

WELCOME TO THE HALIBURTON SCHOOL OF ART + DESIGN

We're looking forward to having you with us in the inspirational Haliburton Highlands. The following details will assist you with your preparations.

Locations:

All courses will be located at **Fleming's Haliburton Campus** or **Haliburton Highlands Secondary School**, except for Blacksmithing, Iron Sculpture, Forging and Bladesmithing, which are held at Fleming's **Peel Building**, located a short drive from campus. Please consult the map included here.

Specific room locations for all courses will be emailed to you prior to course start, as well as posted at the main entrance of the campus and high school. Staff will be available to assist at both locations each Monday morning.

To accommodate shifting registration levels, last minute changes, and specific needs, room locations are determined the Thursday afternoon prior to the start of the course and are subject to change.

Hours:

Your classes will run from 9:00am to 4:30pm, Monday to Friday, with an hour midday break. Some courses are 6 days - please carefully check your course information.

Food and Beverages:

Fleming Campus: There is a small servery located at our Fleming Campus, open Monday to Friday, 8:30am to approximately 1:30pm. Additionally, there is a microwave and refrigerator available for your use.

High School: Food service at the high school is unconfirmed but details will be provided in your pre-arrival email. A number of restaurant options are located close by in the village, as well as in the surrounding area.

Accommodation:

Browse options at [Places4Students](#) – search “Fleming College – Haliburton” and then click Property Listings. Additional accommodation information is available through the [Haliburton Highlands Tourism department](#) which can also be reached at 1-800-461-7677. We recommend that you [inquire about cancellation policies](#). In our experience, the hosts are very co-operative but it's best to clarify to avoid a situation where you lose your accommodation fees if we or you need to cancel your course.

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Course Cancellations:

All courses are subject to cancellation in the event of insufficient registration or public health directives. Should your course be cancelled due to insufficient registration, you will be notified 2 weeks in advance of course start. Ensure that we have an alternate means of reaching you if you will not be at home. Assume that your course is running as scheduled unless you hear otherwise. You are eligible for a full refund of fees or the option of transferring to another course within the current HSAD schedule (pending space availability) if the college cancels a course.

A Friendly Reminder Regarding Our Refund Policy:

- Courses are non-transferable.

If You Cancel: All notifications of cancellation must be received in writing. If you cancel any time up to 14 days prior to course start, you will receive a full refund, less a \$25 administrative fee. If you cancel later than 14 days prior to course start, there is no refund of fees. This policy applies in all circumstances due to our commitment to students and instructors two weeks prior to course start. Should you be able to attend a different course within the current schedule we would be happy to attempt to accommodate you, pending space availability. Our fax number is (705) 457-2255 and is available 24 hours/day 7 days/week. Notification is also welcomed electronically at askus@hsad.ca

Please don't hesitate to contact us if you have any questions or concerns. I'm confident your time with us will be inspiring, challenging, and rewarding.

Regards,

Gail Woodard

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(Please proceed to next page.)

MATERIAL LIST

POTTERY - NAKED RAKU & RELATED TECHNIQUES

ARTS1831 (This course is six days in duration)

INSTRUCTOR: Michael Sheba

**Mandatory Studio Safety Practices apply – Reference the attached
NO OPEN TOE OR HEEL SHOES IN CLASSROOM/STUDIOS**

Your course requires a half mask particulate respirator – If using dry raw materials in processes.

This is **NOT** a dust or N95 mask but a respirator with cartridges. Respirators are available at most hardware stores & the campus bookstore, approx. \$40 plus tax. Additional filters approx. \$20.

New legislation requires that anyone wearing a respirator must be fit tested. A fit test is a pass/fail method which measures a face-piece-to-face seal. More details for fit tests on site.

Please check the status of your course before purchasing materials!

This course will encourage an experimental approach and emphasize process rather than production.

You will be bringing 8 already Bisqued and 1 Leatherhard piece made with a **Raku clay**. (see below)

During the course, your leatherhard piece will be decorated and bisque fired and afterwards Raku fired.

You can bring extra pieces and then decide during the course which ones would be most suitable.

