

WELCOME TO THE HALIBURTON SCHOOL OF ART + DESIGN

We're excited to welcome you our new virtual learning opportunities. The following details will assist you with your preparations.

Schedule:

Please check your course dates and times on [our website](#) as all the courses and classes vary.

Materials & Online Instructions:

A list of materials you will need to have on hand for class as well as instructions to connect online are included here. Please feel free to check the status of your course if you are concerned about investing in materials.

Cancellations:

All courses are subject to cancellation in the event of insufficient registration or public health directives. Should your course be cancelled due to insufficient registration, you will be notified 2 weeks in advance of course start. Ensure that we have an alternate means of reaching you if you will not be at home. Assume that your course is running as scheduled unless you hear otherwise. You are eligible for a full refund of fees or the option of transferring to another course within the current HSAD schedule (pending space availability) if the college cancels a course.

A Friendly Reminder Regarding Our Refund Policy:

Courses are non-transferable.

If You Cancel: All notifications of cancellation must be received in writing. If you cancel any time up to 14 days prior to course start, you will receive a full refund, less a \$25 administrative fee. If you cancel later than 14 days prior to course start, there is no refund of fees. This policy applies in all circumstances due to our commitment to students and instructors two weeks prior to course start. Should you be able to attend a different course within the current HSAD schedule we would be happy to attempt to accommodate you, pending space availability. Our fax number is (705) 457-2255 and is available 24 hours/day 7 days/week. Notification is also welcomed electronically at askus@hsad.ca

Please don't hesitate to contact us if you have any questions or concerns. I'm confident your time with us will be inspiring, challenging, and rewarding.

Yours truly,

Gail Woodard

Gail Woodard
Haliburton School of Art + Design
Box 839, 297 College Dr.,
Haliburton, ON K0M 1S0

Ph. 705-457-1680
TF 1-866-353-6464 ext. 4
F 705-457-2255
Web: hsad.ca



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MATERIAL LIST

ABSTRACTING THE LANDSCAPE IN ACRYLICS - ONLINE

ARTS2556

INSTRUCTOR: Debra Krakow

Please check the status of your course before purchasing materials!

Materials Needed:

PAINTS: Acrylic paints: heavy body or fluids, or some of each. We will be working quickly and in big formats so have lots of paint on hand. Artist-quality paints will be more satisfying to work with than student quality. Craft paints are not acceptable.

- Ideally you should have at least two blues, two yellows, two reds, two greens, two browns and lots of white. A more limited range of colours will suffice for beginners. Try for some transparent and some opaque or semi-opaque colours. The following is a suggested colour list if you need one, but there are many acceptable alternatives. Colour names vary by manufacturer.

Titanium White (essential – min. 250 mL)	
Phthalo Blue	Ultramarine Blue
Quinacridone Magenta	Naphthol Red
Primary or Hansa Yellow	Transparent Yellow Oxide
Sap green or Phthalo Green	Green-gold
Transparent Red Oxide	Sepia

Optional:

- Other blues, reds, yellows, greens and browns
- Secondary and tertiary colours such as purple, orange, turquoise
- Other whites such as unbleached titanium, zinc white, warm white
- Greys and blacks

MEDIUMS:

Product names vary by manufacturer. Some product lines (e.g. Tri-Art) offer gel and fluid polymer mediums in a choice of matte, semi-gloss or gloss. These can be mixed to get the gloss level you want. Semi-gloss is a good choice if available.

500 mL gel medium

250 mL fluid polymer medium

Optional: modeling or moulding paste and other specialty mediums (e.g. pumice gel, nepheline gel, self-leveling gel, crackling medium, etc.)

SUPPORTS:

At least 4 primed stretched canvases or canvas boards min. 18 x 24", preferably larger. Have extras on hand in case you need them.

Watercolour paper for exercises, min. 2 sheets, 22 x 30", cut into quarters (i.e. 8 sheets of approx. 11 x 15" ea.). Cold or hot press (i.e. semi-smooth or smooth), min. 140 lb weight.

TOOLS:

- Brushes in a range of sizes from 1" to 3". Hardware store paint brushes will do for the larger ones. Extra wide brushes (6", 8", 10") are great if you have them. Synthetic brushes are preferable. Optional: one or two smaller round or flat brushes for line work and details.
- Palette knives for mixing paint, scrapers for texturing (metal, plastic or silicone – Catalyst silicone tools are best), toothbrushes for spattering and any other tools or materials you have on hand for creating texture and moving paint around.

OTHER MATERIALS :

- Large pad of disposable palette paper
- Colour wheel (optional)
- Plastic container for water
- Paper towel
- Landscape photos, sketches or other source material for inspiration (optional)

For course and material questions, please contact Debra Krakow debkrakow@gmail.com

***Please note this is an online course.**

More information prior to course delivery will be communicated regarding the online platform and how to log in to classes.

Please ensure that you are aware of our refund policy as outlined in our brochure.