

WELCOME TO THE HALIBURTON SCHOOL OF ART + DESIGN

We're looking forward to having you with us in the inspirational Haliburton Highlands. The following details will assist you with your preparations.

Locations:

All courses, unless otherwise specified, are held at the Haliburton Fleming College campus, located at 297 College Drive. Please refer to our online map of Haliburton village to assist you with travel.

Hours:

Your classes will run from 9:00am to 4:30pm, Monday to Friday, unless otherwise specified, with an hour midday lunch break.

Food and Beverages:

There is a small servery on campus open Monday to Friday, 8:30am to approximately 1:30pm. Additionally, there is a microwave and refrigerator available for your use.

Accommodation:

Browse options at Places4Students – search "Fleming College – Haliburton" and then click Property Listings. Additional accommodation information is available through the Haliburton Highlands Tourism department which can also be reached at 1-800-461-7677. We recommend that you inquire about cancellation policies. In our experience, the hosts are very co-operative but it's best to clarify to avoid a situation where you lose your accommodation fees if we or you need to cancel your course (which we will notify you of 2 weeks prior).

Materials you need to bring:

Where applicable, a list of materials necessary for your course is included in this document. Minimal materials are available for purchase on site (unlike previous years, we may NOT have an art supplier on site) – we suggest you bring everything with you. Please feel free to check the status of your course if you are concerned about investing in materials. There are some limited arts supplies available at local retail outlets.

Course Cancellations:

All courses are subject to cancellation in the event of insufficient registration or public health directives. Should your course be cancelled due to insufficient registration, you will be notified 2 weeks in advance of course start by email and/or phone on file. Ensure that we have an alternate means of reaching you if you will not be at home. Assume that your course is running as scheduled unless you hear otherwise. You are eligible for a full refund of fees or the option of transferring to another course within the current HSAD schedule (pending space availability) if the college cancels a course.

Refund Policy:

- If You Cancel: All notifications of cancellation must be received in writing. If you cancel any time up to 14 days prior to course start, you will receive a full refund, less a \$25 administrative fee. If you cancel later than 14 days prior to course start, fees will not be refunded. This policy applies in all circumstances due to our commitment to students and instructors two weeks prior to course start. Should you be able to attend a different course within the current schedule/year we would be happy to attempt to accommodate you, pending space availability.
- Courses are non-transferable.
- Notification can be received by email at askus@hsad.ca, or fax, (705) 457-2255.

Please don't hesitate to contact us if you have any questions or concerns. I'm confident your time with us will be inspiring, challenging, and rewarding.

Regards,

Mackenzie Jenkins

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(PLEASE SEE COURSE MATERIALS/INFORMATION PAGE BELOW)



MATERIAL LIST

PAINTING WITH X-ACTO KNIVES (ARTS2739_41)

Instructor: Sharon Kirsh

Mandatory Studio Safety Practices apply – See below NO OPEN-TOE OR HEEL SHOES IN THE STUDIO

A \$20 material fee payable to the instructor will be needed on your first day of class

Please bring:

Paints:

If you don't have paints already, a small starter pack of acrylics such as liquitex soft body mixing colours paint set is \$36.99 at Deserres (at writing this) are professional quality paints in a nice range of colours. If you have paints already bring the following colours... Soft body or fluid paints are good choices.

- ivory black
- titanium white (buy artist-quality titanium white for best coverage) this is a great spot to splurge.
- Hansa yellow light (or choose a cool or lemony yellow)
- Cadmium Yellow medium (warm yellow think about the tips of a sunflower petal)
- Pyrolle Red, although Cadmium Red Medium Hue is a good budget option
- Quinacridone Red or Quinacridone Crimson
- Ultramarine Blue
- Pththalo Blue (ideally it is labelled green shade)

OPTIONAL COLOURS (these aren't necessary, but if you are picking some up choose the ones you like best - bc you'll be most likely to use them):

- Diarylide Yellow, Green Gold, Quinacridone Burnt Orange, naphthol red light (warm red), Turquoise
- One of Dioxazine Purple or Ultramarine Violet or Quinacridone Magenta (for mixing your own violets)

Mediums and Gels:

• matte FLUID medium I prefer the Liquitex brand.

