, knitting, embroidery and crocheting. She discovered the art of cold connection jewellery making in 2001 and began making chain maille and wire-wrapped jewellery. For several years she learned the art of tattooing, earning a professional apprenticeship while working at several shops. In 2016, she took the Jewellery Essentials Certificate program at HSAD.

**NEW!** **Michelle Hishmeh** is a graduate of the Jewellery Arts Program at George Brown College. In 2008 she established her own line of jewellery, Mishka Peachka, that is inspired by vintage jewellery, science, insects and culture. Creating with precious metals and gemstones, Michelle manipulates earth-found materials with fire and hammer resulting in something beautiful and meaningful. @mishka.peachka | [mishkapeachka.com](http://mishkapeachka.com)

**Kat Honey** is an artist, art instructor and former graphic designer. An award-winning graduate of OCAD, Kat's work includes collage, signage and painting — encompassing bold graphics, subtle patterns, text, wit and wordplay. As an instructor Kat creates learning environments that are supportive and adventurous. She leads courses and workshops online and in-person, as well as lecturing and jurying exhibitions. @kathoneyartist | [kalhoney.ca](http://kalhoney.ca)

**NEW!** **Lindsey Irwin** brings over a decade of experience working as a consultant and entrepreneurship coach in startup incubators at various post-secondary institutions and for private organizations. An experienced entrepreneur herself, Lindsey owns a successful candle business, Old Jar Candle Co and is the founder of an online course for creatives and small business owners (MAKE). @make\_lindsey | [makerpreneur.thinkific.com](http://makerpreneur.thinkific.com)

**Yvonne Iten-Scott** was raised on a cattle farm, surrounded by antiques, handmade quilts, hand hooked and braided rugs. After raising her four daughters in England, Singapore and Canada, she returned to a rural lifestyle in the countryside of Ontario. The farm is where she has her studio, teaches creative workshops and holds fibre retreats. After careers in Photography and Montessori teaching, she found her passion in textile art. @yvonneitenscott | [yvonneitenscott.com](http://yvonneitenscott.com)

**NEW!** **Maria Iva** is a landscape painter renowned for her impressionistic style and vibrant colorist approach, working primarily in oil and dry pastel mediums. A passionate nature lover, Maria draws inspiration from the provincial parks and conservation areas of Southern Ontario. She often works en plein air with dry pastels, capturing the light and atmosphere of each scene. A sought-after instructor, Maria teaches oil and pastel techniques with clear, manageable steps, fostering creativity and confidence in her students. @maria.iva.art | [mariaiva.com](http://mariaiva.com)

**Grethe Jensen** is an experimental painter and arts educator. She strives to draw attention to the inner power and intrigue of a subject; abstract but still real. Recently she has been dedicated to exploring the unique language that is inherent in colour; whether it is used boldly or with subtlety, it always has much to say. When teaching, Grethe creates an energetic and supportive environment that encourages participants to explore, play, and find their own passion. @grethejensenart | [grethejensen.com](http://grethejensen.com)

**Martha Johnson** graduated from the University of Guelph with an Honours BFA, attended Arts Sake in Toronto, and was mentored by Tom Hodgson (Painter's Eleven). She has been instructing all skill levels of painting and drawing over 25 years and leads outdoor painting workshops at various locations. @highpinespainter | [marthajohnson.ca](http://marthajohnson.ca)

**Gord Jones** is a watercolour artist residing in the Algonquin Highlands. The surrounding landscape is a great source of inspiration for most of his paintings. He interprets the essence of his chosen subject rather than producing detailed likenesses of actual places. Watercolour allows Gord to transfer the light and shadow that he photographs in real life to the painting.

**NEW!** **Micheline Joseph** has been an educator for over 35 years. She enjoys guiding students through the distinctive art medium of mosaics. Using stained glass, pieces of broken crockery and found objects, she creates unique and creative pieces of art. Micheline loves to repurpose found objects into beautiful new pieces. She often creates memorial pieces using objects, jewellery, and crockery of sentimental value. @ByMichouCreations

**Sarah Jowett** is a graduate of OCAD obtaining her BFA in Drawing and Painting as well as a Bachelor of Education from Trent University. Sarah's artistic journey is heavily influenced by nature and the Haliburton Highlands landscape around her. Working as an educator with children, Sarah has enhanced her passion for art through the context of supporting children's creativity.

**NEW!** **Dianne Karg** Baron has been exploring various forms of wirework for almost 30 years. The award-winning artist has bent, twisted, woven, hammered, fused, and knitted her way through many kilograms of metal. Always attracted by clean lines and forms, her recent work focuses on filigree & enamel as well as historical and modern adaptations of Viking Knitting. @diannekargbaron | [diannekargbaron.com](http://diannekargbaron.com)

**Shannon Kennedy** has been exploring the cutting edge of design using digital manufacturing technologies like 3D printing for years, integrating the skills of the craft artist and the technologies of manufacturing. 3D modelling, rapid prototyping, and 3D printing advanced techniques have created a new way for her to realize her designs as a jeweller. Shannon is a passionate instructor at several colleges and galleries, as well as at her studio. @cynosure | [cynosure-jewelry.com](http://cynosure-jewelry.com)

**Steph Krul** is a glass artist and educator, with an extensive background in production glassblowing. Her combination of clean lines and bold colour work allows everyday housewares to be elevated to the status of fine art objects. She is known for her focus, patience and dedication to each piece, whether assisting others in realizing their vision or developing her own body of work. @krulglass | [krulglass.com](http://krulglass.com)

**NEW!** **Valerie Kuinka** has worked within theatre and opera for 40 years including as a Canadian stage director and professional classical violist. A staff stage director at the Metropolitan Opera in NYC, Valerie has also directed productions across Canada including the Canadian Opera Company. In recent years, Valerie has been devoting most of her time to working with emerging operatic artists as a dramatic/musicianship coach and career consultant and to building and running Highlands Opera Studio.

**Wendy Ladurantaye** graduated from Sheridan College in general fine arts, and joined the faculty of HSAD over 30 years ago. Her commissioned glass has found homes worldwide, with her favourites being the church windows installed in St. George's Anglican Church, Haliburton, and St. Margaret's Anglican Church in Wilberforce. Wendy believes strongly in the journey and the importance of making time to discover joy in the process of art-making in any media.

**Becky Lauzon** is a glass artist and engraver currently based out of Marmora. She has been working in glass since she graduated from HSAD in 2010. She continued her studies at Sheridan College before doing a four-year residency at Toronto Harbourfront Center. She has since worked in a variety of studios as an assistant and teacher. Becky continues to develop her own body of work. @Rebbylau | [Beckylauzon.ca](http://Beckylauzon.ca)

**NEW!** **Bethany Le Blanc** is a self-taught painter whose main practice is in detailed, realistic paintings. Bethany also works with found objects and materials and has a separate practice in fibre art and natural dyeing. Bethany is a graduate of the Visual and Creative Arts Diploma with a certificate in Fibre Arts from HSAD.

**Julia Lee** is a graduate of the 1994-2000 OHS Spinning Certificate Program at HSAD and now coordinates and instructs the course. She teaches spinning, operates a fibre club subscription service, and creates custom yarns and knits. Julia is a professional spinner and takes commissions to spin special fibres into unique yarns. When designing her textiles, Julia uses Ontario-grown natural fibres to create attractive garments, blankets, and knitted tapestries. [provenanceyarns.com](http://provenanceyarns.com)

**Tracey Lee Green** is a Wilno based Métis nature artist. Her joy, and love of the natural world inspires, and guides her abstract mixed media pieces. Using Ojibwe text in her latest series, translations embrace dynamic content and boundaries as Tracey explores her Anishinaabe heritage. Tracey loves sharing her enthusiasm and excitement for art, a passion that she is delighted to ignite and pass along to others through her art and teachings. @traceyleegreenartist | [traceyleegreen.com](http://traceyleegreen.com)

**Jane Lewis** has been leading vocal groups since 2008. As a singer-songwriter, she is often compared to Carole King, playing piano-based music that draws on her strength as a lyricist and singer. She performs most often with the folk duo Gathering Sparks (with Eve Goldberg), nominated for a 2014 Canadian Folk Music Award for Vocal Group of the Year. Jane has released two solo recordings, and Gathering Sparks released their newest album on Borealis Records in September 2019. @janelewismusic | [janelewis.ca](http://janelewis.ca)

**Tara Love** connects with her natural surroundings to create relaxed, functional stoneware pottery. She began her full-time commitment to clay shortly after completing her studies at NSCADU in Halifax. Tara's love of travel has inspired clay creative projects in India, Vietnam, Indonesia, Colorado, Guatemala and more.

