

WELCOME TO THE HALIBURTON SCHOOL OF ART + DESIGN

We're excited to welcome you our new virtual learning opportunities. The following details will assist you with your preparations.

Schedule:

Please check your course dates and times on [our website](#) as all the courses and classes vary.

Materials & Online Instructions:

A list of materials you will need to have on hand for class as well as instructions to connect online are included here. Please feel free to check the status of your course if you are concerned about investing in materials.

Cancellations:

All courses are subject to cancellation in the event of insufficient registration or public health directives. Should your course be cancelled due to insufficient registration, you will be notified 2 weeks in advance of course start. Ensure that we have an alternate means of reaching you if you will not be at home. Assume that your course is running as scheduled unless you hear otherwise. You are eligible for a full refund of fees or the option of transferring to another course within the current HSAD schedule (pending space availability) if the college cancels a course.

A Friendly Reminder Regarding Our Refund Policy:

Courses are non-transferable.

If You Cancel: All notifications of cancellation must be received in writing. If you cancel any time up to 14 days prior to course start, you will receive a full refund, less a \$25 administrative fee. If you cancel later than 14 days prior to course start, there is no refund of fees. This policy applies in all circumstances due to our commitment to students and instructors two weeks prior to course start. Should you be able to attend a different course within the current HSAD schedule we would be happy to attempt to accommodate you, pending space availability. Our fax number is (705) 457-2255 and is available 24 hours/day 7 days/week. Notification is also welcomed electronically at askus@hsad.ca

Please don't hesitate to contact us if you have any questions or concerns. I'm confident your time with us will be inspiring, challenging, and rewarding.

Yours truly,

Gail Woodard

Gail Woodard
Haliburton School of Art + Design
Box 839, 297 College Dr.,
Haliburton, ON K0M 1S0

Ph. 705-457-1680
TF 1-866-353-6464 ext. 4
F 705-457-2255
Web: hsad.ca



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(Please proceed to next page.)

MATERIAL LIST

PAINTING THE EVENING LIGHT - ONLINE

ARTS2572

INSTRUCTOR: John Anderson

Please check the status of your course before purchasing materials!

Materials Needed:

- Canvas size - 16 x 20 or 18 x 24
- Colours:
Essential - Alizarin Crimson, Cadmium Orange, Cadmium Yellow Medium, but don't accept the label, check inside the tube - it needs to be a primary yellow, not too lemon-like and NOT to orange.
Cadmium Orange, Cadmium Red Light, Cobalt Blue, Ultramarine Blue, Titanium White.
- Good to have...Mixing White, Viridian, Perylene Red, Quinacridone Violet, Dioxazine Violet, Indian yellow
- For oil painters - Oil Medium = W/N Liquid Light Gel or Gamblin Solvent Free Gel
- For acrylic painters - Matte Medium - I like Liquitex Ultra Matte
- Easel
- Paper towels or rags
- An assortment of brushes from size 2 to 10
- A palette knife - bent handle, 2" blade
- Palette, 12 x 16 or larger - palette paper pads are great - masking tape to tape the palette down to your work table
- Odourless Artist Grade Mineral Spirits for oil brush cleaning - Water for acrylics

***Please note this is an online course.**

More information prior to course delivery will be communicated regarding the online platform and how to log in to classes.

Please ensure that you are aware of our refund policy as outlined in our brochure.