Sculpture

Program Location:	Haliburton
Program Code:	SCU
Co-ordinator:	Jennifer Bain
Credential:	Ontario College Certificate
Start Date:	January 12, 2015
Tuition Fees:	$4,232.69 program duration. Tuition and fees subject to change.

Fleming College

LEARN | BELONG | BECOME

The Sculpture program is suitable for artists seeking to refresh their outlook and expand their skills in creating and communicating ideas in three dimensions.

Program Highlights

Through basic manipulation of materials, students will learn the tools and techniques for both additive and subtractive processes using metal, clay, recycled materials, stone, wood, modeling, casting and building. Professional practices in presentation, business, and marketing are addressed to develop individual student plans for exhibiting and selling work in different venues.

This 15-week program is delivered in an intensive format, and is the equivalent to two semesters of full time studies.

Why Choose Fleming

This program is delivered at Fleming College's Haliburton Campus, located in central Ontario's spectacular Haliburton Highlands region and home to the Haliburton School of The Arts, renowned for outstanding arts programming. Designed for visual artists, the contemporary architecture maximizes natural light in the studios, classrooms and common areas. It's the perfect environment to flourish as an artist.
Fleming students have unique and flexible options for earning their diploma in the visual arts. Once students have completed their certificate, they can continue their education by enrolling in two more semesters of study to complete their Visual and Creative Arts diploma. Students can continue their arts education through transfer agreements with Sheridan College, Emily Carr University of Art and Design and OCAD University (Ontario College of Art and Design).

The certificate programs are delivered in an intensive format in which two semesters of credits can be completed in only 15 weeks. Each certificate course comprises 32.5 hours of in-class instruction with an additional 15 hours of technician - guided, independent studio time. Faculty members are not only professional artists and designers, but also dedicated teachers who are intent upon the development of your technical skills, creative thinking, and artistic integrity. The 40-year history of the Haliburton School of The Arts is proof of the passion and focus of its faculty, administration, and support staff, whose collaboration provides an environment rich in potential for studies in the arts.

Is this You?

- open-minded
- interested in exploring sculpture as a means of artistic expression
- committed to ongoing exploration of your own creativity
- willing to learn from others
- manual dexterity
- ability to commit to intensive format

Career Opportunities

- You have started a life-long learning experience in the discipline of sculpture with endless options in your pursuit of a career in this field.
- This program will appeal to the serious student who is seeking to build an excellent foundation portfolio of work before pursuing further studies, to apply their learning to another medium, or to explore apprenticeship, freelance, or teaching career options.

Minimum Admission Requirements

OSSD with the majority of credits at the College (C) and Open (O) level, including:

- 2 College (C) English courses (Grade 11 or Grade 12)

When (C) is the minimum course level for admission, (U) or (U/C) courses are also accepted.

Mature Students

If you are 19 years of age or older before classes start, and you do not possess an OSSD, you can write the Canadian Adult Achievement Test to assess your eligibility for admission.

Related Programs

The 15-week certificate can be applied toward the Visual and Creative Arts Diploma-Specialist Option. Each course week consists of 32.5 hours of in-class instruction and 15 hours of independent studio work.

Additional Costs

There will be an additional expense of approximately $200 for textbooks and equipment in addition to the material fee included in the tuition.

Transfer Agreements

We are committed to providing students and graduates with flexible options to get maximum recognition of their college studies. Through joint programs and transfer agreements with the following universities, you can apply the learning you acquire at Fleming College to earn a related degree in less time, and at less cost.

- Emily Carr University of Art + Design

Curriculum for Sculpture

Semester 1

Code	Course Name	Hours
MKTG 53	Marketing/Portfolio Development	47.5
ARTS 624	Art History X: Sculpture	47.5
ARTS 629	Specialized Techniques and Systems	47.5
ARTS 994	Design - Sculpture	47.5
ARTS 995	Drawing - Sculpture	47.5
ARTS1061	Carving - Sculpture	47.5
ARTS1062	Large Scale Mixed Media	47.5
ARTS1063	Sculpture Fabrication I	47.5
ARTS1064	Sculpture Fabrication II	47.5
ARTS1065	Sculpture Fabrication III	47.5
ARTS1066	Modelling and Casting	95
ARTS1067	Sculpture Project Development	95

Every attempt is made to ensure the accuracy of the information on our website and in our publications. The College reserves the right to modify or cancel any course, program, fee, timetable, or campus location at any time.