**Sandi Luck's** formal education includes a Diploma of Fine Arts, BA (Psychology), Textile Surface Design, Interior Design and Sustainable Building Design certificates. She worked for many years in architectural and graphic design and, more recently, was a founding member of The Art Hive Maple Lake Artisans Collective. Sandi is currently working with wearable's that incorporate multiple layers of vibrant colour and hand embellishment and exploring the wonderful world of nuno felt. [sandiluck.com](http://sandiluck.com)

**Brenna MacCrimmon** has been studying and performing the music of Turkey and the Balkans for decades and has looked for ways to blend and integrate it into different milieux. Her theatre work includes musical director of the award-winning Volcano production of Goodness. [greengoatmusic.ca](http://greengoatmusic.ca)

**Putzy Madronich** is an award-winning professional visual artist and educator. She studied at McMaster University, Fleming College, and Ecole France Langue Paris and has participated in international exhibitions. Working with outreach organizations, she delivers arts programming to promote healing and wellness. She works primarily in water-colour, mixed media, acrylic, collage and alcohol inks, but she also enjoys printmaking, painting floor cloths, encaustics, and jewellery making. @Artbyputzy

**Denise Magloughlen** is a fibre artist and metalsmith with a longstanding desire to create. She has explored several different mediums and has been creating felted wearables and home decor since 2012. Denise has studied felting techniques and design in Hungary with some of Hungary's most well-known felting artists. She has completed several classes at HSAD over the past 30 years and is an honours graduate of the Jewellery Essentials program.

**Terrill Maguire** is an award-winning choreographer, dancer and educator. She has long committed to engaging people of all ages in creative interactions through community arts initiatives, nurturing collaborations between artists of different disciplines. A recipient of various awards, commissions, grants and residencies; in November 2022 she was awarded the Robert Johnston/Canadian Artists Network's Visionary Artist Award.



**NEW!** **Marcia Mandel** is an explorer of the human spirit and has studied with Masters from around the world renown in music, writing, and energy work. She is known for the magical way she weaves many styles into one to create a warm, nourishing, sacred space. Marcia has written for television, film and print and currently offers Reiki and sound baths at retreats. @whietrailjourneys

**NEW!** **Lauren Margison** is a graduate of the Canadian Opera Company Ensemble studio and the Atelier Lyrique de l'Opéra de Montréal. In the 24/25 season she will sing Mimi in La Bohème with Opera de Montreal. She holds a master's degree from the University of Montreal. @laurenmargison | [deanartists.com/lauren-margison](http://deanartists.com/lauren-margison)

**NEW!** **Clare Marion** studied and worked in the UK with Bath International Music Festival, Bristol Opera Company and Peter Gabriel. Now based in Kingston, she enjoys partnerships with the Dan School of Drama and Music (DSDM) at Queen's University, The Isabel Voices, Kingston Choral Society and Kingston Symphony Orchestra. Clare balances her pianistic career with teaching and has recently earned a Master's in education degree at Queen's University, Kingston. @claremarionmusic | [claremarionmusic.ca](http://claremarionmusic.ca)

**Janine Marson** is a graduate of the Design Art Program at Georgian College and received a BFA from the University of Guelph. Her 30-year career has established a strong sense of direction, garnered several exhibitions and awards, and has provided the opportunity to influence hundreds of students with her calm, encouraging spirit. Janine loves to inspire others with art, teaching private art lessons in person and online via ZOOM. @janinemarsonartmuskoka | [janinemarson.com](http://janinemarson.com)

**Melanie Matthews** followed her painting and drawing studies at Dawson College a BFA with distinction in Studio Art from Concordia University. She shares her time between her personal art practice and an ever-expanding teaching schedule. She instructs on a broad spectrum of topics, including methods and materials of acrylic painting, acrylic encaustic techniques, monoprinting, large scale image-making, painting on Plexi, essential acrylics, mixed media, digital mixed media, contemporary water media, creative colour mixing, image transfer and more. [melaniematthews.ca](http://melaniematthews.ca)

**Helen McCusker** is a graduate of the Sheridan College Illustration Program and has been a practicing artist for more than 40 years. For over 20 years, Helen has taught art classes throughout the GTA, specializing in drawing, figure drawing and painting, portraiture and paper sculpture. She is enthusiastic about helping students discover their potential and encouraging artistic exploration. @helen.mccusker | [eaglewoodstudios.blogspot.ca](http://eaglewoodstudios.blogspot.ca)

**Aly (Joy-Lily) McDonald** is a black-biracial acrylic painter and visual artist navigating emotions, bodily autonomy and bodily integrity through art. She describes her work as contemporary nude expressionism. Using vibrant and bold acrylic colours, Aly strives to express that even when a body is in a vulnerable state of nudity every individual's body is their own. Aly graduated from HSAD in 2019 with their Visual and Creative Arts Diploma, and a certificate in Painting and Drawing. @a.j.l.y.artistry | ailyartistry | [linktr.ee/AJLYArtistry](http://linktr.ee/AJLYArtistry) | [alyjoylilymcdonald.wixsite.com/ailyartistry](http://alyjoylilymcdonald.wixsite.com/ailyartistry)

**Lesley McInally** earned her Bachelor of Design Honours Degree in Ceramics and Printmaking at Duncan of Jordanstone, Dundee University in Scotland. Coming to Ontario in 2004, she delved deeper into her craft, honing her skills in unique stretched slab forms, paperclay techniques, hand building and captivating surface treatments. Leveraging her knowledge in printmaking, she infused her ideas onto clay creating highly tactile surfaces. @lesleymcinallyceramics | [lesleymcinally.com](http://lesleymcinally.com)

**Maureen McKay** studied concert harp with Judy Loman and Marie Lorcini and was harpist with the North York Symphony. She is a faculty member at the Royal Conservatory of Music, where she has taught classical and Celtic harp full-time since 1980. Since 1993 she has been a harp examiner for the RCM and was senior contributor for the 2009 (current) Syllabus. Maureen enjoys working with students of all ages and levels of harp playing. [clarsach.ca](http://clarsach.ca)

**NEW!** **Beth McKean** is a talented self-taught artist and seamstress whose passion for fashion design and the environment has gained a strong following. With an innate ability to blend creativity and craftsmanship, she has carved out a unique brand in the Canadian artisan scene with her eco conscious clothing company. Through countless hours of experimentation and exploration, she has developed a distinctive style that marries contemporary trends with one-of-a-kind pieces of wearable art. @hipchickdesign | [hipchickdesign.ca](http://hipchickdesign.ca)

**Joan McKenzie** is a member of the Etobicoke Handweavers and Spinners (EHS), and practices a number of techniques – spinning, weaving, dyeing, felting, knitting, rug hooking, crocheting, tatting and various forms of needlework. She's been spinning since 2007 and in 2017 finished the Ontario Handweavers and Spinners (OHS) spinning education program and was awarded a Certificate of Excellence in Spinning and is working on her Master Spinner program.



Aly (Joy-Lily) McDonald



**John McQuade** is an academic, photographer and contemplative. John has taught at many educational institutions including Trent University. He is the founder of Nalanda Miksang Contemplative Photography. He has also published two contemplative photography books, *Looking, Seeing and Heart of Photography*. He is a practicing Buddhist in the Shambhala tradition and is a certified meditation instructor. [dralaimage.com](http://dralaimage.com) | [miksang.org](http://miksang.org)

**Liz Menard** is a printmaker, book artist and arts educator. Liz's work reflects her curiosity about our relationship to nature, how it shapes our sense of place and reflects us as a society and as individuals. @printmakerliz | [lizmenard.ca](http://lizmenard.ca)

**Margot Miller**, recipient of a Design Canada Award, is an Honours Graduate of OCAD University and a graduate of the Ecotourism Management Program at Fleming College. For many years Margot has taught workshops, designed and sold printed clothing, yardage, floor cloths and furniture from her shop and studio. [margotmiller-summerhouse.com](http://margotmiller-summerhouse.com)

**Elise Muller** has been sculpting stone since 2001 and her large public sculptures can be found in Dorset, Fergus, and Kingsbrae Garden. Elise has been teaching stone carving to both adults and children for 19 years, and enjoys nurturing her students' individual creativity. @elisemuller\_art | [stonetreestudio.ca](http://stonetreestudio.ca)

**Ken Murray** is a novelist, playwright, short story writer, and essayist. Since 2009, he has taught creative writing at the University of Toronto, School of Continuing Studies and has taught at Haliburton School of Art & Design since 2014. While earning his MFA at The New School in New York City, Ken also trained as a teaching artist with Community Word Project and taught with the organization Poets House. [kenmurray.ca](http://kenmurray.ca)

**Isabel Neveu-Geene** is a ceramic and multi-disciplinary artist based in Haliburton. Isabel's ceramics focus on her connection to her childhood whimsy and the natural world. She includes vibrant colours, textures, and various firing techniques to include play in her work and exploration in clay. After graduating as Valedictorian from HSAD's Integrated Design and Ceramics programs in 2021, Isabel worked as a studio tech at HSAD, mentored under professional local potters before opening her own pottery practice in 2023. @ing\_studios

**Nancy Newman** is an artist, teacher and juror. An experienced professional teacher, she conducts workshops for many art societies and has taught regular sessions of classes at the Aurora Cultural Centre. Nancy has been an instructor at the Blue Mountain School of Landscape Painting and has taught at the Haliburton School of Art + Design for many years. @nancynewmanart | [nancynewmanart.com](http://nancynewmanart.com)

**Cathleen Nicholson** graduated from the Sheridan College School of Craft and Design in 1997, then continued with a multi-year residency in the legendary ceramic studio. Beginning as a teaching assistant at Sheridan she then began teaching throughout the full-time ceramic program. Cathleen continues to teach intermediate throwing and atmospheric firing class at Sheridan College. @cathleennicholson

**Gavin North** began improvising and acting at age 11 with Montreal youth theatre and has been performing ever since. A stand-up comedian, musician and beekeeper, he teaches improv classes and runs improv drop-in classes. Gavin coaches improv techniques for personal relationships, professional advancement and team building. @shartspa\_duo | [shartspa.com](http://shartspa.com)

**NEW!** **Larry O'Connor** is an Odawa Anishinaabe, Eagle Staff Carrier, and Band Member of the Sheshegwaning First Nation on the north shore of Manitoulin Island. Larry has become an avid artist with beading as his medium. He has spent thousands of hours creating original pieces of Indigenous regalia and crafts. In the last few years, Larry has become recognized as an Indigenous Knowledge Holder and has shared his beading skills in schools across Haliburton, Kawartha and Muskoka schools.