Please bring:

- Notebook or cell phone or tablet your choice.
- Suitable closed-toe work shoes, non-synthetic clothes including a long sleeve shirt, hat, sunscreen
- Apron &/or overalls
- Work gloves (cotton or leather), and rubber gloves (to mix glaze)
- One pair of 12" or longer Metal Salad Tongs & a working Plastic Spray Bottle
- Masking tape, X-acto Knife, Scissors and a black fine tip Marker
- Decorating Equipment – "your choice" depending on the decoration you want to do.
Example: variety of brushes including foam type brushes; slip trailers (ear syringe); sponges for stippling; needle tool and/or sgraffito tool; underglaze pencil; stainless steel scraper; 1" Hake Brush (see example #TBH1X at psh.ca).
- Plastic scouring pads (*avoid* steel wool or SOS) & Cleanser (e.g. Comet/Ajax etc)
- Safety glasses that properly fit (very important)
- A Respirator with Cartridge Filters for Particulate Matter such as:
PSH: 3M Half Face Respirator w/ P-100 cartridges #03MRX. **OR** Tuckers: North Brand Respirator #5500
- **Up to 8 bisqued** pieces plus **1 Leatherhard piece** will be fired.
- **Clay Body & Bisque Requirements:**
(Bisque fire to Cone 08 if possible or 06, but no higher).
You must use a Raku clay body (e.g. Pottery Supply SHEBA Super Smooth Raku #C575-M) to avoid cracking or blow-ups. SHEBA Raku is a new clay body developed by the instructor. It is a white, very smooth throwing body that hand builds well and survives abuse. #C575-M ensures a crisp white background for Naked Raku.
Some other Raku Clay bodies will work but may leave behind a yellowish or pinkish stain.
We cannot fire Non-Raku bodies.
- Please avoid awkward or overly delicate shapes that could be damaged & mix the size and shape of your pieces for optimum kiln loading.

- In fairness to others, please observe the following size limits:
 1. **Height:** Less than 10" (25 cm) tall
 2. **Width:** Less than 5" (12.5 cm) wide – very critical (horizontal kiln space is the limiting factor that will determine the number of firings we can do)
 3. If your pieces are **plates, masks, wall pieces, etc.** they must not be any deeper than 2" (5 cm) and no larger than 12" (30cm) x 12" (30 cm) x 2" (5 cm). *These pieces will be fired on their side against the kiln wall.* Therefore, the back and one edge of the piece cannot be glazed – please plan ahead and design for this – *maximum 1 per person* of this type (out of your total of 8)

Work can be either Hand-Built or Wheel-Thrown or a combination

Suggestions:

The best shapes should be full bodied somewhat closed forms.

We want a lot of surface area exposed to be available for the special effects we are working with.

Textured areas are okay but should be kept to a minimum as accents.

After you register email me with your contact information and I will send you some visuals to help you make decisions about what kind of pieces to bring.

<u>Vessels or Cylindrical Pieces</u>	<u>Bowl Shapes</u>	<u>Flat Pieces (Plates, Masks etc)</u>
Three or Four	Three or Four	One (or None) Round/Square, Irregular
Max H: 10"(25cm) x W: 5"(12.5cm)	Max Diameter 5"(12.5cm)	Max 12"x12"(30cm) x 2"(5cm)

Total number of pieces: a combination of shapes adding up to 9 (8 bisqued plus 1 Leatherhard)

*You can call MICHAEL, the instructor at (416) 766-9411
If you have any questions or concerns.*

Email: shebaraku2@hotmail.com

Come eager to learn and have a good time doing it

AN ART SUPPLIER WILL NOT BE ON CAMPUS

Please send to the instructor as soon as possible the following questionnaire:

Michael Sheba, 140 Evelyn Ave, Toronto, ON, M6P 2Z7. or shebaraku2@hotmail.com or call: 416-766-9411

Name: _____

Full Address: _____

Telephone Number: _____ Email Address: _____

Please note: *You must have previous Advanced Level Raku Experience or Permission of the Instructor*

Please complete the following questionnaire, so the instructor can place emphasis on topics that are of most interest to the group as a whole.

Technique	Any Previous Experience?	Will this be your Main Focus or Interest?
Crackle		
Carbonization		
Terra Sigillata		
Naked Raku		
Horse Hair		
Underglazes and Colour		

Please outline your previous Raku background & experience and your expectations/goals for the course.

Mandatory Studio Safety Practices

Your health and safety is our priority. Our studio environments can have a number of objects, tools and chemicals that require personal protective equipment (PPE) or other consideration for your wellbeing. All persons (including faculty, staff and students) are asked to observe the following while in the shops and studios:

- ✓ **Wear sturdy and appropriate shoes such as sneakers, closed leather shoes or work boots – *open-toed shoes, flip-flops or high heels are not allowed***
- ✓ **No long, dangling clothing or accessories** (scarves, flowing sleeves, chains, long necklaces, etc.)
- ✓ **Long hair must be tied back**
- ✓ **No bare skin if exposure to chemical or tools/machinery is likely**
- ✓ **Appropriate PPE is mandatory when operating tools and equipment within the studios.** Please consult with the faculty or studio technician to determine the appropriate PPE required for specific machines and studio processes.

