

## WELCOME TO THE HALIBURTON SCHOOL OF ART + DESIGN

We're looking forward to having you with us in the inspirational Haliburton Highlands. The following details will assist you with your preparations.

### Locations:

All courses will be located at **Fleming's Haliburton Campus** or **Haliburton Highlands Secondary School**, except for Blacksmithing, Iron Sculpture, Forging and Bladesmithing, which are held at Fleming's **Peel Building**, located a short drive from campus. Please consult the map included here.

Specific room locations for all courses will be emailed to you prior to course start, as well as posted at the main entrance of the campus and high school. Staff will be available to assist at both locations each Monday morning.

To accommodate shifting registration levels, last minute changes, and specific needs, room locations are determined the Thursday afternoon prior to the start of the course and are subject to change.

### Hours:

Your classes will run from 9:00am to 4:30pm, Monday to Friday, with an hour midday break. Some courses are 6 days - please carefully check your course information.

### Food and Beverages:

Fleming Campus: There is a small servery located at our Fleming Campus, open Monday to Friday, 8:30am to approximately 1:30pm. Additionally, there is a microwave and refrigerator available for your use.

High School: Food service at the high school is unconfirmed but details will be provided in your pre-arrival email. A number of restaurant options are located close by in the village, as well as in the surrounding area.

### Accommodation:

Browse options at [Places4Students](#) – search “Fleming College – Haliburton” and then click Property Listings. Additional accommodation information is available through the [Haliburton Highlands Tourism department](#) which can also be reached at 1-800-461-7677. We recommend that you [inquire about cancellation policies](#). In our experience, the hosts are very co-operative but it's best to clarify to avoid a situation where you lose your accommodation fees if we or you need to cancel your course.

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**Course Cancellations:**

All courses are subject to cancellation in the event of insufficient registration or public health directives. Should your course be cancelled due to insufficient registration, you will be notified 2 weeks in advance of course start. Ensure that we have an alternate means of reaching you if you will not be at home. Assume that your course is running as scheduled unless you hear otherwise. You are eligible for a full refund of fees or the option of transferring to another course within the current HSAD schedule (pending space availability) if the college cancels a course.

**A Friendly Reminder Regarding Our Refund Policy:**

- Courses are non-transferable.

If You Cancel: All notifications of cancellation must be received in writing. If you cancel any time up to 14 days prior to course start, you will receive a full refund, less a \$25 administrative fee. If you cancel later than 14 days prior to course start, there is no refund of fees. This policy applies in all circumstances due to our commitment to students and instructors two weeks prior to course start. Should you be able to attend a different course within the current schedule we would be happy to attempt to accommodate you, pending space availability. Our fax number is (705) 457-2255 and is available 24 hours/day 7 days/week. Notification is also welcomed electronically at [askus@hsad.ca](mailto:askus@hsad.ca)

Please don't hesitate to contact us if you have any questions or concerns. I'm confident your time with us will be inspiring, challenging, and rewarding.

Regards,

*Gail Woodard*

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# MATERIAL LIST

## STITCH DRAWING - FREE MOTION EMBROIDERY

ARTS1257

**INSTRUCTOR:** Saskia Wassing

*Please check the status of your course before purchasing materials!*

**Mandatory Studio Safety Practices apply – Reference the attached**

**NO OPEN TOE OR HEEL SHOES IN THE STUDIO**

There will be a \$25 material fee payable to the instructor. This will cover some basic materials and sundries needed for sampling.

**Please bring:**

### **Design Equipment:**

- Notebook, and plain paper for notes and drawings. If you keep a sketchbook, please bring along to work with or add to.
- Pencil, eraser, paper scissors, glue stick
- Optional: inspirational material, such as pictures of surface textures, patterns, shapes, plants, landscapes urban and natural that interest you. Saskia will also bring along material to share with you.

