

WELCOME TO THE HALIBURTON SCHOOL OF ART + DESIGN

We're looking forward to having you with us in the inspirational Haliburton Highlands. The following details will assist you with your preparations.

Locations:

All courses will be located at **Fleming's Haliburton Campus** or **Haliburton Highlands Secondary School**, except for Blacksmithing, Iron Sculpture, Forging and Bladesmithing, which are held at Fleming's **Peel Building**, located a short drive from campus. Please consult the map included here.

Specific room locations for all courses will be emailed to you prior to course start, as well as posted at the main entrance of the campus and high school. Staff will be available to assist at both locations each Monday morning.

To accommodate shifting registration levels, last minute changes, and specific needs, room locations are determined the Thursday afternoon prior to the start of the course and are subject to change.

Hours:

Your classes will run from 9:00am to 4:30pm, Monday to Friday, with an hour midday break. Some courses are 6 days - please carefully check your course information.

Food and Beverages:

Fleming Campus: There is a small servery located at our Fleming Campus, open Monday to Friday, 8:30am to approximately 1:30pm. Additionally, there is a microwave and refrigerator available for your use.

High School: Food service at the high school is unconfirmed but details will be provided in your pre-arrival email. A number of restaurant options are located close by in the village, as well as in the surrounding area.

Accommodation:

Browse options at [Places4Students](#) – search “Fleming College – Haliburton” and then click Property Listings. Additional accommodation information is available through the [Haliburton Highlands Tourism department](#) which can also be reached at 1-800-461-7677. We recommend that you [inquire about cancellation policies](#). In our experience, the hosts are very co-operative but it's best to clarify to avoid a situation where you lose your accommodation fees if we or you need to cancel your course.

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Course Cancellations:

All courses are subject to cancellation in the event of insufficient registration or public health directives. Should your course be cancelled due to insufficient registration, you will be notified 2 weeks in advance of course start. Ensure that we have an alternate means of reaching you if you will not be at home. Assume that your course is running as scheduled unless you hear otherwise. You are eligible for a full refund of fees or the option of transferring to another course within the current HSAD schedule (pending space availability) if the college cancels a course.

A Friendly Reminder Regarding Our Refund Policy:

- Courses are non-transferable.

If You Cancel: All notifications of cancellation must be received in writing. If you cancel any time up to 14 days prior to course start, you will receive a full refund, less a \$25 administrative fee. If you cancel later than 14 days prior to course start, there is no refund of fees. This policy applies in all circumstances due to our commitment to students and instructors two weeks prior to course start. Should you be able to attend a different course within the current schedule we would be happy to attempt to accommodate you, pending space availability. Our fax number is (705) 457-2255 and is available 24 hours/day 7 days/week. Notification is also welcomed electronically at askus@hsad.ca

Please don't hesitate to contact us if you have any questions or concerns. I'm confident your time with us will be inspiring, challenging, and rewarding.

Regards,

Gail Woodard

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(Please proceed to next page.)

MATERIAL LIST

COLLAGE – NEW DIRECTIONS

ARTS2631

INSTRUCTOR: Kal Honey

Please check the status of your course before purchasing materials!

Mandatory Studio Safety Practices apply – Reference the attached
NO OPEN TOE OR HEEL SHOES IN CLASSROOM/STUDIOS

There will be a \$15 material fee payable to the instructor. This fee will cover a large, diverse supply of communal collage materials the instructor will bring.

Please bring:

This is an exhaustive list of options. You don't need to bring everything listed here. You may have personal choices you may want to bring too, great!

CORE Materials:

Basic Tools

- Pencils and erasers
- Ruler
- Colour wheel
- Masking tape (Painter's preferable — good for temporary holds)
- Phone (for camera)
- USB stick (for printing images in class)

Cutting Tools

- Scissors
- Your choice of knives and cutting mat

Glues

- Glue stick is simple and versatile for porous materials like paper and cardboard. I recommend UHU! (Bring more than one!)

But additionally, liquid acrylic medium also works very well as a glue - it comes as gloss and mat - the gloss dries completely clear, whereas the mat dulls colours down, especially in layers, so I suggest using gloss for all your layering, and then a final layer of a mix of gloss and mat as a final coat to get the amount of shine desired on finished pieces. For heavier-duty holds you can use gel medium, white glue, glue gun, etc.

