

WELCOME TO THE HALIBURTON SCHOOL OF ART + DESIGN

We're looking forward to having you with us in the inspirational Haliburton Highlands. The following details will assist you with your preparations.

Locations:

All courses will be located at **Fleming's Haliburton Campus** or **Haliburton Highlands Secondary School**, except for Blacksmithing, Iron Sculpture and Bladesmithing, which are held at Fleming's **Peel Building**, located a short drive from campus. Please consult the map included here.

Specific room locations for all courses will be emailed to you prior to course start, as well as posted at the main entrance of the campus and high school. Staff will be available to assist at both locations each Monday morning.

To accommodate shifting registration levels, last minute changes, and specific needs, room locations are determined the Thursday afternoon prior to the start of the course and are subject to change.

Hours:

Your classes will run from 9:00am to 4:30pm, Monday to Friday, with an hour midday break. Some courses are 6 days - please carefully check your course information.

Food and Beverages:

Fleming Campus: There is a small servery located at our Fleming Campus, open Monday to Friday, 8:30am to approximately 2:00pm. Additionally, there is a microwave and refrigerator available for your use.

High School: Food service at the high school is unconfirmed but details will be provided in your pre-arrival email. A number of restaurant options are located close by in the village, as well as in the surrounding area.

Covid 19 safety measures:

As the province continues to ease Covid-19 restrictions, Fleming College is currently reviewing Spring/Summer protocols and will provide update once confirmed.

Accommodation:

Browse options at [Places4Students](#) – search “Fleming College – Haliburton” and then click Property Listings. Additional accommodation information is available through the [Haliburton Highlands Tourism department](#) which can also be reached at 1-800-461-7677. We recommend that you inquire about cancellation policies. In our experience, the hosts are very co-operative but it's best to clarify to avoid a situation where you lose your accommodation fees if we or you need to cancel your course.

Materials you need to bring:

Where applicable, a list of materials necessary for your course(s) is included in this package. *Please feel free to check the status of your course if you are concerned about investing in materials.* There will be some art supplies available for purchase on campus Mondays and Wednesdays from July 4 to August 10, 2022.

Page 2 – Weeklong Course Confirmation

Course Cancellations:

All courses are subject to cancellation in the event of insufficient registration or public health directives. Should your course be cancelled due to insufficient registration, you will be notified 2 weeks in advance of course start. Ensure that we have an alternate means of reaching you if you will not be at home. Assume that your course is running as scheduled unless you hear otherwise. You are eligible for a full refund of fees or the option of transferring to another course within the current HSAD schedule (pending space availability) if the college cancels a course.

A Friendly Reminder Regarding Our Refund Policy:

- Courses are non-transferable.

If You Cancel: All notifications of cancellation must be received in writing. If you cancel any time up to 14 days prior to course start, you will receive a full refund, less a \$25 administrative fee. If you cancel later than 14 days prior to course start, there is no refund of fees. This policy applies in all circumstances due to our commitment to students and instructors two weeks prior to course start. Should you be able to attend a different course within the current schedule we would be happy to attempt to accommodate you, pending space availability. Our fax number is (705) 457-2255 and is available 24 hours/day 7 days/week. Notification is also welcomed electronically at askus@hsad.ca

Please don't hesitate to contact us if you have any questions or concerns. I'm confident your time with us will be inspiring, challenging, and rewarding.

Regards,

Gail Woodard

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(Please proceed to next page.)

MATERIAL LIST

PRINTMAKING – WATERCOLOUR MONOPRINTS AND PHOTOGRAPHIC CHINE COLLE

TRANSFERS: INTERMEDIATE

ARTS2552

INSTRUCTOR: Stephanie Rayner

Mandatory Studio Safety Practices apply – Reference the attached
NO OPEN TOE OR HEEL SHOES IN CLASSROOM/STUDIOS

Please check the status of your course before purchasing materials!

There will be a \$65 materials fee payable to the instructor. This fee will cover two class size beveled reusable printmaking plates, 8 sheets of printmaking paper, a large array of coloured Japanese papers, Chine Collé materials, rolls of acetate, assorted shared materials for manipulating pigments, Caran Darch watercolour crayons and the photocopier.