**Charles O'Neil** is a full-time artist with a wide range of interests and a long affiliation with HSAD. Working primarily in metal wire, his work is now featured in galleries across the country as well as internationally. Charles has earned a certificate in Artist Blacksmithing and a Diploma in Visual and Creative Arts from HSAD. A faculty member since 1997, he teaches several adult courses in wire sculpture, drawing, and painting.

**NEW!** **Gaia Orion** is originally from France where she studied and graduated with honours as an architect. A firm believer that art can be an agent for raising consciousness, she participates in the field of change leaders. She has also been a member of the steering council of the New York Association for Transformational Leaders and has been a member of the Wisdom Council for the Global Alliance for Transformational Entertainment. @gaiaorionart | [gaiaorion.com](http://gaiaorion.com)

**Stephanie Park** is a certified educator with the Ontario College of Teachers. She first fell in love with ceramics at HSAD and completed the Ceramics Certificate Program in 2017. In addition to sharing her love of ceramics with students of all ages, she continues to work as a ceramic artist, creating original wheel-thrown and handbuilt pottery inspired by the natural world. @spark\_pottery | [sparkpottery.ca](http://sparkpottery.ca)

**Rose Pearson** earned her Bachelor of Fine Arts degree from York University, majoring in painting and drawing. She went on to receive her education degree and has over 30 years of experience teaching art in both the public school system in Alberta and Ontario, privately from her studio in Haliburton County and for HSAD. Rose is the coordinator of the Visual and Creative Arts diploma at Fleming College. [rosepearson.com](http://rosepearson.com)

Find out more about our faculty at [hsad.ca](http://hsad.ca)



Cathleen Nicholson



*René Petitjean (left) with student*

**René Petitjean** has been a maker of objects for more than 40 years. After many years creating pottery, René developed a fascination for wrought iron. Many of his projects have been large in scope and have taken over a year to complete. In 1998 he assisted with the design of the HSAD's Artist Blacksmith Certificate Program, of which he is a faculty member. René also teaches in the Ceramics Certificate Program. [renepetitjean.com](http://renepetitjean.com)

**Sara Petroff** has degrees in both Visual Fine Arts and Interior Design. Drawn to rescuing traces of time on memory-filled papers, Sara's mixed media sculptural collages reframe obsolete ephemera in a new light. Sara has been long been an arts advocate and invited speaker at art schools, galleries and shows, serving on advisory committees, including the board of the Women's Art Association of Canada. @petroffdesign | [petroffdesign.com](http://petroffdesign.com)

**Linda Lee Purvis** is a multi-media artist, teacher/facilitator, coach and meditation advocate. Her passions are deeply rooted in the natural world, and she infuses elements of nature in much of her work – which in addition to art, extends to the use of botanicals and sound frequencies. [synergylifearts.com](http://synergylifearts.com)

**NEW!** **Sandra Quigley** has been making, collecting and selling miniatures for over 40 years. She enjoys combining all manner of crafting techniques to create convincing and charming miniatures inspired by everyday life. Sandra is passionate about all things mini and loves teaching workshops to inspire others to embrace this hobby. @petitehandicrafts

**Shannon Quigley** specializes in hand embroidery and loves making things by hand. She started Creative Confidence in 2024, offering embroidery kits and workshops that encourage people to have fun, connect with others, and feel good. She has an MA in Art Gallery & Museum Studies from the University of Manchester and spent 10 years running educational programs in museums and galleries before shifting to embroidery. [creativeconfidence.ca](http://creativeconfidence.ca) | [creativeconfidencekits.com](http://creativeconfidencekits.com)

**NEW!** **Rob Raeside** is a glassblower who has been working with the medium for over 10 years, which began with a class at HSAD. He has worked for numerous studios across Ontario and been an onscreen assistant on every season of the Netflix series *Blown Away*. Raeside's art focuses on attention to form, symmetry, and fluid glassblowing.

**Stephanie Rayner** is an artist, printmaker, international lecturer, art educator, and captivating storyteller. Her artworks, shown widely and collected by major art museums, deal with themes and issues relating to spirituality and science. Her latest artwork, the 30-foot-long *Boat of Eternal Return*, was highlighted on the cover of the winter edition of *Exile ELQ Arts & Literary Magazine*. Stephanie's ability to inspire creative responses within the individual takes her teaching well beyond technique and into the very heart of the art process. Youtube: ELQ Stephanie Rayner

**Anna Redish** has a background in textiles and design and teaches Art Journaling online and in person to groups of adults and teens. Drawing from her experience and training, Anna's focus is on encouraging exploration, and creating safe spaces for people to take risks in their art making.

**Leisa Rich** is an experimental artist who transforms common and alternative materials in unique ways, utilizing free motion embroidery, sculpture, 3D printing, and more. Rich transforms these into 2D and 3D forms, installations, and immersive and interactive environments. Her destiny as a fibre artist began as a child during years spent in the hospital, due to illness resulting in deafness. Tactile sensations were there even when sound and humans were not. Rich has taught art for 50 years. @monaleisa2 | [monaleisa.com](http://monaleisa.com)

**NEW!** **Joanne Rich** attended a Japanese papermaking workshop at Koza Studio in Thailand with the support of the Ontario Arts Council. With additional support from Canada Council for the Arts, Joanne continued her research on natural dyeing at Mamie's schoolhouse. Her favourite papermaking fibre is the common milkweed. @sculptedlight | [sculptedlight.ca](http://sculptedlight.ca)

**Nick Russell** holds an Honours Degree in Music and also studied the art of guitar-making with Master Luthier Sergei De Jonge, designing and constructing a concert classical guitar under his tutelage. As a professional guitarist and music educator, Nick's musical style and knowledge spans genres, but his current exploration as a guitarist lies at the intersection of acoustic music, classic and contemporary jazz, and progressive rock. Nick is officially endorsed by Godin Guitars (CAD) and Keeley Electronics (US). [nicholasrussell.ca](http://nicholasrussell.ca) @nicholas.on.guitar

**Kirei Samuel's** fascination with glass started purely by accident 25 years ago, when a friend gave her some scrap glass. For many years she travelled the Ontario art and craft show circuit and then, in 2009 she opened her studio/gallery which houses her one-of-a-kind pieces in jewellery, plates, bowls and artwork.

**Stephanie Schirm** began her career as a fashion designer. Stephanie eventually left the fashion industry, graduated from OCADU in Communication and Design, and entered the Liturgical design world. She established Labyrinth Studios Inc., designing and manufacturing religious garments and sanctuary décor for churches across Canada and the US. Her passion for the figurative in drawing, painting, and designing led her to share her knowledge through continuing education. @stephanieschirm | [stephanieschirm.com](http://stephanieschirm.com)

**NEW!** **Daina Schreiber** had two passions: Rocks and Art! Her passion for rocks led her to become a professional geologist. Her passion for art led her to dabble in a plethora of creative art forms. However, it wasn't until she discovered the twisted world of wire in 2020 that she found a way to combine her passions and skills. @dainaschreiber\_wireartist | [dainaschreiberwireartist.ca](http://dainaschreiberwireartist.ca)

**Marta Scythes** is a medical illustrator, researcher and educator. Marta holds a Masters of Science in Biomedical Communications from the University of Toronto and Masters of Design from OCADU. She is currently collaborating with Queen's University and Providence Care Hospital in Kingston, designing and implementing strategies for stroke rehabilitation.

**NEW!** **Jennie Seward** graduated from Sheridan College with an Illustration Diploma and Mohawk College with a Graphic Design Diploma. Jennie brings 30 years of experience in the art industry including, oil painting, murals, digital works and fibre arts. @studiocubed

**Jonathan (Jon) Sharp** (they/them) is an artist, blacksmith, glassblower and leaded stained glass craftsman. They completed specialty certificates in artist blacksmithing and glassblowing at HSAD. A retired Canadian Armed Forces paramedic and instructor with more than 15 years of service, their art is an examination of memory and trauma as reflection of their personal history with PTSD. @forgeandglory.

**Brad Sherwood** began working with glass as a student at OCAD University. Upon graduating in 1994 with a diploma in sculpture, he received an artist residency in the Glass Studio at Harbourfront Centre. He continues to develop his unique tools and methods for glass forming. Brad worked for several years as a scientific/industrial glassblower and has incorporated that knowledge into his art. He teaches Flameworking, Introduction to Hot Glass and Three Dimensional Design at Sheridan College.