### **Sewing Machine Equipment and Accessories:**

- Domestic sewing machine in good working order, extension cord, manual if you are not totally familiar with your machine
- Spare machine needles, size 70 , 80 and 90
- If your machine has a sewing table attachment, bring it along, no need to purchase or make one. Contact Saskia for more clarification if needed
- Free motion foot (or darning foot, quilting foot or similar)
- Standard sewing threads e.g. Guterman, Mettler polyester or cotton, bring a variety of plain colours. Bring variegated, metallic threads and rayon or acrylic machine embroidery threads *if you have them*. I will have some Madeira rayon machine embroidery threads available to purchase by the bobbin, please bring extra empty bobbins in case you would like to try these.
- All common and useful sewing equipment e.g. scissors, pins, sewing needles, chalk pencil, disappearing fabric pen if you have one, etc.
- Embroidery hoop approx. 8" diameter. A good hoop is smooth and made of a hard dense ply and will cost about \$18 including tax. The hoop should have a screw for adjustment. If you wish to preorder a hoop from the instructor, please get in touch no later than two weeks before the course start date. (The cheap wooden ply embroidery hoops generally available are **not the best** for free motion machine embroidery)

### **Fabric supplies:**

- Variety of plain natural non stretchy fabrics, silks, cottons etc. will work best. However I recommend you bring along as much fabric as you wish, the more selection the better, of fabric you have and like.

- Muslin (spare plain cotton) to back your work and to sample with.
- If you like working with or would like to bring vintage, or repurposed materials to work with please do.
- There will be a variety of extra fabrics available to purchase from Saskia if needed.
- There will be a limited amount of scrap and sample fabrics to share.
- If you have a project(s) or item(s) that you would like to add embroidery to during the course, bring them along.

**Other items:**

- We will be sampling and testing water soluble fabrics and bonding fabric appliqué. There will be sample pieces in the material kit, and there will be extra available for purchase as needed.
- If *you have* water soluble fabric and or stabilizer and or stitch witchery (fabric bonding glue sheets) already bring that along in case you need more.
- There will be an iron and board to use within class, feel free to bring your own if you prefer

If you have any questions and for further clarification, please contact the instructor at [saskia@saskiadesigns.com](mailto:saskia@saskiadesigns.com) or 647-232-8625 [www.saskiadesigns.com](http://www.saskiadesigns.com)

In order to accommodate changing registration levels and specific needs, precise room locations are determined the Thursday prior to the start of the course and are subject to change.

**AN ART SUPPLIER WILL BE ON CAMPUS  
MONDAYS AND WEDNESDAYS.  
FROM JULY 3 to AUGUST 9 ONLY**

Please ensure that you are aware of our refund policy as outlined in our brochure.

## **Mandatory Studio Safety Practices**

Your health and safety is our priority. Our studio environments can have a number of objects, tools and chemicals that require personal protective equipment (PPE) or other consideration for your wellbeing. All persons (including faculty, staff and students) are asked to observe the following while in the shops and studios:

- ✓ **Wear sturdy and appropriate shoes such as sneakers, closed leather shoes or work boots – *open-toed shoes, flip-flops or high heels are not allowed***
- ✓ **No long, dangling clothing or accessories** (scarves, flowing sleeves, chains, long necklaces, etc.)
- ✓ **Long hair must be tied back**
- ✓ **No bare skin if exposure to chemical or tools/machinery is likely**
- ✓ **Appropriate PPE is mandatory when operating tools and equipment within the studios.** Please consult with the faculty or studio technician to determine the appropriate PPE required for specific machines and studio processes.

