# Ceramics

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| **Program Location:** | Haliburton |
| **Program Code:** | CER |
| **Contact:** | Jennifer Bain |
| **Credential:** | Ontario College Certificate |
| **Start Date:** | September 06, 2016 |
| Tuition Fees (Domestic): | $4,176.92 program duration* |
| Tuition Fees (International): | $13,901.35 program duration* |

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**The Ceramics program engages every element of the design and creative process. It embodies technology, the materials, and the artist's message in work that can reflect the scale and scope of the human hand.**

## Program Highlights

Ceramics works engage every element of the design and creative process, embodying the technology, the materials, and the artist's message. The ceramic artist takes tools, materials in conjunction with contemporary sensibilities to create a broad array of objects, from vessels and fixtures to three-dimensional sculptures. Students will be encouraged to explore personal style and themes while developing the skills and techniques to design, fabricate, and finish basic ceramic forms. Drawing will be emphasized throughout the program, as a critical requirement for creative design, technical execution, and client proposals.

Equivalent to two semesters of full-time study, this 15-week program is delivered in an intensive format and features studies in fabrication, surface decoration, executing and critically assessing works in ceramics, as well as basic marketing and portfolio development.

## Success Stories

*"I would definitely recommend the Ceramics certificate program to anyone who has fallen in love with throwing clay on the wheel. The course gives the budding potter all the practical knowledge and inspiration needed to reach the next level and beyond. Throwing skills grow incredibly quickly and the foundations in studio management, decorating techniques, and working with plaster moulds give each student many ways to express their personal style. My skills became much stronger and more refined during the four months I spent in the intensive course."*

**Ruth Gauthier**, Ceramics Certificate Graduate 2004

## Why Choose Fleming

This program is delivered at Fleming College's Haliburton Campus, located in central Ontario's spectacular Haliburton Highlands region and home to the Haliburton School of The Arts, renowned for outstanding arts programming. Designed for visual artists, the contemporary architecture maximizes natural light in the studios, classrooms and common areas. It's the perfect environment to flourish as an artist.

Fleming students have unique and flexible options for earning their diploma in the visual arts. Once students have completed their certificate, they can continue their education by enrolling in two more semesters of study to

complete their Visual and Creative Arts diploma. Students can continue their arts education through transfer agreements with Emily Carr University of Art and Design and OCAD University. (Ontario College of Art and Design).

The certificate programs are delivered in an intensive format in which two semesters of credits can be completed in only 15 weeks. Each certificate course comprises 32.5 hours of in-class instruction with an additional 15 hours of technician - guided, independent studio time. Faculty members are not only professional artists and designers, but also dedicated teachers who are intent upon the development of your technical skills, creative thinking, and artistic integrity. The 40-year history of the Haliburton School of The Arts is proof of the passion and focus of its faculty, administration, and support staff, whose collaboration provides an environment rich in potential for studies in the arts.

## Is this You?

These traits and abilities will help you succeed:

- open mind
- willing to learn from others
- interest in exploring clay as a means of artistic expression
- manual dexterity
- commitment to intensive format of study
- ongoing exploration of your own creativity

## Career Opportunities

- You have started a life-long learning experience in the discipline of ceramics, with endless options in your pursuit of a career in this field.
- This program will appeal to the serious student who is seeking to build an excellent foundation portfolio of work before pursuing further studies, to apply their learning to another medium, or to explore apprenticeship, freelance, or teaching career options.

## Minimum Admission Requirements

OSSD with the majority of credits at the College (C) and Open (O) level, including:

- 2 College (C) English courses (Grade 11 or Grade 12)

When (C) is the minimum course level for admission, (U) or (U/C) courses are also accepted.

## Mature Students

If you are 19 years of age or older before classes start, and you do not possess an OSSD, you can write the Canadian Adult Achievement Test to assess your eligibility for admission.

### Related Programs

This 15-week certificate can be applied to both the Visual and Creative Arts Diploma and the Integrated Design Diploma - Specialist Options.

**Additional Costs**

There is an additional expense of approximately $200 for textbooks and equipment.  Other material costs are included in the tuition fee.

# Curriculum for Ceramics

## Semester 1

| Code | Course Name | Hours |
|---|---|---|
| ARTS1646 | Ceramic Processes I | 47.5 |
| ARTS1647 | Ceramic Processes II | 47.5 |
| ARTS1648 | Design - Ceramics | 47.5 |
| ARTS1649 | Ceramic Decoration | 47.5 |
| ARTS1650 | Ceramics Project I | 47.5 |
| ARTS1651 | Ceramic Processes III | 47.5 |
| ARTS1652 | Ceramic Processes IV | 95 |
| ARTS1653 | Glaze Science | 24 |
| ARTS1654 | Firing Techniques | 23.5 |
| ARTS1655 | Ceramics Project II | 95 |
| MKTG 53 | Marketing/Portfolio Development | 47.5 |
| ARTS 971 | Art History XIII - Ceramics | 47.5 |
| ARTS 972 | Drawing for Ceramics | 47.5 |

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