

Program Location:	Haliburton
Program Code:	CER
Contact:	Jennifer Bain
Credential:	Ontario College Certificate
Start Date:	September 06, 2016
Tuition and Ancillary Fees (Domestic):	\$4,306.89 program duration*
Tuition and Ancillary Fees (International):	\$14,344.35 program duration*

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Ceramic works engage every element of the design and creative process, embodying the technology, the materials, and the artist's message.

Program Highlights

Professional ceramic artists and designers will help you express yourself through clay. You'll develop critical thinking abilities and a technical understanding of ceramics as you progress through foundation courses to more advanced individual explorations. Our emphasis on techniques will give you a solid range of clay skills including throwing on the wheel, handbuilding, understanding clay, the science of glaze technology, and firing techniques. You will also receive a well-rounded foundation in applied design and ceramic art history, as well as practical skills in ceramic studio operations, marketing and portfolio development.

You'll have your own individual electric wheel and a large work space in our well-equipped studio. The art studio features a fully-ventilated glaze lab, glaze booth, and kiln room with a variety of electric kilns including oval, round, burn-out as well as raku.

Equivalent to two semesters of full-time study, our intensive 15-week certificate programs provide over 600 hours of hands-on studio time. Each week you will work alongside a different faculty member who brings their unique perspective and expertise within the discipline to the studio. Limited enrolment ensures you have access to equipment and time to interact with faculty. You will also benefit from the guidance of experienced studio technicians and extended hours in the studio after class.

Why Choose Fleming

Our school is a leader in providing unique and flexible art and design education. Learn from professionals who have shaped art, craft and design in Canada at a campus that provides the best possible hands-on studio experience. Create in a spectacular natural environment, supported by dedicated faculty and a welcoming community of resident artists and designers. Graduate with a solid portfolio to take you to the next step in your art career – whether that is continuing education, starting your own practice or entering the workforce.

Career Opportunities

Graduates are working as ceramicists, educators, designers and in galleries.

Graduate Profile

Kristen Ciccarelli, program graduate and owner of Two Cent Sparrow Ceramic Studio, recently exhibited her work at the One Of A Kind show in Toronto. Kristen believes that studying at Haliburton School of The Arts was essential to her development as a ceramic artist.

Minimum Admission Requirements

OSSD with the majority of credits at the College (C) and Open (O) level, including:

- 2 College (C) English courses (Grade 11 or Grade 12)

When (C) is the minimum course level for admission, (U) or (U/C) courses are also accepted.

Mature Students

If you are 19 years of age or older before classes start, and you do not possess an OSSD, you can write the Canadian Adult Achievement Test to assess your eligibility for admission.

Related Programs

This 15-week certificate can be applied to both the Visual and Creative Arts Diploma and the Integrated Design Diploma - Specialist Options.

Additional Costs

There is an additional expense of approximately \$381 for tools and equipment, in addition to the material cost included in the tuition.

Pathways to Further Education

Students who graduate from an art certificate program can earn their Visual and Creative Arts diploma (VCAD) or their Integrated Design diploma with just two more semesters of study.

Visual and Creative Arts diploma graduates have the opportunity to pursue more advanced studies through our many articulation agreements with leading art education institutions across Canada and in the United States. Complete details can be found [here](#).

Curriculum for Ceramics

Semester 1

Code	Course Name	Hours
ARTS1646	Ceramic Processes I	47.5
ARTS1647	Ceramic Processes II	47.5
ARTS1648	Design - Ceramics	47.5
ARTS1649	Ceramic Decoration	47.5
ARTS1650	Ceramics Project I	47.5
ARTS1651	Ceramic Processes III	47.5
ARTS1652	Ceramic Processes IV	95
ARTS1653	Glaze Science	24
ARTS1654	Firing Techniques	23.5
ARTS1655	Ceramics Project II	95
MKTG 53	Marketing/Portfolio Development	47.5
ARTS 971	Art History XIII - Ceramics	47.5
ARTS 972	Drawing for Ceramics	47.5

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