

## WELCOME TO THE HALIBURTON SCHOOL OF ART + DESIGN

We're looking forward to having you with us in the inspirational Haliburton Highlands. The following details will assist you with your preparations.

### Locations:

All courses will be located at Fleming's Haliburton Campus except for Blacksmithing, Iron Sculpture and Bladesmithing, which are held at Fleming's Peel Building, located a short drive from campus. Please consult the map included here. There will be an administrative office at the Fleming Campus only. Specific room locations for all courses will be emailed to you prior to course start, as well as posted at the main entrance of the campus. Staff will be available to assist each Monday morning. Movement on campus is limited, prescribed and indicated by signage and floor markings.

To accommodate shifting registration levels, last minute changes, and specific needs, room locations are determined the Thursday afternoon prior to the start of the course and are subject to change.

### Hours:

Your classes will run from 9:00am to 4:00pm, Monday to Friday, with a 30-minute midday break. Some courses are 6 days - please carefully check your course information. With COVID safety protocols, your entrance time will be designated and included in the email sent the week prior to your course.

### Food and Beverages:

Please be aware that there is no food service this summer. There are vending machines with drinks and snacks located on campus. With only a 30-minute midday break, you may want to consider bringing lunch and snacks with you, in a small cooler if necessary. Eating is only permitted in designated areas.

### COVID 19 – Fleming Safe

We are committed to providing a safe and healthy environment on campus. The college is closed to the general public. Only students registered in classes will be permitted on campus and successful COVID screening is mandatory to enter the building. Staggered entrance times, face coverings worn at all times, social distancing, pre-entry training, and additional protocols will be key to keeping everyone safe.

**All occupants are required to follow all COVID safety protocols, regardless of vaccination status.**

Additional safety-related communications, instructions, and mandatory tasks will follow by email. It's critical that you monitor your email and fully read Haliburton School of Art + Design messages prior to your arrival.

### Accommodation:

*There are many and varied accommodation options in and around the village of Haliburton. The college maintains a list that includes both commercial and private options. This information is available to view at [www.hsad.ca](http://www.hsad.ca) or can be mailed to you upon request.*

*Alternatively, The Haliburton Highlands Tourism Department can assist and can be reached at 1-800-461-7677 or [www.myhaliburtonhighlands.com](http://www.myhaliburtonhighlands.com). We recommend that you inquire about cancellation policies. In our experience, the hosts are very co-operative but it's best to clarify to avoid a situation where you lose your accommodation fees if we or you need to cancel your course.*

Please ensure you confirm COVID safety protocols when investigating accommodation options.

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**Materials you need to bring:**

Where applicable, a list of materials necessary for your course(s) is included in this package. *Please feel free to check the status of your course if you are concerned about investing in materials.*

**Course Cancellations:**

All courses are subject to cancellation in the event of insufficient registration or public health directives. Should your course be cancelled due to insufficient registration, you will be notified 2 weeks in advance of course start. Ensure that we have an alternate means of reaching you if you will not be at home. Assume that your course is running as scheduled unless you hear otherwise. You are eligible for a full refund of fees or the option of transferring to another course within the current HSAD schedule (pending space availability) if the college cancels a course.

**A Friendly Reminder Regarding Our Refund Policy:**

Courses are non-transferable.

If You Cancel: All notifications of cancellation must be received in writing. If you cancel any time up to 14 days prior to course start, you will receive a full refund, less a \$25 administrative fee. If you cancel later than 14 days prior to course start, there is no refund of fees. This policy applies in all circumstances due to our commitment to students and instructors two weeks prior to course start. Should you be able to attend a different course within the current schedule we would be happy to attempt to accommodate you, pending space availability. Our fax number is (705) 457-2255 and is available 24 hours/day 7 days/week. Notification is also welcomed electronically at [askus@hsad.ca](mailto:askus@hsad.ca)

**Smoking:**

There is a clearly marked outdoor smoking area at the Fleming campus.

Please don't hesitate to contact us if you have any questions or concerns. I'm confident your time with us will be inspiring, challenging, and rewarding.

Regards,

*Gail Woodard*

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# MATERIAL LIST

## ABSTRACTING THE LANDSCAPE IN ACRYLICS

ARTS1668

INSTRUCTOR: Debra Krakow

**COVID-19 Safety protocols – Reference the attached**  
**Mandatory Studio Safety Practices apply – Reference the attached**  
**FACE COVERINGS WORN AT ALL TIMES,**  
**NO OPEN TOE OR HEEL SHOES IN CLASSROOM/STUDIOS**

Please check the status of your course before purchasing materials!

There will be a material fee of \$50 payable to the instructor. This fee will cover 500 mL semi-gloss gel medium, 500 mL semi-gloss polymer medium and samples of specialty mediums such as nepheline gel, self-leveling gel, crackling medium and copper cinder.

### **Students please bring:**

**PAINTS:** Acrylic paints: heavy body or fluids (ideally, some of each). We will be working quickly and in big formats so bring lots of paint. Artist-quality paints will be more satisfying to work with than student quality.

- At least two blues, two yellows, two reds, two greens, two browns and lots of white. Try for some transparent and some opaque or semi-opaque colours. The following is a suggested colour list if you need one, but there are many acceptable alternatives. Colour names will vary by manufacturer.

Titanium White (essential)

Phthalo Blue

Quinacridone Magenta

Primary or Hansa Yellow

Sap green or Phthalo Green

Transparent Red Oxide

Ultramarine Blue

Naphthol Red

Transparent Yellow Oxide

Green-gold

Sepia

### **Optional:**

- Other blues, reds, yellows, greens and browns
- Secondary and tertiary colours such as purple, orange, turquoise
- Other whites such as unbleached titanium, zinc white, warm white
- Greys and blacks

**Note:** If you are just starting out in acrylics and cost is a concern, you can get by with fewer colours. Buy a starter set or one tube of each primary (red, yellow and blue), a green, a brown and some titanium white.

### **MEDIUMS:**

The instructor will provide semi-gloss gel medium, semi-gloss polymer medium and samples of a variety of textured mediums (see above re: material fee). Feel free to bring any mediums you have on hand.

### **SUPPORTS:**

At least 6 primed stretched canvases or canvas boards min. 18 x 24", preferably larger. Bring extras in case you need them.

Watercolour paper for exercises, min. 3 sheets, 22 x 30", cut into quarters (i.e. 12 sheets of 11 x 15" ea.). Cold or hot press (i.e. semi-smooth or smooth), min. 140 lb weight.

#### **TOOLS:**

- Brushes in a range of sizes from 1" to 3". Hardware store paint brushes will do for the larger ones. Extra wide brushes (6", 8", 10") are great – bring them if you have them. Synthetic brushes are preferable. Optional: one or two smaller round or flat brushes for line work and details.
- Palette knives for mixing paint, scrapers for texturing (metal, plastic or silicone – Catalyst silicone tools are best), toothbrushes for spattering and any other tools or materials you have on hand for creating texture and moving paint around (e.g. old credit cards, combs, cake decorating tools).

#### **OTHER MATERIALS :**

- Large Sta-Wet palette or disposable palette (i.e. a pad of palette paper).
- Small sketchbook or scrap white paper, notebook, pen and pencil
- Smock or apron and painting clothes
- Plastic container for water
- Paper towel
- Landscape photos, sketches or other source material for inspiration (optional)

***Please Note: Food service is unavailable***

**The location of this course will be at the Haliburton Campus, Fleming College**

**AN ART SUPPLIER WILL NOT BE ON CAMPUS.**

Please ensure that you are aware of our refund policy as outlined in our brochure.