**Beth Showalter** finds inspiration in colour, textiles, fibres, people and history. She graduated from UWO with bachelor's degrees in fine arts, studio honours and education. Beth completed the OHS Spinning Certificate in 2014 with distinction and is now an instructor in the program. As a teacher, she strives to develop and deliver spinning-based workshops that encourage participants to build upon their existing skills and try new approaches to expand their own practice. [bethshowalter.ca](http://bethshowalter.ca)

**NEW!** **Kaspar Skinner** is a career leather craftsman and educator with over eight years of experience designing and making a wide variety of leather goods. Having originally trained as a furniture maker, he found leather offered a more versatile and challenging medium that fewer people widely practice. He has a passion for finding the limits that the material can be pushed to, cross-collaboration with other materials, and finding innovative techniques to apply to this traditional craft. @skinnerdesigns | [skinnerdesigns.ca](http://skinnerdesigns.ca)

**Lisa Skog** is a former university researcher turned full-time ceramicist who has been working with clay for over thirty years. Her ceramics studies began at Mohawk College but expanded to include numerous specialized courses and workshops throughout North America. A research background has allowed her to pursue glaze development and unique firing techniques. Captivated by corroded and decaying surfaces, much of her work has involved raku and wood firing as an aid to replicating the essence of these surfaces. @lisaskogceramics | [lisaskogceramicart.com](http://lisaskogceramicart.com)

**Silvia Taylor** has been working with glass since she was 17 years old. She is a graduate of Sheridan College's Craft and Design program and has been a resident artist at Blown Away Glass Studio in Elora Ontario and an artist-in-residence at Harbourfront Centre in Toronto. She continues to do research on sustainability in glass by connecting with artists, manufacturers and engineers from all over the world.

**Carol Teal** writes memoirs, essays, fiction, and award-winning songs. She received her MFA in creative writing from Lindenwood University, Missouri. She has been leading writing groups in the Amherst Writers and Artists writing method since 2017 and believes everyone is a writer. She loves writing, teaching, and developing supportive writing communities where each person's voice is affirmed. @carol.teal | [inklinks.ca](http://inklinks.ca)

**Hope Thompson** is an award-winning filmmaker and screenwriter, most recently picking up best feature screenplay at Toronto's Female Eye Film Festival, with co-writer Patricia Chica. As a writer, Hope is passionate about crime and true crime genres. @hopethompson70 | [hopethompson.net](http://hopethompson.net)

**Cathy Thorne**, a spontaneous typewriter poet based in Toronto, has seamlessly combined her passion for poetry, people and old-school typewriters. With a background in improvisational theatre, creative writing and visual arts, Cathy writes on-the-spot personalized poems at weddings and events, creating thoughtful keepsakes for guests to take home. @everydaypeopletypewriterpoems | [everydaypeopletypewriterpoems.com](http://everydaypeopletypewriterpoems.com)

**Janet Trull** is an educator with specializations in literacy and visual arts. Trull is the author of two critically acclaimed collections of short fiction, with themes of social and cultural change. Her historical novel, *The End of the Line*, is set in Haliburton in 1878. Her motivating workshops support writers of all levels as they develop distinctive literary voices and effective writing techniques. @janet.trull.author | [trullstories.com](http://trullstories.com)

**Rosemary Vander Breggen** is an Honours graduate of Studio Process Advancement at Fleming College and was the first Reclaim Resident Artist at HSAD in 2015. She spent seven years at Dundas Valley School of Art in Advanced Studio in Fine Art and also attended Sheridan College School of Design. She works primarily in the mediums of collage and paint, to which she has recently added sculpture and photography. @rosemarysart

**Suzie Vinnick** is a Saskatoon native, Roots and Blues singer, three-time Juno Nominee, CFMA Award winner and a 11-time winner of the Maple Blues Award for song writing, female vocalist, acoustic act and more. Suzie has a voice that soars, it growls, it whispers and it shouts from a deep, deep well of emotion. Her latest album is entitled *Fall Back Home*. @suzievinnick | [suzievinnick.com](http://suzievinnick.com)

**Heather Vollans** explored many pursuits - paper-mache sculpture, furniture restoration, acrylic and oil painting, quilting, collage, and decoupage until eventually mosaic became her passion. She has been teaching for a number of years. In her studio practice, Heather's mosaic work is mostly abstract. She finds the process of experimenting with materials to be the most enjoyable and important part of the process. @heathervollans | [dawningdecorstudio.com](http://dawningdecorstudio.com)

**NEW!** **John Wager** is an Anishinaabe craftsman from Curve Lake First Nation, specializing in Indigenous crafts. He has a diploma in Outdoor Adventure Education from Fleming College and nine years of crafting experience. He has been holding workshops since 2017, teaching hundreds of people how to make their own art through spoons and baskets. He prefers working with hand tools whenever possible for a deeper connection to each piece. @johnswoodenware | [johnswoodenware.com](http://johnswoodenware.com)

**Victoria Wallace** is an artist-educator, born and raised in Toronto. For over 25 years she operated a successful mural and specialty paint finish company in Toronto which included work for film, television, commercials, schools, businesses and countless private residences. [victoria-wallace.com](http://victoria-wallace.com)





Bay Woodyard



Michelle Zikovitz

**Saskia Wassing** is an artist trained in embroidery and weave at Glasgow School of Art, Scotland. She creates joyful textiles, inspired by her past experiences, observations and memories. Referencing her sketchbook drawings, Saskia works freely onto a textile ground. Embroidering by hand and by using a basic domestic sewing machine as her drawing tool, layering fabric and thread into colourful narratives. Saskia teaches to all ages and levels and is currently faculty in the textile department of Sheridan College. @saskiawdesigns | [saskiadesigns.com](http://saskiadesigns.com)

**Susan Watson Ellis** followed graduation from the University of Toronto with an apprenticeship to a German Goldsmith. In 1981, she opened Paradigm Designs, creating handcrafted jewellery that sold across Canada. [paradigmjewellery.com](http://paradigmjewellery.com) | @paradigmjewellery

**Yvonne Westover** has a BFA Honours from the University of Guelph and became a certified Zentangle teacher in 2013. She has worked in many mediums over the past 30 years and Zentangle is the common thread that brings many ideas together in her current works. Her passion for inspiring creativity in others has led to developing Zentangle, water-colour and mixed media workshops for private and corporate clients. [ywestart.ca](http://ywestart.ca)

**Katherine Wheatley** has won numerous awards for composition, arranging and songwriting. In addition to touring as a solo singer/songwriter, she is a member of the Toronto band "Betty and The Bobs", plays regularly in the hilarious and moving duo "Wendell and Wheat", and tours every winter with the trio "Boreal". She is in high demand for her innovative songwriting, singing, and music workshops. @katherinewheatley | [katherinewheatley.com](http://katherinewheatley.com)

**NEW!** **Ruth Wickremesooriya** is a multidisciplinary artist creating conceptual pieces and bespoke woven cloth exploring themes of brokenness, hope and transformation. She draws inspiration from broken objects, global cultures of care and repair, and the resilient patterns of regeneration embedded into the natural world. @makingruth | [makingruth.com](http://makingruth.com)

**Deidre Wicks** is a professional artist specializing in watercolour paintings of animals but also has extensive experience in acrylic, gouache, coloured pencil and ink. Deidre has spent most of her career designing art for commercially produced products as well as custom portraits of beloved pets. She believes in a style of painting that is all about play, experimentation and breaking a few rules. @deidrewicks | [deidrewicks.com](http://deidrewicks.com)

**NEW!** **Zachary Williams** blends traditional and digital mediums to create his artworks. Holding a Visual and Creative Arts Diploma, Integrated Design Diploma, and Certificate in Digital Image Design, Zack now works within the Centre for Making at HSAD, helping students and local artists bring their creative visions to life.

**Wendy Wood** is an acrylic landscape painter and weaver. Embracing these two different mediums fulfill different aspects of her creative life. Wendy has been painting for over 30 years and weaving for more than 20. She has participated in many group and solo shows, including being a long-time participant of the Haliburton County Studio Tour. @colourofwood | [wendywood.ca](http://wendywood.ca)

**NEW!** **Bay Woodyard** has been studying natural dyes for decades. She received a diploma in Drawing and Painting from the Ontario College of Art in 1994. Bay grows and forages many natural dye plants and dyes yarn to sell in her farm store along with her many honey and herbal products. She teaches workshops on the farm including natural dyeing. Bay creates abstract artworks out of hand spun, naturally dyed local wool that she knits and crochets. @baywoodyard | [honeypie.ca](http://honeypie.ca)

**Michelle Zikovitz** has dedicated over 20 years to teaching in southern Ontario. Passionate about both the aesthetics and practicality of hand-woven baskets, she focuses on designing teaching baskets that showcase diverse weaving techniques, materials and concepts applicable to various styles. Michelle's preferred teaching material is reed, especially utilizing her hand-dyed reed. She finds fulfillment in seeing her students learn new skills that elevate their craft and foster a genuine admiration for the ancient art of basketry.

**NEW!** **Zoey Zoric** had an accomplished career in computer animation and digital painting, before moving towards a more traditional and tactile practice of oil painting. While her focus is primarily figurative and portrait painting, Zoey can often be found outdoors painting en plein air. Zoey now shares her extensive artistic knowledge with her students at Centennial College while maintaining an active solvent-free, non-toxic focused practice out of her Toronto studio. @zoeyzoric | [zoeyzoric.com](http://zoeyzoric.com)

# BEYOND THE STUDIO

Great opportunities to relax, enjoy, and explore during summer school!