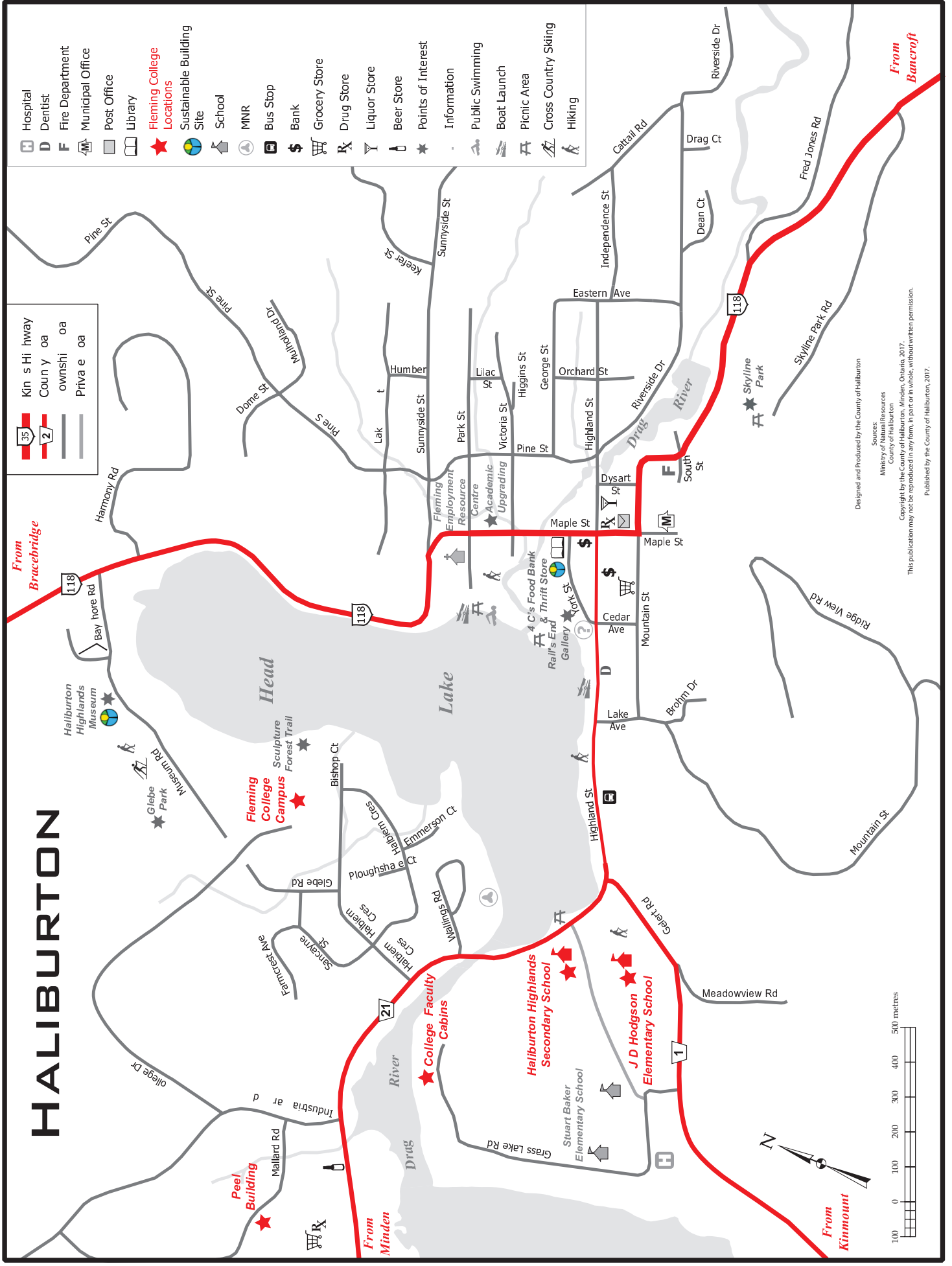
**Fit tests** are required for courses requiring a respirator as noted on your material list. Arrangements will be made on site.

As these are mandatory safety practices, we will follow up directly with students who may have oversights the above. Individuals may be asked to address any concerns before continuing to work in the studio.

Be sure to buy appropriate, good quality safety articles and equipment i.e. safety boots, protective eyewear, hearing protection, work gloves, x-acto knives, etc. – ask your supplier for advice.

**Your cooperation is appreciated.**

# HALIBURTON



- Hospital
- Dentist
- Fire Department
- Municipal Office
- Post Office
- Library
- Fleming College Locations
- Sustainable Building Site
- School
- MNR
- Bus Stop
- Bank
- Grocery Store
- Drug Store
- Liquor Store
- Beer Store
- Points of Interest
- Information
- Public Swimming
- Boat Launch
- Picnic Area
- Cross Country Skiing
- Hiking

- Kinship Highway
- County Road
- Municipal Road
- Private Road



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