

LIVE ART HERE.

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Your day includes breakfast, lunch and a wine reception, door prizes, an auction and a fabulous workshop of your choosing.

Cost: \$175 (a \$250 value)

See inside for workshop details. Space is limited, so book early to ensure you get the workshop of your choice.

Proceeds from the event will provide bursaries and enhance the studio experience of students attending the Haliburton campus.

**SATURDAY
MAY 3, 2014**
8:30 AM - 6:00 PM

Haliburton
School of The Arts
297 College Drive,
Haliburton, ON

For more information and to reserve your space, contact Arla Whalen:
arla.whalen@flemingcollege.ca
1-866-353-6464 ext. 1664

Sponsored by the Friends of Haliburton

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**SATURDAY
MAY 3, 2014**

A day to participate, celebrate and support the Haliburton School of The Arts.



Haliburton
School of The Arts • Fleming College

Sculpting from the Model: Torso Workshop

Paul Portelli

This course will introduce you to figure sculpture hand built in clay. You will sculpt a torso, directly from the male model using the coil method; a technique used often in hand building. Some anatomy and composition will be examined. Personal creativity will be encouraged and emphasized.

Up to 14 participants.



Sculpted Silver Jewellery Workshop

Sophia Tink

Art Clay Silver is a metal clay medium that can be manipulated into virtually any shape. In this workshop you will have an opportunity to learn some basic techniques utilizing Art Clay Silver and create your very own one-of-a-

kind 99.9% Pure Silver pendant or earrings. *(This workshop has an additional \$25 material fee payable at registration.)*

Up to 14 participants.



Sterling Silver Bracelet Workshop

Susan Watson Ellis

Learn to form, saw and connect silver links to construct a multiple link bracelet such as the 'King's Chain', 'Parallel Chain' or 'Chain Mail'. *(This workshop has an additional \$25 material fee payable at registration.)*

Up to 14 participants.



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Digital Photography Workshop

Rob Stimpson

Good photographs are made, not just taken. They are created. Learn how to create an image, not just take a picture. Demonstrations and lectures will help you formulate new ideas in creating images with your digital camera.

Up to 12 participants.

Carbon/Charcoal Drawing & Painting Workshop

Marta Scythes

Learn to achieve high contrast and 3D effects in your drawings using carbon pencils and dry brush techniques.

Some reference material will be provided but you may bring photos/sketches of preferred subjects.

Up to 14 participants.



Acrylic Painting with Passion and Purpose in the Landscape

John Anderson

Working from black and white



references participants will explore colour and emotion in the landscape

with impressionist flavour and luscious colour.

Up to 12 participants.

Stained Glass Sun-catcher

Wendy Ladurantaye

Learn to safely cut glass, foil, solder, then polish your creation to perfection. Participants will create a brilliant suncatcher from a number of pre-determined designs that can be matched to the participant's skill level.

**Up to 16
participants.**