## ■ Faculty Exhibition

An exhibition of faculty work will be present in the Great Hall for June, July and August.

## ■ Art Talks

**Wednesdays • 4:45 to 6:00 pm**

The Haliburton School of Art + Design sponsors a weekly free presentation open to all students, staff and public. Join us in the Great Hall. See page 72 for specific presentations.

## ■ Walk-About & Instructor Feature

**Thursdays • 4:00 to 5:00 pm**

Students, family, friends and community members are welcome to visit classrooms to see the work in progress and talk with the instructors. While you're here, we invite you to explore our instructor features. At the TV screen near the front desk, you can view recent works from our various faculty members. In the Great Hall, you can see the latest instructor exhibition, which features a new theme each year. Additionally, you can support many of our instructors and alumni by purchasing artisan pieces available in our Red Door Store.

## ■ Entertainment

**Thursdays • 5:00 to 6:00 pm**

Each Thursday evening you're invited to the Great Hall to relax and enjoy a free concert. See page 74 for specific entertainers.



## COMMUNITY ARTS EVENTS

Haliburton Highlands has a thriving arts scene with activities, music, and events year round. Check out:

- **Haliburton Art & Craft Festival**, see ad page 80, [railsendgallery.com/haliburton-art-and-craft](https://railsendgallery.com/haliburton-art-and-craft)
- **The Studio Tour – Haliburton Highlands**, see ad page 80, [thestudiotour.ca](https://thestudiotour.ca)
- **Haliburton Folk Society**, [haliburtonfolk.com](https://haliburtonfolk.com)
- **Haliburton Highlands Arts Council**, [haliburtonarts.on.ca](https://haliburtonarts.on.ca)
- **Highlands Opera Studio**, see ad page 80, [highlandsoperastudio.com](https://highlandsoperastudio.com)
- **Highlands Summer Festival**, see ad page 80, [highlandssummerfestival.on.ca](https://highlandssummerfestival.on.ca)
- **Stanhope Heritage Day**, [stanhopemuseum.on.ca](https://stanhopemuseum.on.ca)
- **Tour de Forest Artisans Tour**, see ad page 80, [haliburtontourdeforest.com](https://haliburtontourdeforest.com)
- **Winter Folk Camp**, [winterfolkcamp.net](https://winterfolkcamp.net)

## HALIBURTON SCULPTURE FOREST

Wrapped around the campus, the Haliburton Sculpture Forest is a unique outdoor collection of sculptures by Canadian and international artists. Unstructured and unscripted, the Sculpture Forest experience is ideal for families looking for an interesting outing, for those who enjoy outdoor trails, and for people looking for a unique artistic experience.

Visit the Sculpture Forest anytime or join a free guided tour.

Full tours take place on Tuesdays throughout July & August from 10:00 am to 12:00 pm. Meet at the kiosk between the college and the new residence building.

## INDIGENOUS SPACES

Biindigen means *welcome* or *come in*. This space is a place for Indigenous students, Elders, Knowledge Keepers, guests and members of the HSAD community to gather, meet with the Indigenous Student Services team, and engage in events, cultural practices and learning. The mural was designed and painted by Indigenous artist Jared Tait and is named *Welcoming Song*.

Indigenous spaces are culturally safe places that are instrumental in student success. It is a place for culturally relevant supports, access to medicines, and is smudge friendly. The events and programming delivered here will be open to students and community. This is the first dedicated Indigenous space at HSAD and is located in the timber frame outbuilding closest to the storage building.

This space further acknowledges Fleming College's commitment to the Indigenous Education Protocol, United Nations Declaration on the Rights of Indigenous People, and the Truth and Reconciliation Commission of Canada: Calls to Action.



# ART TALKS

**Wednesdays 4:45 to 6:00pm  
Great Hall, Haliburton Campus**

**Friends, family and community members welcome.  
Free!**

**June 4 – Michael Davis-Burchat**

## **The subject of the object and its context**

What happens when you take up the forensic gaze for the benefit of learning – or re-learning – the composition of form? Michael will examine the small joys that come from this approach and how the artist can uncover meaning with some playful cropping and novice-level editing tools. Michael proposes there is an endless space for meaning through framing and reframing the visual structure in ordinary images. In his talk Michael will challenge the notion that meaning is solely the domain of the sensational, and instead, reveals a source of cultural metaphor that emerges from within the mundane. Art made from this approach can create an end. It can also produce a wellspring of source material for other media and mannerisms.



**June 11 – Sébastien Duchange**

## **Itinerary of a Glassblower**

Originally from the glass city of Saint-Gobain in France, Sébastien Duchange was on the path for an academic career in geography when suddenly that trajectory changed. Instead, he began to train at Cervav, a French training centre totally dedicated to glass art and techniques. From there he apprenticed as a glass blower in Marseille, making glass objects for designers, architects and visual artists. Sébastien continued working in other glass studios across Europe before settling in Canada in the mid-2000s. This talk will focus on Sébastien's last 25 years as a glassblowing artist.



**June 18 – Thomas Haskel**

## **Ceramics in the Caribbean**

In this talk, Thomas will delve into the history of ceramics in the Caribbean from the pre-colonial period into the post-colonial period. The history of ceramics in the Caribbean is complex and rich. This includes the invasion and devastation of colonization and the new creation of creolized works. Thomas will discuss contemporary Caribbean ceramics in the present era and their place in a global setting.



**June 25 – Garrett Gilbert**

## **Unnatural Resources**

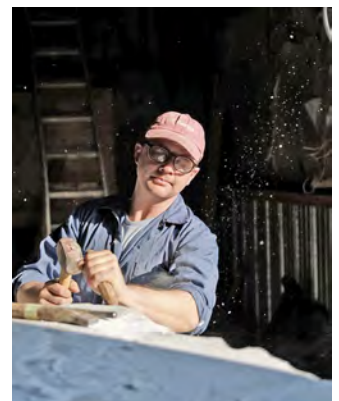
In their artist talk, Garrett will delve into the conceptual underpinnings of using historical found objects and sentimental materials for the basis of their steel sculptural works. This will include sourcing historical textile patterns and inspiration from the arts and crafts movement, anecdotes about sourcing salvaged materials, and the contemporary craft show circuit. This talk will encompass themes of skilled craftsmanship, the alchemy of metallurgy, and the labour movement into dialogue with contemporary concerns such as automation, authenticity, climate change and the impacts of de-industrialization on workers, towns, and craft. Garrett invites audiences to reconsider the value of discarded materials and modes of production through the stories embedded in everyday objects and our relation to labour, exploring ideas and reflections on the intersections of art and craft, industrial history, land, and community.



**July 2 – Jordan Clements**

## **Gothic Foliage in Stone: Artistry, Symbolism, and Evolution**

This talk explores the intricate world of gothic foliage in stone carving, tracing its evolution, significance, and stylistic diversity across the medieval period. Gothic architecture is renowned for its ornate detail, and the carved foliage that adorns capitals, friezes, and corbels serves as a testament to the skill of medieval craftsmen and their connection to nature. Whether you are a lover of medieval art or a curious beginner, this exploration of gothic foliage will offer new insights into a captivating facet of architectural history.





**July 9 – Jan Anderson**

## **The Power of Creating Art**

Art is what an artist does. Artists expose their souls and hearts to their viewers. They take chances and put themselves out there by being vulnerable and overcoming the fear of rejection. Art transcends all language barriers and cultures. It can entertain and educate and allows us to connect with people and circumstances we may or may not be comfortable with. Creating art is a calling, a need, a way of life that allows us to grow and fulfill our purpose. Art gives us purpose. Art allows Jan to tell stories that she feels in her heart need to be heard. Jan will be discussing pieces of her work that have left an impression on past audiences.



**July 16 – Fernando Diaz de Leon Rendon**

## **The Principles of Repoussé: Metal Embossing**

Fernando's passion for art began while growing up in Mexico where his mother introduced him to repoussé and a variety of other art mediums. Captivated by the ancient allure of metal embossing, Fernando will discuss the timeless technique of creating stunning reliefs in metals. In this talk he will explore the history, principles, and various applications of repoussé. He will explain various practices, including how to integrate recycled and natural materials into the medium. Fernando will share how sustainable art practices are an important part of reducing waste and teaching environmental awareness with creativity.



**July 23 – Elizabeth Greisman**

## **Becoming an International Visual Artist in my Mid-Forties**

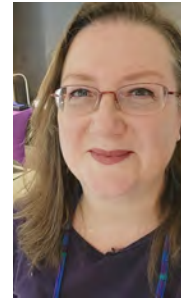
Not much has changed for women artists in the last twenty years. Their time spent in the studio, running their art business and formative creative time, is often seen as running cross-purpose to the more conventional roles for women. A visual artist creates art in a disciplined, regular manner to fulfill a need inside oneself. It is a path whose value is not often understood nor sanctioned by our society. It may be necessary to have a second or third career, or a patron, to sustain being an artist. Elizabeth will share her personal story.