Substrates

- A supply of decently-heavy paper to use as bases. I recommend a pad or two of inexpensive but workmanlike watercolour paper or mixed media paper like Canson XL (140 lb) 9x12" - 12x18". But you can also bring other papers and surfaces in whatever sizes you prefer to work. Try to bring a few larger options for more ambitious work: heavy papers, light cardstock, heavier drawing paper, illustration or mat board. If you want to use canvases and/or wood panels, by all means go for it. Personally, I prefer the solidity of wood panels for collaging (vs the bounce of canvas).

Collage Materials

- Can include - images, patterns, colours, textures, newspapers, books, packaging, magazines, painted papers, gift wrap, scrapbooking papers, specialty papers, tissue papers, coloured papers (from cheap construction paper for quick, fun stuff to fancier Japanese papers, etc), fabric scraps, old paintings, etc.

We will dedicate a central table for class sharing collage materials, and I will bring lots of magazines, books, etc. for you use.

Online Image Sources

- Of course, you can simply do Google image searches - if you're going to re-work any image enough - cut pieces out, recontextualize, paint/collage over, etc. - copyright no longer applies. Just be sure that your new creation is clearly more about what you made it into than the original intent of the source image.
- Plus, here are a couple of great places to look for and download copyright-free images:
- [Flickr Commons](#) -Copyright-free images from dozens of Archives, Libraries, museums, and other organizations around the world.
- [Pixabay](#) -1.6 million high-quality copyright-free images.
- A colour ink jet printer that prints 8.5x11" will be available for you to print images from a USB stick at a cost of \$1/page onto premium bond paper.
But to avoid waits and possible tech issues, I suggest that you print as much as you can at home to bring with you.

Optional

- Painting papers to collage with is a great way to get custom colours and textures. Acrylics are perfect, since once they're dry, they're not re-soluble. A good minimalist option is a warm and a cool version of each primary, ie:
 - Cadmium Yellow Medium and Lemon Yellow or Hansa or Cad. Yellow Light
 - Cad. Red Medium and Alizarin Crimson or Quinacridone Magenta
 - Phthalo Blue Green Shade and Ultramarine Blue
 - Black
 - White
- Palette and a few brushes - a wide-ish one is good for painting full sheets If you're going to paint paper for collaging, I suggest a sketchbook with 80-100lb paper
- Tweezers – if working with small pieces
- I like to buy scrapbooking paper pads at Wal-mart or Michaels - you can find some great solid colours, textures, patterns, etc. and they're often acid-free
- Thrift stores can be great places to find old books and magazines.

Drawing materials

- Conté, charcoal, nib pens and ink, pigment liners, paint markers, coloured pencils, pastels, etc.

**AN ART SUPPLIER WILL BE ON CAMPUS
MONDAYS AND WEDNESDAYS
FROM JULY 3 to AUGUST 9 ONLY**

Please ensure that you are aware of our refund policy as outlined in our brochure.
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Mandatory Studio Safety Practices

Your health and safety is our priority. Our studio environments can have a number of objects, tools and chemicals that require personal protective equipment (PPE) or other consideration for your wellbeing. All persons (including faculty, staff and students) are asked to observe the following while in the shops and studios:

- ✓ **Wear sturdy and appropriate shoes such as sneakers, closed leather shoes or work boots – *open-toed shoes, flip-flops or high heels are not allowed***
- ✓ **No long, dangling clothing or accessories** (scarves, flowing sleeves, chains, long necklaces, etc.)
- ✓ **Long hair must be tied back**
- ✓ **No bare skin if exposure to chemical or tools/machinery is likely**
- ✓ **Appropriate PPE is mandatory when operating tools and equipment within the studios.** Please consult with the faculty or studio technician to determine the appropriate PPE required for specific machines and studio processes.