For additional cost the instructor will have proper printmaking paper for purchase to use for the class and for making prints at home. Also available for purchase will be Pentel watercolours from the instructor. If you have tubes of watercolours at home, bring them along to possibly augment the Pentels.

Students please bring:

- Bring what stiff bristle and watercolour brushes you have.
If purchasing brushes, buy an inexpensive mid-size watercolour brush for details, and a one inch (or wider)
- A ruler metal or metal edged if you have one (if not I have some in our supplies),
- Scissors
- A mat knife (plastic handle/retractable blade),
- Pencil with pink eraser end
- Sharpie (medium or fine tip)
- Masking tape
- Good quality scotch tape
- White paper towels
- Container to use as water bowl... low profile but good size yogurt or margarine tubs are a perfect choice.
- Palette for mixing colour...this can be the yogurt or margarine lid. Do not buy one...any flat surface with a rim will work. I will bring other items for mixing colour in.

***Images to photocopy**

- Please bring images of your choice with you to photocopy and incorporate into the watercolour prints. Images should be graphic, with good resolution and either black & white or colour. They can be your own art work (or parts of), photographs, maps, old postage stamps, hand writing etc., and images from any source that you have manipulated or collaged into a new image of your *own* creation. The images should be smaller than the class plate 8 x 12 inches...you are incorporating the image on the Japanese paper *into* a print. Bring a good supply of images of different sizes to work with...vary your options from a very simple image without background (a seashell, a tree a collage of images cutout) and then more complex images if you wish. (Look at Nick Bantock's work on the Griffen and Sabine books) etc.

When exploring the use of photocopies on Japanese paper ...the waterproof quality of the photocopies depends on how long the image has to dry and how water soluble the printer ink is ...sometimes the soft blurring can be intriguing.

- Bring your plates from your previous classes. If you have small plates (I bring small plates for those who do not have them)...think about images and how you incorporate them with the small plate...printed on the paper beside, above or with the print image. Fun eh!
- Two pieces of stiff board (e.g. Masonite or plywood) of equal size that are larger than the paper we will use that is 11 inches x 15 inches. These boards press your prints on the way home ensuring they dry flat. This is an option, but the prints you do last day may not have time to dry.

Optional:

- Assortment of reference materials to prime your creative pump and that inspire with thought, colour or design.

The location of this course will be at the Haliburton Campus, Fleming College

**AN ART SUPPLIER WILL BE ON CAMPUS
MONDAYS AND WEDNESDAYS.
FROM JULY 4 to AUGUST 10 ONLY**

Please ensure that you are aware of our refund policy as outlined in our brochure



Mandatory Studio Safety Practices

Your health and safety is our priority. Our studio environments can have a number of objects, tools and chemicals that require personal protective equipment (PPE) or other consideration for your wellbeing. All persons (including faculty, staff and students) are asked to observe the following while in the shops and studios:

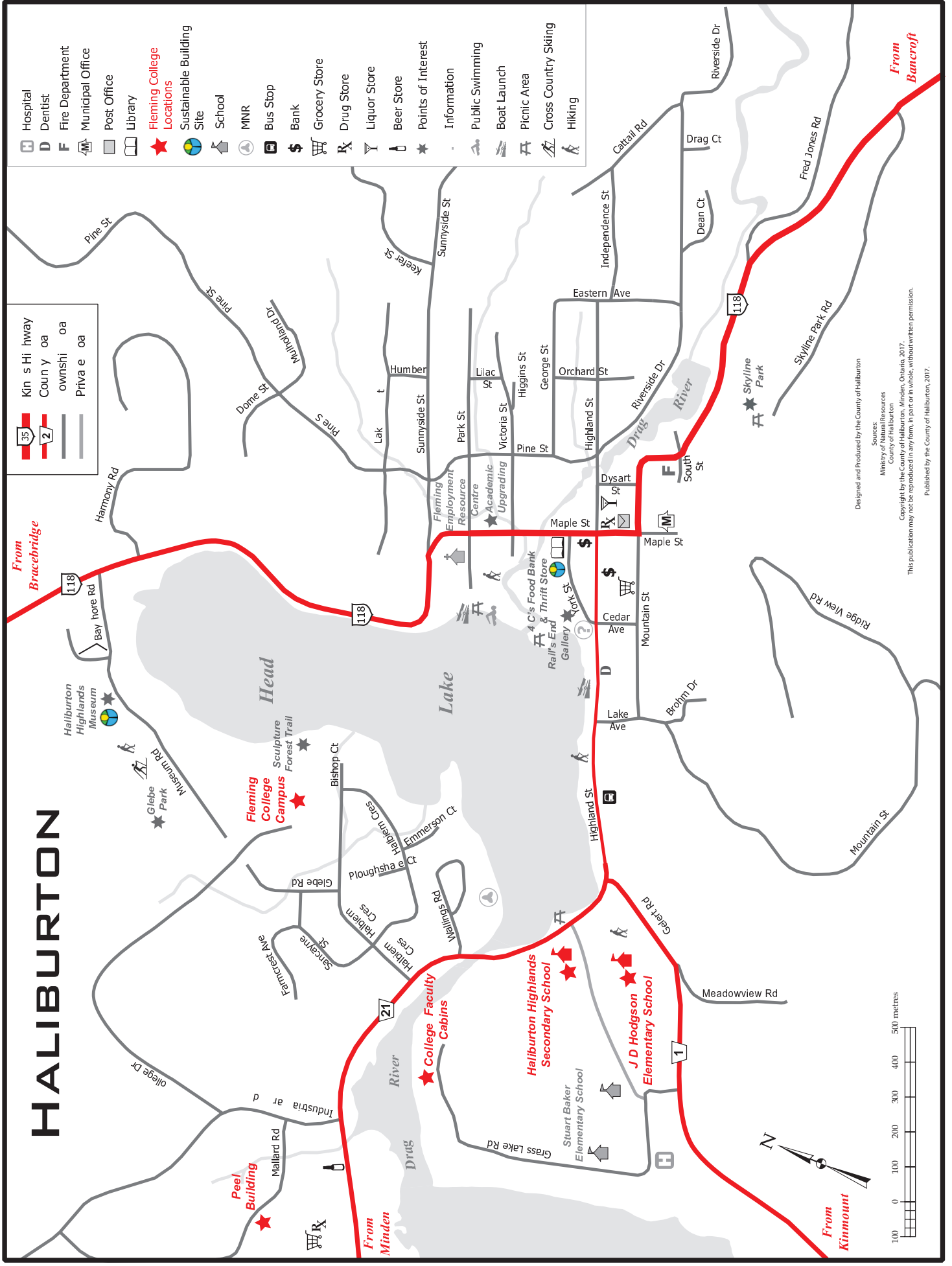
- ✓ **Wear sturdy and appropriate shoes such as sneakers, closed leather shoes or work boots – *open-toed shoes, flip-flops or high heels are not allowed***
- ✓ **No long, dangling clothing or accessories** (scarves, flowing sleeves, chains, long necklaces, etc.)
- ✓ **Long hair must be tied back**
- ✓ **No bare skin if exposure to chemical or tools/machinery is likely**
- ✓ **Appropriate PPE is mandatory when operating tools and equipment within the studios.** Please consult with the faculty or studio technician to determine the appropriate PPE required for specific machines and studio processes.

As these are mandatory safety practices, we will follow up directly with students who may have overlooked the above. Individuals may be asked to address any concerns before continuing to work in the studio.

Be sure to buy appropriate, good quality safety articles and equipment i.e. safety boots, protective eyewear, hearing protection, work gloves, x-acto knives, etc. – ask your supplier for advice.

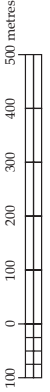
Your cooperation is appreciated.

HALIBURTON



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- Hospital
- Dentist
- Fire Department
- Municipal Office
- Post Office
- Library
- Fleming College Locations
- Sustainable Building Site
- School
- MNR
- Bus Stop
- Bank
- Grocery Store
- Drug Store
- Liquor Store
- Beer Store
- Points of Interest
- Information
- Public Swimming
- Boat Launch
- Picnic Area
- Cross Country Skiing
- Hiking



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