**July 30 – Dianne Karg Baron**

## **Top 10 Lessons Learned from a 30-Year Crafting Career**

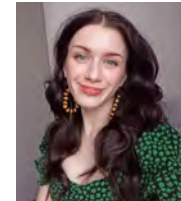
From an early age, Dianne Karg Baron frequently collected pretty rocks, shells, and bits of stuff. Little did she know that picking up a piece of beach glass in the summer of 1995 would turn into a 30-year passion for making jewelry with wire. That passion became a calling that had to be followed, no matter what. Dianne has bent, twisted, woven, hammered, fused, and knitted her way through many kilograms of metal. Her creative journey has brought her adventure, frustrations, joy and tremendous growth personally, professionally, and spiritually, with lessons she believes can help others regardless of what craft they pursue.



**Aug 6 – Bethany LeBlanc**

## **Daydreams & Inbetweens**

Beth will share insights and the inspiration of her ongoing painting series, Daydreams and Inbetweens which focusses on themes of daydreaming, the passage of time, and an ever-growing fondness for familiarity and the act of looking for joy. These works are derived from a busy mind that needs moments of boredom, waiting, routine, and habit. Beth will also discuss the development of her artistic practice, painting techniques, grant writing and research process. She will share her major influences and interests in contemporary art.



**Aug 13 – Sara Petroff**

## **Eco-Art: How artists are addressing climate change and environmental issues**

Eco-Art has emerged as a significant and growing trend within the contemporary art scene, mirroring the increasing global focus on environmental sustainability and climate change. This movement sees artists not just as creators of aesthetically pleasing objects, but as influential advocates and storytellers for environmental preservation.

**See page 5 for information about our Art Heist Mystery Night**

## PLEASE WELCOME TO THE STAGE

Join us in the Great Hall, Thursdays 5:00 to 6:00 pm.  
Our entertainment is suitable for all ages.

**June 5**

### Nicholas Russell

Nicholas Russell is a versatile guitarist and music educator based in Haliburton. He has an honours degree in music and training from the De Jonge School of Lutherie, where he crafted a concert classical guitar. With over 20 years of experience as a performer, session musician, and band leader, Nicholas teaches at Fleming College and operates Haliburton Guitar Studio, offering private lessons locally and internationally via Zoom. His teaching style is student-centered, combining clear guidance with active listening, and is infused with a lighthearted sense of humour and care, making learning both fun and enriching. His latest instrumental release, Archtop, is available on Bandcamp. Nicholas is endorsed by Godin Guitars (CAD) and Keeley Electronics (US). For more info, visit [nicholasrussell.ca](http://nicholasrussell.ca) or connect on Instagram @nicholas.on.guitar



**June 26**

### Jane Lewis

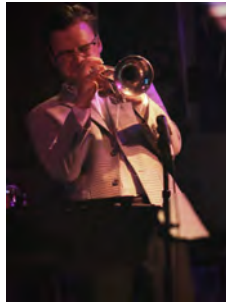
Jane Lewis has been leading vocal groups since 2008, from "Finding Your Voice" and "How to Sing Harmony by Ear" workshops to various choirs, Circle Singing, and community singing events. She has been studying improvisational singing with Rhiannon, and during the pandemic, attending Musica do Circulo music improv training workshops online. As a singer-songwriter, she is often compared to Carole King, playing piano-based music that draws on her strength as a lyricist and singer. She performs most often with the folk duo Gathering Sparks (with Eve Goldberg), nominated for a 2014 Canadian Folk Music Award for Vocal Group of the Year. Jane has released two solo recordings, and Gathering Sparks released their newest album on Borealis Records in September 2019.



**June 12**

### Marcus Thompson

Marcus Thompson is an emerging Canadian jazz soloist. The young trumpet player was born and raised in Toronto. Both of his parents were public school music teachers and had Marcus playing violin before he could talk. He later switched to trumpet like his father. Eventually Marcus studied trumpet at the Etobicoke School of the Arts, later honing his skills at Humber College studying under the likes of Pat Labarbera and Al Kay. His soft sounds are reminiscent of jazz legends Chet Baker and Miles Davis while flying around standards like the great Freddie Hubbard.



**July 3**

### Lizzy Clarke

Lizzy Clarke is a vocal coach, singer, and musician with more than twenty years of industry experience. Her career is marked by global performances, celebrated band leadership, and the creation of acclaimed original music. (Particularly in Japan!) Passionate about bridging the gap between vocal artistry and technical mastery, Lizzy empowers singers of all levels to achieve their full potential. Lizzy's teaching is shaped by her own journey of overcoming vocal fatigue. Her holistic approach focuses on vocal technique, confidence, and musicality, empowering singers to master their voices, embrace vulnerability, and refine their artistry. She also equips students with skills like songwriting, production, and touring. Now based in Haliburton, Lizzy runs a private studio, teaches locally, writes, and records music—all while inspiring singers to find their unique voice.



**June 19**

### Suzie Vinnick

Suzie Vinnick is a Saskatoon native transplanted to the Niagara Region of Ontario. She is the proud owner of a gorgeous voice, impressive guitar and bass chops and an engagingly candid performance style. Suzie is a 3X Juno Nominee and has won 12 Maple Blues Awards, 2 Canadian Folk Music Awards and a 2024 ECMA with her project A'Court, Spiegel and Vinnick. She has also twice won the International Songwriting Competition – Blues Category. Her latest album is entitled Fall Back Home.



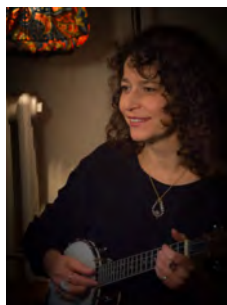
## Community Arts Events

Check out Haliburton-area arts events  
on pages 71 and 80.

**July 10**

## **Joni NehRita**

Joni NehRita is a multi-instrumentalist, composer, choir director, educator and facilitator who studied jazz vocals and arranging at Humber College and Shelley Berger School of Music. As a singer and songwriter, she has a knack for sun-drenched melodies and infectious grooves that help inspire us to be the change. Career highlights include performing in the UK, Europe, Australia, Oman, Australia and Brazil as well as professional musical theatre roles and being guest vocalist with KW Symphony and Hamilton Philharmonic. As an educator and facilitator, she has been ensemble director at Wilfrid Laurier University and has guest lectured at York and the University of Guelph on topics including songwriting, vocal improv, jazz and Brazilian methodology, Música do Círculo. Three-time recipient of the album recording grant from Ontario Arts Council, she's also been artistically supported by Canada Council for the Arts and Waterloo Region's Arts Fund. In 2023 she received a BELA (Black Excellence in Leadership) award.



**July 17**

## **Brenna & Eve**

Eve Goldberg songs and solid instrumental work combined with her fluid vocals, embrace all the styles she loves—folk, blues, country, bluegrass, old time, and jazz—with equal affection and mastery. Eve is also part of duo, Gathering Sparks with Jane Lewis. Their debut 6-song CD was nominated for a 2014 Canadian Folk Music Award for Vocal Group of the Year. Eve and Jane released, All That's Real, in September 2019. The lead track won a Folk Music Ontario Songs From the Heart award in the singer-songwriter category.

Brenna MacCrimmon musical adventures began over 30 years ago when she set out to study the music of Turkey and the Balkans. Since that time, she has performed in Turkey and abroad as well as numerous ensembles in the US and Canada. Brenna has recorded and has appeared as a guest on many albums and film soundtracks in Canada, the US, and Europe. More recently in Toronto, she performs with Juno and CFMA nominated Turkwaz, sings with ragtime pianist Bill Westcott and runs regular ukulele sessions in her downtown studio.

**July 24**

## **Clare Marion and the Choral Singers**

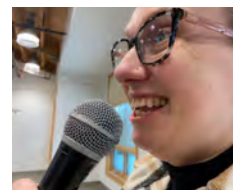
Enjoy the power of the collective voice! A large group of people, many meeting for the first time just four days prior to becoming part of this choral group, will raise their voices together in song. It's extraordinary. Clare Marion's passion for performance and music motivates her singers and energizes large spaces! You'll witness and hear, but most of all you'll feel, the remarkable phenomenon of the collective voice.



**July 31**

## **Clare Marion's Musical Theatre Mash-Up**

Bring on your Broadway for a musical theatre mash up. Join Marion and her group of performers as they share nostalgic highlights from golden age classics to rock and mega musicals. Sit back and be entertained by a group amid an intensive musical theatre journey.



**August 7**

## **Katherine Wheatly**

Katherine Wheatley is recognized for her acoustic roots, catchy melodies, arresting vocals and great guitar playing. Her song Hallelujah won a Golden Quill award and was selected, along with Some Sweet Country for the new Rise Again songbook (30th anniversary publication of Rise Up). In addition to touring as a solo singer/songwriter, Katherine is a member of the band Betty and The Bobs, the hilarious and moving duo Wendell and Wheat and the trio, Boreal. She has written and recorded over 200 songs with kids through her Youthsongs program and is in high demand for her innovative songwriting and music workshops. Katherine works with Jane Lewis to present Women's Music Weekend as well as the All-Together-Now Live Choir.