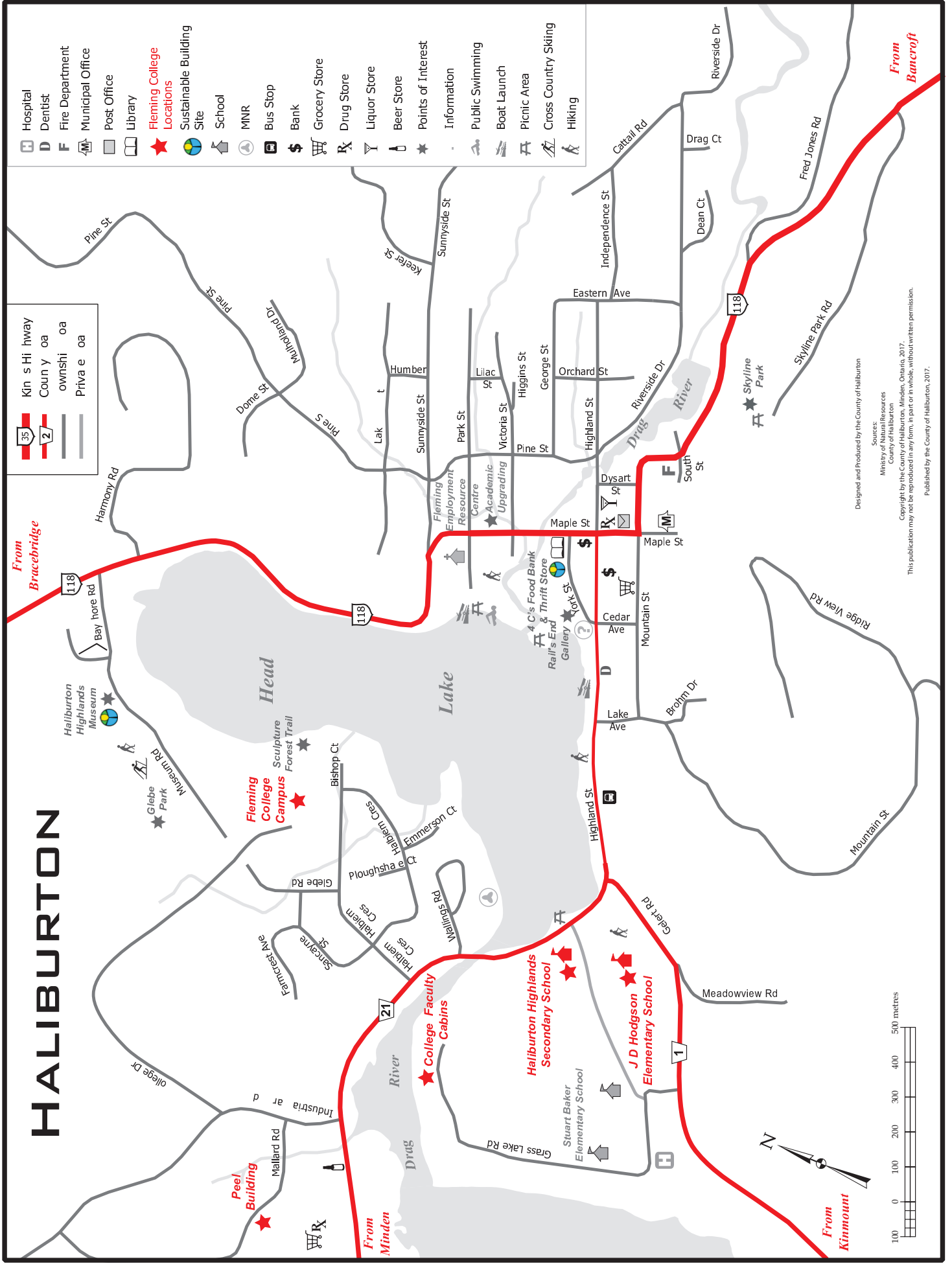
Fit tests are required for courses requiring a respirator as noted on your material list. Arrangements will be made on site.

As these are mandatory safety practices, we will follow up directly with students who may have oversights the above. Individuals may be asked to address any concerns before continuing to work in the studio.

Be sure to buy appropriate, good quality safety articles and equipment i.e. safety boots, protective eyewear, hearing protection, work gloves, x-acto knives, etc. – ask your supplier for advice.

Your cooperation is appreciated.

HALIBURTON



- Hospital
- Dentist
- Fire Department
- Municipal Office
- Post Office
- Library
- Fleming College Locations
- Sustainable Building Site
- School
- MNR
- Bus Stop
- Bank
- Grocery Store
- Drug Store
- Liquor Store
- Beer Store
- Points of Interest
- Information
- Public Swimming
- Boat Launch
- Picnic Area
- Cross Country Skiing
- Hiking

- Kinship Highway
- County Road
- Municipal Road
- Private Road



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