

MATERIAL LIST

DRAWING & PAINTING LANDSCAPES ON MYLAR ARTS2585

INSTRUCTOR: Martha Johnson

Please check the status of your course before purchasing materials!

Mandatory Studio Safety Practices apply – Reference the attached
NO OPEN TOE OR HEEL SHOES IN THE STUDIO

Please bring:

REFERENCE:

- 10 to 20 printed, drawn or sketched references material for composition lessons that excites you.
- Separate figurative and landscape imagery can be assembled to create original artworks, including your own photos, inspiration, perhaps tear sheets from magazines.
- Try not to filter your photos. Please do not use other artists work to copy. Avoid existing over filtered imagery from the internet.
NOTE: There will be essentially little to no access to printing at HSAD.
- If uncertain about photo quality etc., have on hand anyway. You will learn how to pull remarkable composition out of lesser imagery. You are building a visual file that will continue to serve as inspiration. For example: print photos from your devices. Print in both black and white and colour. Use 11" x 17" paper to make your images as large as possible. You may work from your sketches. However, if you have a lovely drawing you wish to keep intact, make a copy. Please do not destroy important existing work.
- You are welcome to work in abstraction and non-representation.
- Secondary device, such as phones, camera, tablets or computers for reference if you wish.
- Weather permitting, we may sketch and photograph out of doors.

DRAWING:

- Your selection of existing drawing materials
- Willow stick
- Pressed charcoal
- Graphite Pencils
- White Stadlaeter eraser
- Blade or pencil sharpener
- Markers, including paint markers if you have.
- Scissors
- Masking tape
- Rags or paper towels
- Apron
- Yard stick or Metre stick (long ruler)
- Drawing Board
- Chalk pastels and pencils, if you have
- Coloured pencils, if you have
- Scrap paper, possibly printer bond 8.5"x 11"

- Sketch book not smaller than 12”x 14”
- Tracing paper
- Nitrile or latex gloves

PAINTING:

- 5 favourite brushes, various sizes. Suggesting the “Bright or Flat” style if you are purchasing.
- 1 or 2 large paddle style brushes.
- 1 “rigor”. A fine, small brush with long flexible bristles used for lettering.
- A selection of acrylic pigments. Bring your favourites. At times I supplement with dollar store craft acrylics or 8 ounce premixed house-paint sample jars from a hardware store such as Home Depot.
- A basic list: matte medium, white gesso, titanium white, ultramarines blue, alizarin crimson, Hansa yellow medium, yellow ochre. Beyond the basics you might add: nickel azo yellow, quinacridone burnt orange, permanent magenta, Cerulean blue, sap green.
- Water container with a sealed lid
- Disposable palette or board to be covered with wax paper or tin foil roll

SUPPORTS:

- Your choice of painting supports are welcome. Paper, wood panel, stretched canvas, canvas panel, canvas on a roll to be taped to a drawing board.
- Choose sizes that relate to your comfort level. If you wish to challenge yourself, consider working larger or in series.
- For the duration of the week, have 5 to 10 surfaces available.
- MYLAR INFO FOR THOSE WHO WISH TO USE (NOT REQUIRED)
- Frosted Mylar is available at most art supply stores. It comes cut in sheets of various sizes and reasonably priced larger rolls. Above Ground Art Store, Curry’s, Deserres and Amazon will likely supply and deliver.
- If frosted Mylar is not available, frosted Duralar may be substituted.
- Approx five 11” x 17” sheets of Mylar to work up lessons and test materials.
- 5 Sheets for larger projects: a suggested size of 24” x 36” minimum.
- A couple of inexpensive brushes to be dedicated to working on Mylar.
- You may already have some of the materials listed above, while others can be purchased at the dollar store for low cost.
- ESSENTIAL: A tin of CONSERVATORS WAX. Available at Lee Valley Tools.

OUTDOOR EQUIPMENT:

Weather depending, we will hopefully spend some time out of doors.

- Folding stool
- Painting hat, my favourite is a ball cap
- Sunscreen
- Water bottle for drinking
- Portable easel
- Sunglasses, sunscreen, neck kerchief
- Layered clothing protects you from sun exposure and allows temperature regulating.

If you have any questions call

Martha 416-322-4894

In order to accommodate changing registration levels and specific needs, precise room locations are determined the Thursday prior to the start of the course and are subject to change.

**AN ART SUPPLIER WILL BE ON CAMPUS
MONDAYS AND WEDNESDAYS
FROM JULY 4 to AUGUST 10 ONLY**

Please ensure that you are aware of our refund policy as outlined in our brochure.