**August 14**

## **A Night of Improv with Gavin North**

Gavin North began improvising and acting at age 11 with Montreal Youth Theatre and has performed ever since. A founder of Taste That: The County's Artisanal Comedy Troupe (PEC), Gavin is currently one half of Short Attention Spa, a duo who draw on improv, sketch and stand-up to deliver smart comedy and unexpected laughs. A stand-up comedian, musician and beekeeper, he teaches improv classes for The ROC Youth Centre, Prince Edward County Arts Lab and The County Comedy Project. Gavin runs improv drop-in classes in Picton and coaches improv techniques for personal relationships, professional advancement and team building.





# Registration Options



## ONLINE

Visit [hsad.ca](https://hsad.ca) and scroll down to Continuing Education. Click on Weekly Courses, Workshops and Open Studios. Find your desired course on the online course calendar and click on it to load the course registration page. Please pay close attention to the course sections and dates to make sure you are registering for the right course. Once you are sure of the course and section, add the course to the cart and follow the prompts.



## PHONE

Register with your Visa or Mastercard.  
1-866-353-6464 ext. 4  
705-457-1680



## MAIL

Send your registration details and full payment – cheque or money order only, payable to Fleming College.  
HSAD, Fleming College  
P.O. Box 839  
Haliburton, ON K0M 1S0

**Check our website for the latest information: [hsad.ca](https://hsad.ca)**

Should you require further information, please call our office for assistance:

**705-457-1680**

Toll-free 1-866-353-6464 ext. 4

[askus@hsad.ca](mailto:askus@hsad.ca)

All fees are payable in Canadian funds. Unless otherwise indicated, material fees are payable to the instructor on the first day of class.

Fleming College is committed to sustainable environmental practices. In an effort to conserve paper, your material list will be accessible on the registration course page for you to view at any time. A welcome email will be sent to you with important details approximately a week before your course start date.

## REFUND POLICY

**If We Cancel:** When the college finds it necessary to cancel a course, a full refund of fees will be granted. Decisions on course cancellations are made 11 business days prior to course start to provide fair notice to students and instructors. Notifications are made by telephone – be sure to give us an alternate number or email address to contact if possible. Should you wish to transfer to another course, every effort will be made to accommodate you, providing there is space. You will be contacted only in the event of cancellation. We cannot be responsible for travel or accommodation expenses. A last-minute faculty change is not considered a course cancellation.

**If You Cancel:** All notifications of cancellation must be received in writing. If you cancel any time up to 11 business days prior to course start, you will receive a full refund, less a \$25 administrative fee. If you cancel on or later than 11 business days prior to course start, fees will not be refunded. This policy applies in all circumstances due to our commitment to give adequate notice to students and instructors prior to course start. Should you wish to transfer to a different course within the current schedule/year we would be happy to attempt to accommodate you, pending space availability. Any course transfer because of a course cancellation requested on or later than 11 business days prior to course start will not be subject to a refund.

**Notification of cancellation can be emailed to [askus@hsad.ca](mailto:askus@hsad.ca).**

Courses are non-transferable.

No refunds, partial or whole, will be granted if we receive insufficient written notification.

It may take 2 to 4 weeks for refunds to be processed.

## NEED A TECH-SAVVY TRAINING SPACE?

HSAD now offers access to its state-of-the-art computer lab!

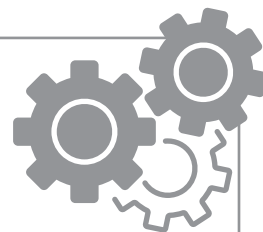
At the Haliburton School of Art+ Design, we provide innovative facilities and expert resources to empower your creative projects.

Our computer lab features industry-standard software like Adobe Creative Cloud, Autodesk Fusion 360, and more, paired with high performance iMac Pros and PCs.

Whether you need self-service access or instructor guidance, we offer flexible booking options to fit your schedule.

For those seeking to push boundaries, our Centre for Making provides access to cutting-edge equipment like 3D printers, laser cutters, and embroidery machines, supported by skilled technicians.

**CONTACT US TO BOOK YOUR TRAINING SPACE!** 705-457-1680 1-866-353-6464 ext. 4 [askus@hsad.ca](mailto:askus@hsad.ca)



# Important Registration Information

## Accommodation Information

Browse options at [Places4Students.com](http://Places4Students.com) - Property Listings. Additional accommodation information is available through the local tourism office at [myhaliburtonhighlands.com](http://myhaliburtonhighlands.com). We suggest letting accommodation providers know about the school's 11-business-day cancellation policy and asking if they have the same.

## Administrative Fee

All part-time HSAD course cancellations are subject to a \$25 administrative fee. If you cancel in writing (email) any time up to 11 business days prior to the course start, you will receive a full refund, less a \$25 administrative fee. See previous page for the full refund policy.

## Age Requirements

All course names for younger artists start with Kids, Youth, or Teen depending on the age requirement. Kids, 5 (as of January 1, 2025) to 9 years; Youth, 10 to 13 years; Teens, 13 to 17 years; Adults, 17 years of age and older. Special consideration may be granted in certain circumstances. On the first day of class, we reserve the right to remove a participant from any course that does not meet the age requirements where a special circumstance was not communicated and granted. No refund will be issued.

## Calendar Accuracy

The material in this course calendar has been prepared in advance of the academic session to which it pertains. The information presented herein was the most current and accurate information at the time of printing. Fleming College reserves the right to make changes without further notice. For the most current information, please visit [hsad.ca](http://hsad.ca).

## Finding Courses Online

Fleming College has listened to our students about the navigation of our courses. Whether you access the course listings from HSAD's online course calendar or Fleming's Continuing Education course list, you can find HSAD's Continuing Education courses using the topic tag labelled Art, Design, and Photography.

## Cancellation of Courses

Please see details as outlined in the Refund Policy section on page 76.

## Fees

Fees include HST and a part-time service fee of \$0.77 per course hour, up to a maximum of \$45 per course. Extra studio material costs are subject to tax and are included in the advertised fee.

## Freedom of Information

All collection, use, disclosure, retention, and disposal of records containing personal information, and all requests for access to the College's records will be handled in accordance with the Freedom of Information and Protection of Privacy Act (FIPPA).

## Harmonized Sales Tax (HST)

Where applicable, HST is included in the course fee listed.

## Receipt

Your receipt will be mailed to you if you register by phone or mail. If you register online, the process confirms enrollment and payment.

## Skill Levels

Courses will be tagged with one of the following skill levels:

All Levels: Anyone can take these courses if interested. Beginner-level instruction will be provided for basic skills while more advanced users can work on more complex projects with instructor assistance.

Beginner: No previous knowledge or skill is needed to take these courses

Beginner/Intermediate: These courses may branch into skill building beyond the beginner level, but the faculty member is also willing to take on students with no previous skills.

Intermediate: An expectation of beginner-level knowledge is needed for these courses. Please read course descriptions carefully to determine if this course is right for you.

Intermediate/Advanced: These courses may branch into more advanced technical skills, so a minimum of beginner level of knowledge and skill is required. Please read course descriptions as they may list some skills you need to participate in the course instruction.

Advanced: Please read course descriptions carefully as courses in this area are likely to work on very specific advanced skills or may be open to minor instruction while students work on advanced techniques.

Please ensure you are choosing a course at the appropriate skill level before registering.

## Tax Receipts

The course offerings herein are not credit courses and therefore not eligible for a tax receipt. Canada Customs and Revenue Agency (CCRA) dictates that a full or part-time course fee must exceed \$100, must be at a post-secondary level and the associated program must be greater than 3 consecutive weeks in duration to be eligible for a T2202A.

## Material Lists

A list of materials needed for your course is available online. To access it, visit [hsad.ca](http://hsad.ca) and scroll down the homepage until you see the section titled Continuing Education. Click on Weekly Courses, Workshops, and Open Studio to access our course calendar. Search for the name of your course and click on it to open the course registration page. Under the title Supporting Documents, you will find a link called Materials List that will open a window displaying the material list for that specific course.

Important details to check:

- Course name
- Course code and section number
- Instructor
- Date

These checks will ensure you are accessing the correct material list for your course.

This list will also indicate any material fees that will be payable to the instructor. Please check the status of your course if you are concerned about the investment in materials. Your material list can be mailed to you upon request.

# FAQ 2025

## What are the age groups for courses?

Kids: 5 (as of January 1, 2025) to 9 years

Youth: 10 to 13 years

Teens: 13 to 17 years

Adults: 17 years of age or older. Special consideration may be granted in certain circumstances to attend an adult course.

## Is there a taxi service in Haliburton?

Hyland Taxi has 24-hour service. 705-457-1777

## Where do people stay when they take a course?

Browse options at Places4Students – Property Listings.

Additional accommodation information is available through the local tourism office at [myhaliburtonhighlands.com](http://myhaliburtonhighlands.com).

We suggest letting accommodation providers know about the school's 11 business-day cancellation policy and asking if they can have the same.

## Can I get art supplies there?

Limited art supplies are available at The Red Door Store at HSAD and at local retail outlets. Be sure to check your material list before coming to Haliburton.

## Is my course a credit with Fleming College?

All courses are non-credit. Weeklong adult summer courses went from being credits toward the Visual and Creative Arts diploma to being general interest, non-credit courses in the summer of 2018.

## What is MyCreds and why am I receiving emails from them?

MyCreds is our distributor for our new badge system. Once you complete your course, MyCreds will send you an email to receive your badge which you can add to your LinkedIn or post to your social channels. See more information to the right.