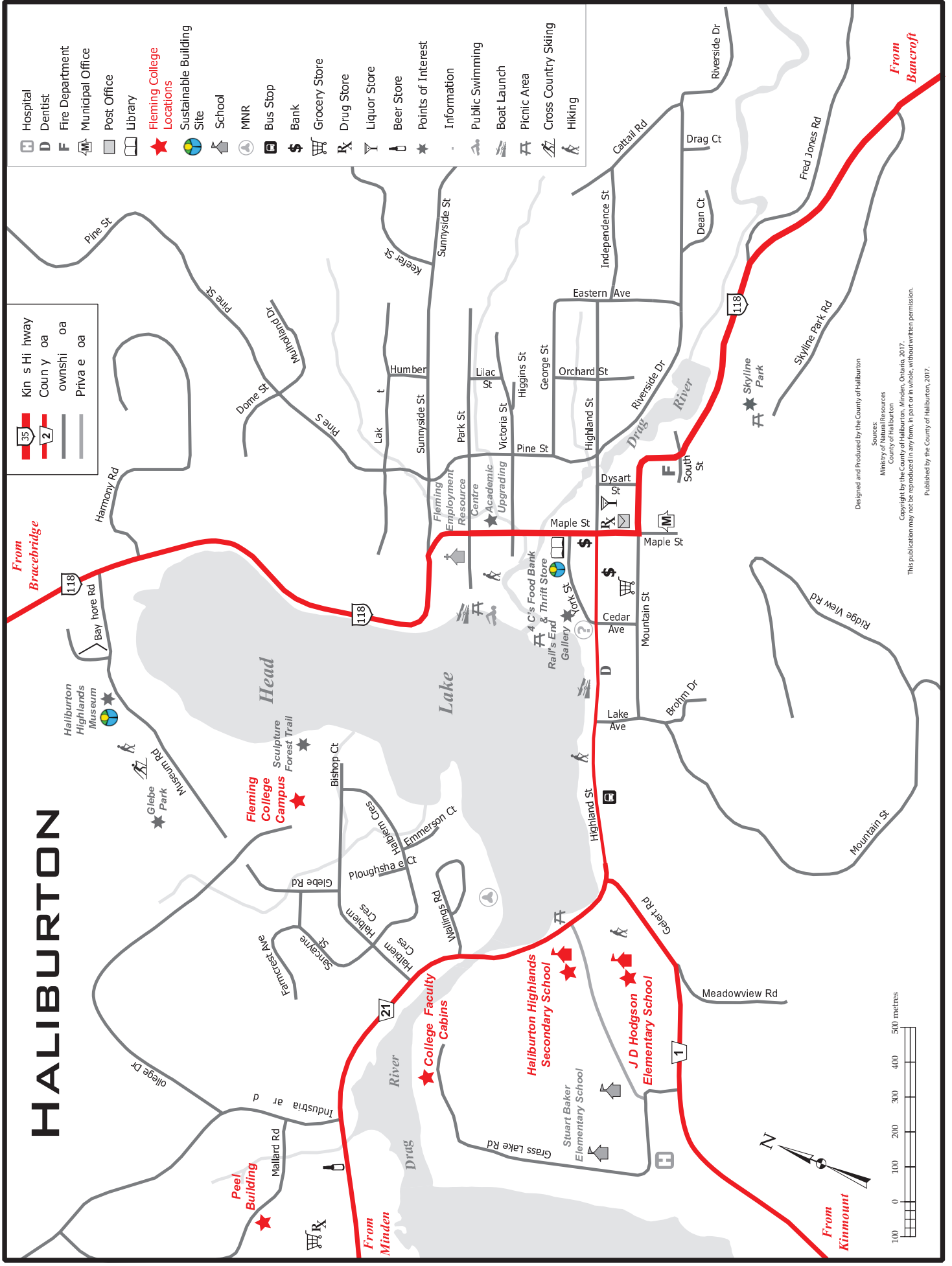
Fit tests are required for courses requiring a respirator as noted on your material list. Arrangements will be made on site.

As these are mandatory safety practices, we will follow up directly with students who may have oversights the above. Individuals may be asked to address any concerns before continuing to work in the studio.

Be sure to buy appropriate, good quality safety articles and equipment i.e. safety boots, protective eyewear, hearing protection, work gloves, x-acto knives, etc. – ask your supplier for advice.

Your cooperation is appreciated.

HALIBURTON



- Hospital
- Dentist
- Fire Department
- Municipal Office
- Post Office
- Library
- Fleming College Locations
- Sustainable Building Site
- School
- MNR
- Bus Stop
- Bank
- Grocery Store
- Drug Store
- Liquor Store
- Beer Store
- Points of Interest
- Information
- Public Swimming
- Boat Launch
- Picnic Area
- Cross Country Skiing
- Hiking

- Kin Highway
- County Road
- Township Road
- Private Road



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