Tools:

• Bring a variety of Taklon and Synthetic brushes of various sizes. Include 1" and 2" flat brushes. Choose brushes with spring and resistance and a softer brush as well.. (with less spring) (paint brushes listed for watercolour and acrylic are usually softer, while

brushes specifying acrylic and oil have more spring and resistance!)- If you aren't sure about brushes bring what you have and we can visit art store on campus on day one after lunch. 2-3 plastic offset palette knives and spatulas.

- Rubber brayer 4" (not a very hard one should be some give when you pinch it)
- Optional (gelli plate if you have one)

Additional Materials:

- Sketchbook. I recommend the Canson XL Mix Media 98LB 9x12 is a solid choice.
 Alternatively, a hot press watercolour pad. Something that you can write, sketch, collage and paint into. Paper that can withstand paint and wet medium. Additional painting surfaces will be provided.
- Tracing paper (choose a good quality pad with very translucent paper) they are not all the same
- Pen, pencils, scissor, glue stick, green tape, paper towels, water bucket, apron, gloves or barrier cream. Palette paper pad no smaller than 9x12
- Sketch clipboard 18x18 is a great size. So is 11x17.
- Craft knife and blades. Choose a craft knife designed for use by artists. The X-acto knife #1 is good, as are their #11 blades although my current fav is the olfa AK-4 cushion grip art knife and the KB4-S #11 blades. I find that the handle is comfortable and that the blades last longer than others. ****Make sure the handle includes a cap that fits well. Bring a package of extra blades. At least 15. Some artists really prefer the retractable blade knife. If this is you, make sure you have a size that is well suited for detailed cutting of paper and that you have the tools to remove blades safely.
- Cutting Mat self healing. 12x18 is a good size.
- 3-5 old magazines you won't mind cutting up. Fashion home decor, something with lots of interesting colour and pattern is great.
- Optional Old paintings of yours on paper that you are willing to cut up

Optional Creative Tools:

• Textured items that would create interesting patterns (textured wallpaper, or giftwrap, plastic items, combs etc.) Stencils and masks that you already have at home.

Please check the status of your course before purchasing materials!

AN ART SUPPLIER WILL BE ON CAMPUS MONDAY AND WEDNESDAY, JULY & AUGUST

Please ensure that you are aware of our refund policy as outlined in our brochure.

MANDATORY STUDIO SAFETY PRACTICES

Your health and safety is our priority. Our studio environments can have a number of objects, tools and chemicals that require personal protective equipment (PPE) or other consideration for your wellbeing. All persons (including faculty, staff and students) are asked to observe the following while in the shops and studios:

- Wear sturdy and appropriate shoes such as sneakers, closed leather shoes or work boots *open-toed shoes, flip-flops or high heels are not allowed*
- No long, dangling clothing or accessories (scarves, flowing sleeves, chains, long necklaces, etc.)
- Long hair must be tied back
- No bare skin if exposure to chemical or tools/machinery is likely
- Appropriate PPE is mandatory when operating tools and equipment within the studios.
 Please consult with the faculty or studio technician to determine the appropriate PPE required for specific machines and studio processes.

Fit tests are required for courses requiring a respirator as noted on your material list. Arrangements will be made on site.

As these are mandatory safety practices, we will follow up directly with students who may have oversighted the above. Individuals may be asked to address any concerns before continuing to work in the studio.

Be sure to buy appropriate, good quality safety articles and equipment i.e. safety boots, protective eyewear, hearing protection, work gloves, x-acto knives, etc. – ask your supplier for advice.

Your cooperation is appreciated.