## Will I get a tax receipt?

Our offerings are not credit courses and therefore not eligible for a tax receipt. Canada Customs and Revenue Agency (CCRA) dictates that a full or part-time course fee must exceed \$100, must be at a post-secondary level and the associated program must be greater than 3 consecutive weeks in duration to be eligible for a T2202A.

## Can we get something to eat at the school?

Modest food service (coffee, tea, muffins, juices, soups, salads, and daily lunch specials) will be available at Haliburton Campus throughout the year. If the servery is closed, you will be notified via email prior to starting your course. There are vending machines located on campus with drinks and limited snacks. A student fridge and microwave are located close to the Great Hall, and picnic tables are situated around the property for student use. Several restaurant options are available in the village.

## Can I bring my pet?

We're sorry but pets are not permitted in any of the school locations.

## How do I know if the skill level is right for me?

Courses are tagged with one of the following level indicators: All levels, beginner, beginner/intermediate, intermediate, intermediate/advanced or advanced. See page 77 for a more thorough breakdown of these level indicators.

## Is smoking allowed?

Smoking is only permitted in designated areas. Please ask for details when you're on site.

## Do you accommodate individuals with disabilities and/or neurodiversity?

Fleming College is committed to creating an inclusive learning environment for all students. If you require support, please inform us when you register. Self-disclosure is essential for fostering a positive atmosphere for everyone. For any accommodation requests, contact the school promptly by phone at 705-457-1680 or TTY at 705-749-5521.

## Is there a discounted fee for seniors?

We don't offer a senior rate for any of our courses, workshops or supplies.

## How can I find out more about the local area?

Information about the Haliburton Highlands is available at [experiencehaliburton.com](http://experiencehaliburton.com) and [haliburtoncounty.ca](http://haliburtoncounty.ca)



## Showcase your Skills with HSAD Badges

Haliburton School of Art + Design (HSAD) recently introduced a badge credentialing system through MyCreds to offer Continuing Education (ConEd) students a digital way to showcase their skills and achievements.

For HSAD students, these badges provide benefits such as:

- **Recognition of Skills** – Badges highlight specific abilities like painting, ceramics, or digital art, offering proof of mastery to potential clients or collaborators.
- **Credibility** – Issued by HSAD, badges add validation to your artistic journey, easily shareable across social media and online portfolios.
- **Continuous Learning** – They reflect your commitment to growth, helping hobby artists and creatives stay current and expand their skillsets.
- **Networking** – Connecting with fellow badge earners can open up new opportunities for collaboration within the HSAD community and beyond.

By earning digital badges, HSAD creatives can better showcase their talents, grow their artistic network, and explore new opportunities.



# Bursaries & Awards

## Haliburton School of Art + Design Art Auction Bursaries

Haliburton School of Art + Design offers bursaries of

- up to \$500 for one-week courses,
- up to \$800 for full-time certificate and diploma programs,
- up to \$325 for students in Kids', Youth & Teen courses (parent must be the applicant)

These bursaries are created through funds raised by HSAD fundraising events and initiatives and are available to students taking any adult, weeklong, credit course within this calendar.

*We gratefully acknowledge our generous donors as well as the faculty, staff and friends of the Haliburton School of Art + Design for providing works of art and organizational time for various HSAD fundraising initiatives.*

## Haliburton School of Art + Design: One-Week Courses

Several bursaries are awarded to students studying in both arts and non-art programs at the Haliburton School of Art + Design. (up to \$500 per). Term: Spring, Summer & Fall

Deadline: April 4, May 23, June 20, July 18, August 29, 2025

## Rose Baker Award

Awarded to a student at the Haliburton campus who is taking a summer course related to landscape painting and, demonstrates financial need. (\$500). Term: Spring, Summer, Fall

Eligibility for the award will be based on the following criteria:

1. Student must be enrolled in a summer program at the Haliburton campus that integrates outdoor painting. Preference will be given to a student in Landscape Painting.
2. Student must demonstrate financial need

## Raymond Walters Visual Arts Award

Awarded to the Student with the best grade/work produced in Observational Landscape Drawing and Painting, who is enrolled in the Drawing and painting certificate course at Haliburton Campus, and demonstrates financial need. (\$500). Term: Fall

Eligibility for the award will be based on the following criteria:

1. Student must be enrolled in the Drawing and Painting certificate course at the Haliburton campus.
2. Student will have the best grade/work produced in observational landscape drawing and painting.

## Questions? Want to Apply?

1-866-353-6464 ext. 4 705-457-1680

[askus@hsad.ca](mailto:askus@hsad.ca)

Apply for the following bursaries using the Financial Aid Office online fund application. Please refer to [flamingcollege.ca/financial-aid/scholarships-and-bursaries](http://flamingcollege.ca/financial-aid/scholarships-and-bursaries) for additional information and application details.

## Haliburton School of Art + Design - Full Time Programs

Several bursaries are awarded to students studying full-time in both arts and non-art programs at the Haliburton School of Art + Design. (\$800 per). Terms: Fall & Winter

## CFUW Haliburton Chapter Student Bursary

Awarded to a female student in financial need enrolled full time in any program at the Haliburton Campus of Fleming College. (\$500). Term: Fall or Winter

## Denis Cliff Endowed Bursary

Awarded to a student in financial need who is enrolled in the Visual Arts Fundamentals and Drawing Program at the Haliburton Campus. (\$490). Term: Fall

## Donald Crump Endowed Bursary

Awarded to a full-time student in financial need enrolled in the Photo Arts Certificate Program at the Haliburton School of Art + Design. (\$470). Term: Fall

## Kathleen Finlay Memorial Bursary

Awarded to a full-time student in financial need enrolled in the Visual & Creative Arts Fundamentals (Drawing and Painting) program. (\$620). Term: Fall

## Carole and Don Finn Endowed Bursary

Awarded to a full-time student in financial need in the Arts Certificate/Diploma Program at the Haliburton Campus. (\$660) Term: Fall

## Clark Guettel Memorial Student Bursary

Awarded to a full-time student in the Glassblowing Program at the Haliburton Campus. (2 @\$595). Term: Winter

## Haliburton Campus Staff Bursary

Awarded to a full-time student in financial need that is registered in a program that is offered at the Haliburton Campus. (\$270). Terms: Fall, Winter & Spring

## Janet Honsberger Endowed Bursary

Awarded to a full-time student registered in the Visual and Creative Art Diploma and/or any of the Arts certificate programs offered by the Haliburton School of Art + Design. (\$630). Term: Fall

## Scott Mitchell Memorial Bursary

Awarded to a mature student enrolled in a Visual Arts program offered by the Haliburton School of Art + Design that demonstrates a financial need. (\$500)

Details for funding available for full-time programs are available at [flamingcollege.ca/financial-aid/scholarships-and-bursaries](http://flamingcollege.ca/financial-aid/scholarships-and-bursaries). Submission guidelines are subject to change, please check the College website to confirm all submission information prior to the start of your program or course.

Every attempt is made to ensure the accuracy of the information in our publications. The value of scholarships and bursaries are subject to change.

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**TOUR DE FOREST**

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**More than 20 artists**

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**HALIBURTON ART & CRAFT FESTIVAL**

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Admission by Donation

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25 Years ... the Drama, Comedy & Music Continues...

Season Passes Now On Sale: \$175 for all 5 shows!

Re-Ignite Your Love For **Live Theatre!**

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**THE FITZGERALDS** July 9th – 11th

**JAY DAVIS in Feeling Bubble** August 3rd – 6th

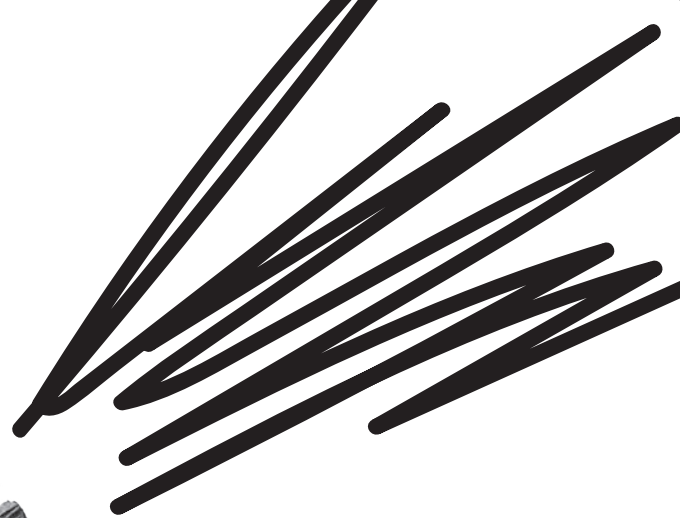
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to inspire our community  
of creators.

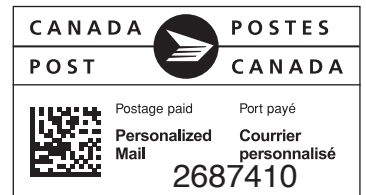






# FLEMING

Haliburton School  
of Art + Design



**705.457.1680**

**Toll Free 1.866.353.6464 ext. 4**

**askus@hsad.ca**

**297 College Drive  
Box 839, Haliburton, Ontario  
KOM 1S0**

**Connect with us  
@fleminghsad.ca**



**hsad.ca**

